



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Voice and Movement 5

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ACT	3035	74543	1, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Moderator: Bernadette Pryde

REQUISITES

Pre-requisite: ACT2024 and ACT2034 and THS2000 and Students must be enrolled in Program: BTHR Co-requisite: ACT3025

RATIONALE

Skills training comes to fruition in creative performance. This course emphasizes the application of learned skills as the foundation for the actor's artistic expression.

SYNOPSIS

In addition to maintaining the ongoing voice skills development programme, this course will correlate with the production-based co-requisite course ACT3025. Specialist workshops may be introduced as required. Text work focusses upon the preparation and presentation of self-devised work, and material from the western classical and contemporary repertoire. Singing classes continue in group and private sessions with a focus on interpretation and presentation of material from the music-theatre repertoire. Voice-over skills are introduced.

OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. increased vocal strength, flexibility and fitness in rehearsal and performance;
2. the creative application of learned skills to performance.

TOPICS

	Description	Weighting (%)
1.	Voice Training	50.00
2.	Performance Project	50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Suitable clothing for class: leotard, tights, t-shirt, shorts, soft footwear.

Voice workbook in file folder format.

Blank recording disks, CD

MP3 player with recording ability

Other texts as required and advised

Carey, Dean 1995, *Masterclass: the actor's audition manual*, Currency Press, Sydney.
(1995 or later edition)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Hooks, Ed 1994, *The ultimate scene and monologue sourcebook*, Backstage, New York.

Jones, D 2003, *English pronouncing dictionary*, 16th edn, Cambridge University Press, Cambridge.

Linklater, K 1992, *Freeing Shakespeare's voice*, Theatre Communications Group, New York.

McCallion, M 1988, *The voice book*, Faber & Faber, London.

Silverbush, R & Plotkin, S 2002, *Speak the speech: Shakespeare's monologues illustrated*, Faber and Faber, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	5.00
Private Study	40.00
Tutorials	120.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
VOICE TRAINING/EXERCISES	100.00	50.00	03 Mar 2008 (see note 1)
PERFORMANCE PROJECT	100.00	50.00	03 Mar 2008 (see note 2)

NOTES

1. This assessment is aligned with Objectives 1 and 2.
2. This assessment is aligned with Objective 2.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, workshops, assigned production duties, rehearsals and public productions) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of approximately 6 hours of workshop activities per week. Additional weekend intensive workshops are also planned and advised well in advance.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.
- 12 Students will require access to email and have internet access to USQConnect for this course.
- 13 This course should be completed during the student's last year in the program.