



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Australia and Asia - Issues

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
INR	4011	78855	2, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090101

STAFFING

Examiner: Anna Hayes
Moderator: Richard Gehrman

RATIONALE

Based on the International Relations discipline, this course has been designed to prepare educated persons in Australia to make meaningful contributions to a better and wider understanding of regional relations. This course provides students with an appropriate base of understanding and skills to enhance their work and social lives as well as their postgraduate study and research.

SYNOPSIS

Drawing primarily upon a Social Sciences framework taken from the discipline of International Relations, the course briefly reviews the key aspects regarding the contexts of and evolving perceptions and relationships between Australia and Asia and proceeds to an analytical treatment of selected international contemporary issues of consequence.

OBJECTIVES

On completion of this course students will be able to:

1. review the growth and dimensions of Australia's engagement with Asia, with a focus on economic issues, aid policies, law and order concerns, tourism, immigration, and education issues;
2. explain some of the main issues and interactions between the state(s) and peoples of Australia and Asia in the broad context of "human security";
3. review and explain the respective roles and domestic impacts of Australians in Asia;
4. demonstrate awareness of various personal and social skills and communicative media practiced in other regional cultures and how they are experienced and/or learned in Australian educational institutions;
5. display appreciative conceptual and empirical understanding of other cultural traditions.

TOPICS

	Description	Weighting (%)
1.	Overview: Contexts and Evolving Relations	15.00
2.	Australia and the Asian Regional Economy	10.00
3.	Democracy and Intervention	10.00
4.	Law and Order, Human Rights and Human Security Concerns	20.00
5.	Environmental Issues	10.00
6.	Morality in International Relations	5.00
7.	Asians in Australia/Australians in Asia	15.00
8.	Australia and Terrorism	15.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Connors, M, Davidson, R & Dosch, J 2004, *The new global politics of the Asia-Pacific*, Routledge, Curzon, UK.

Firth, S 2005, *Australia in international politics: an introduction*, 2nd edn, Allen & Unwin, Sydney.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Amstutz, MR 1999, *International conflict and cooperation: an introduction to world politics*, 2nd edn, McGraw-Hill College, Boston.

Booth, K & Dunne, T (eds) 2002, *Worlds in collision: terror and the future of global order*, Palgrave, UK.

Cotton, J & Ravenhill, J (eds.) 2002, *The national interest in a global era: Australia in world affairs, 1996-2000*, 2nd edn, Oxford University Press, Melbourne.

Cotton, J & Ravenhill, J (eds) 1997, *Seeking Asian engagement: Australia in world affairs, 1991-1995*, Oxford University Press, Melbourne.

Dupont, A 2001, *East Asia imperilled: transnational challenges to security*, Cambridge University Press, United Kingdom.

Fry, G & O'Hagan, J (eds) 2000, *Contending images of world politics*, MacMillan, London.

Galligan, B, Roberts, W & Trifiletti, G 2001, *Australians and globalisation: the experiences of two centuries*, Cambridge University Press, Cambridge.

- Kegley, C & Wittkopf, E (eds) 2001, *The global agenda: issues and perspectives*, 6th edn, McGraw-Hill Higher Education, USA.
- Kivisto, P 2002, *Multiculturalism in a global society*, Blackwell, UK.
- Lechner, F & Boli, J (eds) 2004, *The globalization reader*, 2nd edn, Blackwell, USA.
- MacKerras, C (ed) 2000, *Eastern Asia: an introductory history*, 3rd edn, Longman, Sydney.
- Maidment, R, Goldblatt, D & Mitchell J (eds) 1998, *Governance in the Asia-Pacific*, Routledge, United Kingdom.
- Maidment, R & MacKerras, C (eds) 1998, *Culture and society in the Asia-Pacific*, Routledge, United Kingdom.
- McDougall, D 1998, *Australian foreign relations: contemporary perspectives*, Longman, South Melbourne.
- McGillivray, M & Smith, G (eds) 1997, *Australia and Asia*, Oxford University Press, Melbourne.
- McGrew, A & Brook, C (eds) 1998, *Asia-Pacific in the new world order*, Routledge, United Kingdom.
- McMillen, DH (ed) 1997, *Globalisation and regional communities: geoeconomic, sociocultural and security implications for Australia*, USQ Press, Toowoomba.
- Mediansky, FA (ed) 1997, *Australian foreign policy: into the new millenium*, MacMillan Education, South Melbourne.
- Milner, A & Quilty, M (eds) 1996, *Comparing cultures*, Oxford University Press, Melbourne.
- Scholte, JA 2005, *Globalization: a critical introduction*, 2nd edn, Palgrave Macmillan, UK.
- Seitz, JL 2002, *Global issues: an introduction*, 2nd edn, Blackwell, USA.
- Smith, G, Cox, D & Burchill, S 1996, *Australia in the world: an introduction to Australian foreign policy*, Oxford University Press, Melbourne.
- Snarr, M & Snarr, N (eds) 2005, *Introducing global issues*, 3rd edn, Lynne Rienner Press, Boulder.
- Tow, WT 2001, *Asia-Pacific strategic relations: seeking convergent security*, Cambridge University Press, United Kingdom.
- White, B, Little, R & Smith, R (eds) 2005, *Issues in world politics*, 3rd edn, Palgrave, United Kingdom.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Private Study	137.00
Seminars	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
LITERATURE CRITIQUE 1	100.00	15.00	21 Jul 2008 (see note 1)
LITERATURE CRITIQUE 2	100.00	15.00	21 Jul 2008 (see note 2)
ORAL PRESENTATION 1	100.00	15.00	21 Jul 2008 (see note 3)
ORAL PRESENTATION 2	100.00	15.00	21 Jul 2008 (see note 4)
MAJOR PAPER (2000 WORDS)	100.00	40.00	31 Oct 2008 (see note 5)

NOTES

1. Literature Critiques (1,000 words) will be due on date of Oral Presentation. This assessment is aligned with all Objectives.
2. See Note 1.
3. Date of Oral Presentation (15-20 minutes) will be scheduled during the first week of the course. This assessment is aligned with all Objectives.
4. See Note 3
5. This assessment is aligned with all Objectives.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:

The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 If assignments in the course require the use of surveys, interviews, etc., students should be aware of the University and Faculty of Arts ethical requirements/guidelines. (The course syllabus distributed to students in the first week of teaching provides this information.)
- 11 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.