



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Anthropology of Order: Making Sense

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ANT	3001	79402	2, 2008	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA003
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	090303

## STAFFING

Examiner: Bryce Barker

Moderator: Lara Lamb

## REQUISITES

Pre-requisite: (ANT1000 and ANT1001) or ANT2000

## RATIONALE

There are a number of features which occur in almost all known human groups. For the cultural anthropologist, amongst the most important of these is a human propensity to recognise and use patterns and to assume and apply an order and organisation to the world in which they live. This provides meaning, understanding and a sense of logic and rationality to human existence. However there is nothing innate or inevitable about the particular forms these things take. They are all learned as part of the experiences of growing up in a particular time, place, and social setting in a human group. The capacity is one of intelligence, sensitivity and curiosity which are intrinsic aspects of modern humans. The contexts and content which carry the meaning and provide the knowledge are central aspects of CULTURE, and Culture has evolved in an amazingly diverse range of forms in different human communities. This course will begin to introduce students to this central concept of culture and demonstrate how culture dictates the ways in which we observe, relate to, order and understand the worlds in which we exist.

## SYNOPSIS

This course introduces students to concepts, theories, examples and case studies, all of which help us to understand how Culture operates and allows humans to acquire and pass on knowledge and to make sense of the world. Culture, and the order embedded within it allow us to exist and interact in our worlds. It is Culture which makes human life, as we know it possible. Particular attention is given to the ordering of relationships of people within groups and the organisation of groups within society. This course is based predominantly on cultural anthropology, but borrows also from the disciplines of sociology and psychology.

## OBJECTIVES

At the completion of this course students will be able to demonstrate:

1. a knowledge and understanding of relevant concepts, theories and evidence; (All Assessment Items refer)
2. an ability to understand and critically evaluate relevant professional literature; (All Assessment Items refer)
3. an ability to carry out anthropological research on relevant topics, and to report both orally and in writing in an effective way, combining theories with evidence from the 'real world'. (All Assessment Items refer)

## TOPICS

	Description	Weighting (%)
1.	The Nature and Function of Culture (3 wks)	11.00
2.	Theory of Cultural Meanings (3 wks)	11.00
3.	Protoculture/Origins of Culture (1 wk)	11.00
4.	Language and Culture (1 wk)	11.00
5.	Personality, Self and Identity (1 wk)	11.00
6.	Worldview, Ideology and Cosmology (1 wk)	11.00
7.	Cultural Patterns and Social Structures (1 wk)	11.00
8.	Groups, Boundaries and Boundary Maintenance (1 wk)	11.00
9.	Cultural Stability, Change and Diffusion (1 wk)	12.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Langness, LL 2005, *The study of culture*, 3rd edn, Chandler and Sharp, Novato.

Strauss, C & Quinn, N 1997, *A cognitive theory of cultural meaning*, Cambridge University Press, Cambridge.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , *American Anthropologist*,

, , *Annual Review of Anthropology*,

, , *Anthropological Forum*,

, , *Anthropological Linguistics*,

- , , *Current Anthropology*,  
 , , *Journal of Anthropological Research*,  
 , , *Medical Anthropology Quarterly*,  
 , , *The Australian Journal of Anthropology*,  
 , , *The Journal of the Royal Anthropological Institute*,  
 Applebaum, H (ed) 1987, *Perspectives in Cultural Anthropology*, State University of New York, Albany.  
 Bock, Philip, K (ed) 1994, *Psychological Anthropology*, 3rd edn, Praeger, Westport.  
 Bohannon, P 1995, *How Culture Works*, Free Press, New York.  
 Borofsky, R (ed) 1994, *Assessing Cultural Anthropology*, McGraw-Hill Inc, New York.  
 Brown, DE 1991, *Human Universals*, McGraw-Hill Inc, New York.  
 Carrithers, M, Collins, S & Lukes, S (ed) 1985, *The Category of the Person*, Cambridge University Press, Cambridge.  
 Chance, N 1991, *China's Urban Villagers: Changing Life in a Beijing Suburb*, 2nd edn, Holt, Rinehart & Winston, New York.  
 D'Andrade, R 1997, *The Development of Cognitive Anthropology*, Cambridge University Press, Cambridge.  
 Eickelman, DF 1998, *The Middle East and Central Asia: An Anthropological Approach*, 3rd edn, Prentice Hall, Upper Saddle River.  
 Freedman, M (ed) 1970, *Family and Kinship in Chinese Society*, Stanford University Press, Stanford.  
 Gamst, FC & Norbeck E (eds) 1976, *Ideas of Culture: Sources and Uses*, Holt, Rinehart & Winston, New York.  
 Gross, DR 1992, *Discovering Anthropology*, Mayfield Publishing Co, Mountain View.  
 Hitchcock, M & King, VT (eds) 1997, *Images of Malay-Indonesian Identity*, Oxford University Press, Kuala Lumpur.  
 Hockett, CF 1973, *Man's Place in Nature*, McGraw-Hill, New York.  
 Hsu, FLK 1981, *Americans and Chinese: Passage to Difference*, 3rd edn, University of Hawaii Press, Honolulu.  
 Hymes, D (ed) 1964, *Language in Culture and Society*, Harper & Row, New York.  
 Ingham, JM 1996, *Psychological Anthropology Reconsidered*, Cambridge University Press, Cambridge.  
 Jacquin-Berdal, D, Oros, A & Vermeij, M (eds) 1998, *Culture in World Politics*, St Martin's Press, New York.  
 Jay, RR 1969, *Javanese Villagers: Social Relations in Rural Modjokuto*, MIT Press, Cambridge.  
 Keesing, RM & Strathern, AJ 1998, *Cultural Anthropology: A Contemporary Perspective*, 3rd edn, Harcourt Brace College, Fort Worth, Texas.  
 Koentjaraningrat 1990, *Javanese Culture*, Oxford University Press, Singapore.  
 Lebra, TS 1976, *Japanese Patterns of Behaviour*, University of Hawaii Press, Honolulu.  
 Mead, M 1963, *Sex and Temperament in Three Primitive Societies*, W Morrow, New York.

- Mindel, CH & Haberstein, RW (eds) 1981, *Ethnic Families in America: Patterns and Variations*, 2nd edn, Elsevier, New York.
- Morris, B 1994, *Anthropology of the Self*, Pluto Press, London.
- Murphy, RH 1989, *Culture and Social Anthropology: an Overture*, 3rd edn, Prentice Hall, Englewood Cliffs.
- Ortner, SB & Whitehead, H (eds) 1981, *Sexual meanings: The Cultural Construction of Gender and Sexuality*, Cambridge University Press, Cambridge.
- Parkin, R 1997, *Kinship: An Introduction to Basic Concepts*, Blackwell Publishers Ltd, Oxford.
- Provencher, R 1975, *Mainland Southeast Asia: An Anthropological Perspective*, Goodyear Publishing Co, Pacific Palisades.
- Robbins, RH 2001, *Cultural Anthropology: A Problem Based Approach*, 3rd edn, FE Peacock Publishers Inc, Itasca, Ill.
- Schwartz, T, White, GM & Lutz, CA (eds) 1992, *New Directions in Psychological Anthropology*, Cambridge University Press, Cambridge.
- Shore, B 1996, *Culture in Mind: Cognition, Culture and the Problem of Meaning*, Oxford University Press, New York.
- Smith, RJ 1983, *Japanese Society: Tradition, Self and Social Order*, Cambridge University Press, New York.
- Smith, S & Young, PD 1998, *Cultural Anthropology: Understanding a World in Transition*, Allyn & Bacon, Boston.
- Stigler, JW, Shweder, RA & Herdt, G (eds) 1990, *Cultural Psychology: Essays in Comparative Human Development*, Cambridge University Press, Cambridge.
- Storer, D (ed) 1985, *Ethnic Family Values in Australia*, Prentice-Hall, Sydney.
- Stover, LE & Stover, TK 1976, *China: An Anthropological Perspective*, Goodyear Publishing Co, Pacific Palisades.
- Tyler, SA 1973, *India: An Anthropological Perspective*, Goodyear Publishing Co, Pacific Palisades.
- Tyler, SA (ed) 1969, *Cognitive Anthropology*, Holt, Rinehart & Winston, New York.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Examinations	3.00
Lectures	26.00
Private Study	115.00
Tutorials	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ASSIGNMENT 1 (1500 WORD ESSAY)	100.00	30.00	08 Sep 2006
ASSIGNMENT 2	100.00	40.00	27 Oct 2006 (see note 1)
EXAMINATION - 2 HOURS	100.00	30.00	END S2 (see note 2)

### NOTES

1. Assignment 2 - 2 x 1500 word essays OR 1 x 3000 word essay
2. Students will be advised of the official exam date after timetable has been finalised. This exam consists of 6 essay questions and is a restricted exam.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:

To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:

If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:

To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) satisfactorily completing the examination and assignments; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.
- 5 Method used to combine assessment results to attain final grade:

The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:

The exam for this course is a RESTRICTED EXAMINATION, and candidates are allowed access to \* writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination); \* Translation dictionary. With the Examiner's approval, candidates may take an appropriate non-electronic translation dictionary into the examination. This will be subject to perusal and, if it is found to contain annotations or markings that could give the candidate an unfair advantage, it may be removed from the candidate's possession until the appropriate disciplinary action is completed.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

## ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (d) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (e) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (f) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).