



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Acting 5

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	3025	74542	1, 2008	ONC	2.50	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

## STAFFING

Moderator: Scott Alderdice

## REQUISITES

Pre-requisite: ACT2024 and ACT2034 and THS2000 and Students must be enrolled in Program: BTHR. Co-requisite: ACT3035 and CMS1000 and CSC1402

## RATIONALE

Upon graduating many students will seek employment with theatre or film and television companies. Some may seek to generate income through the creation of original material and new entertainment structures. A thorough knowledge of rehearsal and performance at as close to a professional level as possible is an integral part of this course.

## SYNOPSIS

This course further exposes students to the discipline of public performance and the rehearsal process with at least two major public performances during the semester. The course also continues to develop a range of theatrical styles. Screen testing techniques are also developed as well as continuing work in self devised projects.

## OBJECTIVES

On completion of this course students will be able to:

1. demonstrate ability to create and sustain a character;
2. demonstrate professional work method and behaviour;
3. demonstrate ability to perform publicly at a standard approaching professional entry level requirements;
4. demonstrate facility to work in the medium of film and television to a standard approaching industry entry level requirements.

## TOPICS

Description	Weighting (%)
1. REHEARSAL AND PUBLIC PERFORMANCE professional rehearsal protocol; development of a complex sustained character; research responsibility of the professional actor; demonstration of commitment to specialist skills as required; professional work effort; creative text interpretation; consistency and development within performance; professional actor/director relationships with more than one director. Production 1 Weighting 30% Production 2 Weighting 50%	80.00
2. Screen testing, cold reads, scene work for film and television including development of original work.	20.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as required.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, J 1998, *Stanislavski and the actor*, Methuen, New York.

Benedetti, R L 1997, *The actor at work*, 7th edn, Allyn & Bacon, Boston.

Carlson, S 1998, *Hitting your mark: what every actor really needs to know on a Hollywood set*, Michael Wiese Productions, Studio City, CA.

Harrop, J 1992, *Acting*, Routledge, London, New York.  
(Theatre Concepts Series)

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	8.00
Private Study	192.00
Tutorials	128.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PRODUCTION 1	100.00	50.00	03 Mar 2008 (see note 1)
PRODUCTION 2	100.00	25.00	03 Mar 2008 (see note 2)
SCREEN TESTS &/OR DEVISING MAT	100.00	25.00	03 Mar 2008 (see note 3)

### NOTES

1. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 3.
2. Students will be advised of assessment due dates. This assessment is aligned with Objectives 1, 2 and 3.
3. Assessment Description: Screen Tests and/or Devising of New Material. Students will be advised of assessment due dates. This assessment is aligned with Objective 4.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 20 hours per week plus required performance time.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students must achieve at least a 'C' grading in Production 1 and 2.