



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Acting 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	2023	74540	1, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Scott Alderdice

REQUISITES

Pre-requisite: ACT2022 and ACT2032 and THS2001 and Students must be enrolled in Program: BTHR

SYNOPSIS

Working within the constraints of a formal rehearsal and production process is essential to actor training. This course continues work on the Stanislavski system of acting. Realism is the dominant paradigm; Stanislavski is recognised as the most relevant method for realistic acting both for stage and screen.

OBJECTIVES

On successful completion of this course students will be able:

1. to evidence through group and individual workshops and rehearsals a growing work methodology in the application of text, character and scene development skills;
2. through group and individual workshops/rehearsals and shooting, to develop a basic working knowledge of an actor's process in the medium of film and television;
3. through rehearsal and performance to demonstrate a growing working knowledge and integration of the skills and sensibilities of the working actor.

TOPICS

	Description	Weighting (%)
1.	Performance project using Stanislavsky as basis for rehearsal process	40.00
2.	Acting for screen	50.00
3.	Professional conduct	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as advised.

Benedetti, R 2001, *ACTION! Acting for film and television*, Allyn & Bacon, Boston.

McKee, R 1999, *Story: substance, structure, style and the principles of screenwriting*, Methuen, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aronson, L 2000, *Scriptwriting*, Australian Film Television and Radio School, St Leonards.
(Updated Allen & Unwin)

Tucker, P 2003, *Secrets of screen acting*, 2nd edn, Routledge, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	12.00
Private Study	23.00
Tutorials	130.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PRACTICAL ASSESSMENT	100.00	60.00	03 Mar 2008 (see note 1)
SCREEN SCENE WORK	100.00	30.00	03 Mar 2008 (see note 2)
FILM LANGUAGE	100.00	10.00	03 Mar 2008 (see note 3)

NOTES

1. Students will be advised of the due dates for each assessment item. This assessment is aligned with Objectives 1 and 3.
2. This assessment is aligned with Objectives 2 and 3.
3. This assessment is aligned with Objectives 1, 2 and 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of a minimum of 20 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives

of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 In certain cases exceptions to the prerequisites may be made.
 - 2 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.
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