



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Early Childhood Music and Drama Education

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ECE	2018	74955	1, 2008	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOEDU
<b>Academic org:</b>	FOE004
<b>Student contribution band:</b>	National Priority Teaching
<b>ASCED code:</b>	070101

### STAFFING

Examiner: Janice Jones  
Moderator: Alice Brown

### OTHER REQUISITES

State law in Queensland (Australia) requires that all adults working/undertaking professional experience/researching with children under the age of 18, in the state of Queensland are required to possess a current suitability card (Blue Card). (See "Other Requirements" for further information.)  
Also see: <http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html>.

### RATIONALE

It is widely acknowledged that the expressive arts are both a vehicle for the expression of human feeling, and for human thought. The visual arts, music, movement, and the dramatic arts are disciplined forms of inquiry and expression through which children and adults organise feelings and ideas about experience. Music offers children a medium through which they can come to know themselves and others, their world and their relationship to this world, more intimately and effectively. Hence, music and drama education should provide children with the understandings and skills necessary for the articulation of thoughts, ideas and feelings. In order to use the arts expressively, children have to come to know the materials and symbols of their chosen media through active employment and mindfulness. To be expressive in music, movement and drama children must have command of the materials related to the medium. This places an emphasis on the child as a 'maker' which implies knowledge and control of the medium. Early childhood teachers play an important role in guiding children's learning and creativity, by assisting them in the manipulation and mastery of materials and techniques in music and drama.

### SYNOPSIS

This course focuses on music and drama in early childhood. It provides students with the skills and knowledge necessary to guide children's creative development in the early years. It will examine how music and drama can be integrated into the early childhood classroom environment to foster the development of an understanding of the elements of music and drama, and an ability to apply

this understanding to singing, playing of melodic and percussive instruments, improvisation and moving.

## OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On successful completion of this course students will be able to:

1. guide the development of the musical and dramatic thinking of young children (Assignments 1 and 2)
2. describe the role of music and drama as symbolic languages in early childhood and beyond (Assignment 1)
3. understand the nature and importance of creativity and its development through music and drama experiences in the early childhood classroom (Assignments 1 and 2)
4. understand the nature and importance of the aesthetic response and its development through music and drama experiences in the early childhood classroom (Assignments 1 and 2)
5. outline the elements of music and the main types of drama experiences that are suited to Years 1, 2 and 3 (Assignment 2)
6. develop creative strategies while programming a sequenced series of music and drama experiences suitable for Years 1, 2 and 3 (Assignment 2)
7. integrate music and drama experiences with other expressive art-forms and subject areas (Assignment 2).
8. guide young children's musical and dramatic thinking, expression and development.

## TOPICS

	Description	Weighting (%)
1.	The expressive arts as a natural language for young children	10.00
2.	Creativity in music and drama	10.00
3.	Aesthetics in music and drama	10.00
4.	The components of music and types of drama	20.00
5.	Integration and correlation in music and drama	20.00
6.	Programming music and drama	30.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Whether you are on, or off campus, the USQ Library is an excellent source of information <http://www.usq.edu.au/library/> . The gateway to education resources is here...

<http://www.usq.edu.au/library/faculties/education/default.htm>

Askew, G 1993, *Music education in the primary school*, Longman Cheshire, Melbourne.

Choksy, et al 2001, *Teaching music in the twenty-first century*, 2nd edn, Prentice Hall, Upper Saddle River, NJ.

Gell, H 1997, *Heather Gell's lessons in music through movement for four to six year olds*, CIRCME, Nedlands, WA.

Greata, J 2006, *An introduction to music in early childhood education*, Thomson Delmar, Clifton Park, NY.

Melville-Clark, P 2006, *Music, moving and learning in early childhood: a manual of songs, lesson plans and basic theory for teachers, students and parents of young children aged 3-5 years*, Music & Movement Education Australia,

Pugh, A & Pugh, L 1998, *Music in the early years*, Routledge, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	30.00
Directed Study	50.00
Private Study	85.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ASSIGNMENT 1: JOURNAL	40.00	40.00	09 May 2008
ASSIGNMT2: MUSIC & DRAMA PROGR	60.00	60.00	13 Jun 2008 (see note 1)

### NOTES

1. Assignment 2: Music and Drama Programming

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

There are no attendance requirements for this course. However, it is the students' responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

- 2 Requirements for students to complete each assessment item satisfactorily:

- To satisfactorily complete an individual assessment item a student must achieve at least 50% of the marks available for each assessment item, and must demonstrate their ability to write clearly, grammatically correctly and with accurate spelling and punctuation.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no examination in this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
There will be no Deferred or Supplementary examinations in this course.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook. USQ Regulation 5.6 Assessment 5.6.10 Resubmission of Assessment Items states that, "...an examiner may permit students to resubmit an assignment that has received a failing grade or a mark of less than 50%. If a student is permitted to resubmit a failed assignment, normally the only passing grade or mark allowable for the resubmitted assignment will be a C- or 50% (as appropriate)."

## **ASSESSMENT NOTES**

- 1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.
- 2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.
- 3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.
- 4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.
- 5 In the event that a due date for an assignment falls on a local public holiday in their area, the due date for the assignment will be the next working day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience.

- 6 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.
- 7 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 8 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.
- 9 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
- 10 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

## **OTHER REQUIREMENTS**

- 1 Students will require access to e-mail and Internet access to USQConnect for this course.
  - 2 Students are to use a recognised referencing system as specified by the examiner.
  - 3 **IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland\*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information:**  
<http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> \*If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.
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