



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: School Musical Instruments and Musicianship

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
EDU	2452	79051	2, 2008	ONC	1.00	Springfield

Academic group:	FOEDU
Academic org:	FOE002
Student contribution band:	National Priority Teaching
ASCED code:	070301

STAFFING

Examiner: David Cleaver
Moderator: Janice Jones

OTHER REQUISITES

State law in Queensland (Australia) requires that all adults working/undertaking professional experience/researching with children under the age of 18, in the state of Queensland are required to possess a current suitability card (Blue Card). (See "Other Requirements" for further information.) Also see: <http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html>.

RATIONALE

The earlier a child is in contact with, and experiences tonal sound in different textures and registers, the more aware and sensitive the child becomes to his/her total environment. The senses of sound, sight, and touch are vital to performance on school musical instruments. Muscular manipulation and rhythmic reinforcement accelerate, organize, and activate the learning process and psychological organization of musical understanding. The skills of playing musical instruments must be underpinned by the study and aural application of theory and musicianship. By incorporating the practice and theory of music, classroom educators can enrich their understanding of written and aural aspects of the music.

SYNOPSIS

Students undertaking this course will have an opportunity to develop their personal skills using a variety of instruments including voice and tuned and un-tuned percussion. Skills will be enhanced to provide basic skills sufficient for devising classroom activities. Students will also explore aural attributes relating to pitch, time and rhythm. Additionally, students will investigate theory elements such as harmony and melody and explore compositions from both a visual and aural perspective.

OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On completion of this course students will be able to:

1. demonstrate personal skills in solo performance using any chosen classroom instrument or the voice (Assignment 1- Part A)
2. demonstrate ensemble performance skills on a selected range of classroom instruments (Assignment 1- Part B)
3. recognise and appreciate a wide variety of classroom musical instrument designs, techniques and processes (Assignment 2- Theory Quiz)
4. describe a range of music theoretical issues explored in semester workshops (Assignment 2- Theory Quiz)
5. confidently discuss and reflect on philosophical and contextual issues relating to instrumental music teaching and learning (Assignment 3- Special Project)
6. propose solutions to real-life classroom music performance issues (Assignment 3- Special Project).
7. Demonstrate competence in written language and scholarly writing including correct spelling, grammar, and bibliographic referencing. (Assignment 2)

TOPICS

Description	Weighting (%)
1. Instrumental skill development (solo and ensemble)	35.00
2. Practical engagement in a wide range of instrumental/vocal musical contexts	15.00
3. Theoretical and aural issues pertaining to classroom music	15.00
4. Organising and conducting classroom ensembles	10.00
5. Developing classroom instrumental teaching and learning strategies	25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Manuscript paper booklet

Queensland Studies Authority (QSA) 2004, 'The arts: years 1-10 syllabus' (Available: <http://www.qsa.qld.edu.au/yrs1to10/kla/arts/docs/syllabus/syllabus.pdf>) [Accessed 23 01 2006]

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Whether you are on, or off campus, the USQ Library is an excellent source of information <http://www.usq.edu.au/library/> . The gateway to education resources is here... <http://www.usq.edu.au/library/faculties/education/default.htm>

Barrett, M S 1996, *Learning centres in music education*, Uniprint (book and video), Launceston.

- Campbell, PS, & Scott-Kassner, C 1995, *Music in childhood: From preschool through the elementary grades*, Schirmer Books, New York.
- Durrant, C, & Welch, G 1995, *Making sense of music: Foundations for music education*, Cassell, New York.
- Greata, J 2006, *An introduction to music education in early childhood education*, Thomson Delamar Learning, Clifton Park, NY.
- Hanke, M 2005, *Music express (vols. foundation stage to upper primary book 2)*, Blake Education, NSW.
- Harris, R, & Hawksley, E 1989, *Composing in the classroom*, Cambridge University Press, Cambridge.
- Hennessey, S 1995, *Music 7-11: Developing primary music teaching skills*, Falmer Press, London.
- Hennessey, S 1998, *Coordinating music across the primary school*, Falmer Press, London.
- Mills, J 1995, *Music in the primary school*, Cambridge University Press, Cambridge.
- Odam, G 1995, *The sounding symbol: music education in action*, Stanley Thornes (Publishers) Ltd, Cheltenham.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	26.00
Private Study	126.00
Tutorials	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
A2: THEORY QUIZ	15.00	15.00	06 Oct 2008 (see note 1)
A1: PRAC TEST-SOLO25%-ENS25%	50.00	50.00	20 Oct 2008 (see note 2)
A3: SPECIAL PROJECT	35.00	35.00	31 Oct 2008 (see note 3)

NOTES

1. Assignment 2: Theory Quiz
2. Assignment 1: Practical Tests: Part A: Solo 25%; Part B: Ensemble 25%. Practical tests will be conducted throughout the semester. Course examiner to advise the due dates for all assessment items.
3. Assignment 3: Special Project. This Special Instrument/Voice Music Teaching and Learning Project will be designed with close liaison and negotiation with your instructor.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

- It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available.
 - 3 Penalties for late submission of required work:
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.
 - 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no examination in this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred/Supplementary examinations in this course.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.
- 2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.
- 3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.
- 4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.
- 5 Students who have undertaken all of the required assessments in a course but who have failed to meet some of the specified objectives of a course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete - Make up). An IM grade will

- only be awarded when, in the opinion of the Examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.
- 6 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
 - 7 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.
 - 8 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
 - 9 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

OTHER REQUIREMENTS

- 1 Students will require access to e-mail and Internet access to USQConnect for this course.
 - 2 Students are to use a recognised referencing system as specified by the course examiner.
 - 3 Consultation time will be arranged with the lecturer.
 - 4 **IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT 'BLUE CARD'. For further information:**
<http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.
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