



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Creative People: The Anthropology of Ritual, Art and Performance

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ANT	3007	79405	2, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090303

STAFFING

Examiner: Lara Lamb
Moderator: Bryce Barker

REQUISITES

Pre-requisite: ANT2000 or any two of the following Courses: ANT1000 or ANT1001 or ANT2006

RATIONALE

Many Anthropological ideas, knowledges and classic ethnographics come from the exploration human rituals, performances, and artistic productions. Looking at areas of human social life in which meaning is made evident, or in which something special about being human is on display, can lead anthropologists to important insights about social life more generally. Close exploration of ways in which people engage in and whith ritual, artistic and perfomative modes of life has led anthropologists to important conclusions about power, gender, ethnicity, indentity, nationalism, to name a few. The anthropological study of ritual, performance and art continues to yield fresh insight into what it means to be human, and remains central in anthropology's critical responses to the relations of power in the contemporary world system, and to the ways in which individual and social identities are created, elaborated and maintained.

SYNOPSIS

This course offers an historical view of the development of Anthropology in and through the arenas of ritual, performance and art, and demonstrates what the careful examination of these areas of human life can yield about a multiply of cultures.

OBJECTIVES

On completion of this course students will have:

1. a good sense of the applicaation of anthropology to specific areas of human life and human production
2. knowledge of some of the key texts in the discipline

3. a sense of the ways in which specific anthropological exploration can yield broader knowledge to create an holistic view of humans

TOPICS

Description	Weighting (%)
1. Why study ritual, performance and art?	20.00
2. The Anthropological significance of ritual	20.00
3. Performing Identify	20.00
4. The role of the museum and the politics of display	20.00
5. Meaning, Structure, Function and Power	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Prepared booklet of collected readings in contemporary anthropological theory, complete with notes on further recommended reading.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
TUTE PARTIC & ATTENDANCE	10.00	10.00	24 Jul 2008 (see note 1)
ETHNO A/C OF PERFORME EVENT	20.00	20.00	03 Oct 2008
APPLIED RESEARCH PROJ PART 1	20.00	20.00	17 Oct 2008
APPLIED RESEARCH PROJ PART 2	20.00	20.00	31 Oct 2008
WRITTEN REPORT	30.00	30.00	03 Nov 2008

NOTES

1. Due weekly

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade:

IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).