



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Issues in a Globalizing World

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
INR	2000	74580	1, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090309

STAFFING

Moderator: Richard Gehrman

RATIONALE

An understanding of international relations, both historically and in the dynamically globalizing contemporary world, is crucial as societies and cultures, political systems and ideologies, and economies interact in dynamic and complex - and often confusing - ways at the different "levels" of the global system. Indeed, the actors in international relations range from individual persons to groups and institutions - with the latter including states and sub-state units, international organisations and movements, non-governmental organisations, multi-national corporations and regional organisations. Across disciplines, as well as across geopolitical borders and time periods, there are enduring coherent world views which shape perspectives about and analyses of global, regional, national and local environments; which portray expectations concerning the future; and which pronounce prescriptions for actions by actors with authority. These views frame long-extant debates on war and peace, poverty and plenty, survival and extinction; and it is essential that Australians understand them in their regional contexts.

SYNOPSIS

This course, which follows on from courses INR1000 and INR1001 ("International Relations in a Globalizing Era" and "Global Transitions and Human Security") offered in year one, is one of the required courses in the International Relations Major and the International Relations Option Studies program in the Bachelor of Arts program. First, the course very briefly reviews the historical dimensions and contending analytical perspectives on international relations, with an emphasis on processes of globalization. Secondly, it explores the foreign policy perspectives of key regional and global actors. And, third, it puts the fore-mentioned into an international relations framework with a particular focus on Australia and the Asia-Pacific region. It encourages students to apply such analytical perspectives through the exploration of a number of specific key issues that pertain to a variety of communities at various levels of the global system. Students are then assigned a more concrete contemporary issue project for analytical study and, where practicable, group interaction so as to achieve a fuller understanding about the relevance of such key issues to their lives and to Australian communities. Due attention is given to both the ramifications that such key

issues have for Australia domestically as well as their linkage to the pressing concerns of humanity more broadly.

OBJECTIVES

On successful completion of this course students demonstrate:

1. an analytical understanding of the nature and evolution of International Relations as a series of both issues and processes in and of themselves as well as an interdisciplinary field of academic study;
2. an understanding of the nature and evolution of the international system, the practice of diplomacy and other forms of interaction at the various levels of the system, and the major issues of relevance to Australia and its region;
3. enhanced abilities to write clearly and analytically;
4. an understanding of the currency and relevancy of the study of International Relations to their career interests and to the broader community within which they will function as informed citizens.

TOPICS

	Description	Weighting (%)
1.	Introduction to the Course; Review of the Study of International Relations and its Historical Context (1 week)	5.00
2.	Review of the Contending Perspectives on International Relations (1 week)	5.00
3.	The Foreign Policy Perspectives of Key Regional and Global Actors.	35.00
4.	Global Issues and Australia	55.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

2008, *Course INR2000 Selected Readings Book*,

(to be purchased from USQ Bookshop)

Firth, S 2005, *Australian in international politics: an introduction to Australian foreign policy*, 2nd edn, Allen & Unwin, Sydney.

Galligan, B, Roberts, W & Trifiletti, G 2001, *Australians and globalisation: the experience of two centuries*, Cambridge University Press, UK.

White, B, Little, R & Smith, M (eds) 2005, *Issues in world politics*, 3rd edn, Palgrave MacMillan, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Amstutz, MR 1999, *International conflict and co-operation: an introduction to world politics*, 2nd edn, McGraw-Hill College, Boston.

Baylis, J & Rengger, NJ (eds) 1992, *Dilemmas of world politics: international issues in a changing world*, Clarendon Press, New York.

Baylis, J & Smith, S (eds) 2001, *The globalization of world politics: an introduction to international relations*, 2nd edn, Oxford University Press, London.

Baylis, J & Smith, S (eds) 1997, *The globalization of world politics: an introduction to international relations*, 1st edn, Oxford University Press, London.

Beilharz, P & Hogan, T 2000, *Social self, global culture: an introduction to sociological ideas*, 2nd edn, Oxford University Press, Melbourne.

Booth, K & Dunne, T (eds) 2002, *Worlds in collision: terror and the future of global order*, Palgrave Macmillan, New York.

Brennan, G & Castles, F (eds) 2002, *Australia reshaped: 200 years of institutional transformation*, Cambridge University Press, Port Melbourne, Vic.

Burchill, S & Devetak, R (et al) 2001, *Theories of international relations*, 2nd edn, Palgrave, New York.

Capling, A, Considene, M & Crozier, M 1998, *Australian politics in the global era*, Addison Wesley Longman, Melbourne, Australia.

Chomsky, N 2002, *September 11*, Seven Stories Press, New York.

Cotton, J & Ravenhill, J (eds) 2001, *The national interest in a global era: Australia in world affairs, 1996-2000*, Oxford University Press, Melbourne.

Diehl, PF (ed) 2005, *The politics of global governance: international organizations in an interdependent world*, 3rd edn, Lynne Rienner Publication, Boulder, Colo.

Dupont, A 2001, *East Asia imperialled: transnational challenges to security*, Cambridge University Press, New York.

Ebata, M & Neufeld, B eds 2000, *Confronting the political in international relations*, Macmillan,

Evans, G & Grant, B 1995, *Australia's foreign relations in the world of the 1990s*, 2nd edn, Melbourne University Press, Melbourne.

Fry, G & O'Hagan, J eds 2000, *Contending images of world politics*, St Martin's Press, New York.

Ghai, Y (ed) 2000, *Autonomy and ethnicity: negotiating competing claims in multi-ethnic states*, Cambridge University Press, New York.

Griffiths, M & O'Callaghan *International relations: key concepts*, Routledge,

Hanson, M & Tow, WT (eds) 2001, *International relations in the new century: an Australian perspective*, Oxford University Press, South Melbourne.

Held, D & McGrew, A (eds) 2002, *Governing globalization: power, authority and global governance*, Polity Press, Cambridge.

Holton, RJ 1998, *Globalization and the nation-state*, St Martin's Press, New York.

- Jupp, J 2002, *From white Australia to Woomera: the story of Australian immigration*, Cambridge University Press, Cambridge.
- Kegley, CW 2007, *World politics: trends and transformation*, 11th edn, Thomson/Wadsworth, Boston.
- Kinnivall, C & Jonsson, K (eds) 2002, *Globalization and democratization in Asia: the construction of identity*, Routledge, London.
- Kivisto, P 2002, *Multiculturalism in a global society*, Blackwell Publishing, Oxford, UK.
- Knight, N 2004, *Understanding Australia's neighbours: an introduction to East and Southeast Asia*, Cambridge University Press, New York.
- Lawson, S (ed) 2002, *The new agenda for international relations: from polarization to globalization in world politics*, Polity Press,
- Leaver, R & Cox, D 1997, *Middling, meddling, muddling: issues in Australian foreign policy*, Allen & Unwin, St Leonards, NSW.
- Lewellen, TC 2002, *The anthropology of globalization: cultural anthropology enters the 21st century*, Bergin & Garvey, Westport, Conn.
- Lewins, F, Grieg, A & White, K 2002, *Inequality in Australia*, Cambridge University Press, Port Melbourne, Vic.
- Little, R & Smith, M 1991, *Perspectives on world politics*, 2nd edn, Routledge Press, London.
- MacKerras, C (ed) 2000, *Eastern Asia: An introductory history*, 3rd edn, Longman, Sydney.
- Maidment, R, Goldblatt, D & Mitchell, J (eds) 1998, *Governance in the Asia-Pacific*, Routledge, London.
- Maidment, R & MacKerras, C (eds) 1998, *Culture and society in the Asia-Pacific*, Routledge, London.
- McDougall, D 1998, *Australian foreign relations: contemporary perspectives*, Addison Wesley Longman, Melbourne.
- McGillivray, M & Smith, G (eds) 1997, *Australia and Asia*, Oxford University Press, Melbourne, Vic.
- McGrew, A & Brook, C (eds) 1998, *Asia-Pacific in the new world order*, Routledge, London.
- McMillen, DH (ed) 1997, *Globalisation and regional communities: Geoeconomic, sociocultural and security implications for Australia*, USQ Press, Toowoomba.
- Mediansky, FA (ed) 1997, *Australian foreign policy into the new millennium*, Macmillan, London/Sydney.
- Milner, A (ed) 1996, *Comparing cultures*, Oxford University Press, London.
- Nester, W 1995, *International relations: Geopolitical and geoeconomic conflict and co-operation*, Harper Collins, New York.
- Ravenhill, J 2001, *APEC and the construction of pacific rim regionalism*, Cambridge University Press, Cambridge.
- Robison, R (ed) 1996, *Pathways to Asia: the politics of engagement*, Allen and Unwin, St Leonards, NSW.
- Rourke, JT 2003, *International politics on the world stage*, 9th edn, McGraw-Hill, USA.
- Russett, B & Starr, H 1995, *World politics: the menu for choice*, 5th edn, WH Freeman and Company, New York.

- Salmon, T 2000, *Issues in international relations*, Routledge, London.
- Scholte, JA 2005, *Globalization: a critical introduction*, 2nd edn, Palgrave MacMillan, Houndsmills.
- Scott, G, Furmanski, L & Jones, R (eds) 2004, *21 debated issues in world politics*, 2nd edn, Pearson-Prentice Hall, Upper Saddle River, NJ.
- Seitz, JL 2002, *Global issues: an introduction*, 2nd edn, Blackwell, Malden, MA, USA.
- Silvers, R & Epstein, B (eds) 2002, *Striking terror: America's new war*, New York Review Books, New York.
- Smith, G, Cox, D & Burchill, S 1996, *Australia in the world: an introduction to Australian foreign policy*, Oxford University Press, Melbourne.
- Snarr, M & Snarr, D (eds) 2005, *Introducing global issues*, 3rd edn, Lynne Rienner Publishers, Boulder.
- Spiegel, SL & Wehling, FL 1999, *World politics in a new era*, 2nd edn, Harcourt Brace, Fort Worth.
- Steger, M 2003, *Globalization: a very short introduction*, Oxford University Press, Oxford.
- Viotti, PR & Kauppi, MV (eds) 1993, *International relations theory: realism, pluralism, globalism*, 2nd edn, Macmillan Press, New York.
- Waters, M 2001, *Globalization*, 2nd edn, Routledge, New York.
- Wenger, A & Zimmerman, D 2003, *International relations: from the cold war to the globalized world*, Lynne Rienner, USA.
- Zinn, H 20002, *Terrorism and war*, Allen & Unwin, Crows Nest, NSW.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	26.00
Private Study	121.00
Tutorials	15.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ASSIGNMENT 1- 750 WORDS	100.00	10.00	03 Mar 2008 (see note 1)
ORAL PRESENTATION	100.00	10.00	03 Mar 2008 (see note 2)
ASSIGNMENT 2 - MAJOR PAPER	100.00	40.00	02 Jun 2008 (see note 3)
EXAMINATION (2 HOURS)	100.00	40.00	END S1 (see note 4)

NOTES

1. Assignment date will be advised after consultation with students. This assessment is aligned with Objectives 1, 2 and 4.
2. Assignment date will be advised after consultation with students. This assessment is aligned with Objectives 1, 2 and 3.
3. 2,500 - 3,000 words (Max) (See guidelines for this assignment in the course syllabus). This assessment is aligned with Objectives 1, 2 and 4.
4. Students will be advised of exam dates when the timetable has been finalised. This assessment is aligned with Objectives 1, 2 and 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial/workshop per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:

The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course Introductory Book provides some information about this.)