



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Educating the Creative Person

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
PRT	2202	78839	2, 2008	ONC	2.00	Fraser Coast

Academic group:	FOEDU
Academic org:	FOE002
Student contribution band:	National Priority Teaching
ASCED code:	070117

STAFFING

Examiner: Janice Jones
Moderator: David Cleaver

OTHER REQUISITES

State law in Queensland (Australia) requires that all adults working/undertaking professional experience/researching with children under the age of 18, in the state of Queensland are required to possess a current suitability card (Blue Card). (See "Other Requirements" for further information.) Also see: <http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html>.

RATIONALE

It is essential that artistic development is guided by an understanding that creativity requires space and nurturing. Teachers have the responsibility to assume an active role in creating the space for learning, becoming active and reflective practitioners who analyse their own approaches to making meaning and self-expression through the arts, and understanding the impact of teacher behaviour and teaching environments upon children's cognitive and creative development. Teachers need a range of strategies and pedagogical approaches to foster creative thinking and artistic development in the middle-years learner. As stated in the Arts - years 1 to 10 syllabus, complex thinking, active investigation and deep understanding are essential tools for lifelong learning and are integral to arts education.

SYNOPSIS

This course encourages individual and co-operative development of basic skills for teaching in each of the arts syllabus strands, focusing on how creativity is fostered and developed through constructivist teaching approaches and authentic assessment. Students will have the opportunity to engage in experiences to develop personal expression, aesthetic judgement and critical awareness thus enabling them to become more responsive to children's creative needs. At all times during the course the teaching environment and safety aspects will be considered. Students in this course will participate in an associated professional experience of fifteen (15) days during which they will be encouraged to apply their learning from the course and from which they should be able to

bring fresh insights to the course work. Information communication technologies will be embedded throughout this course.

OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On completion of this course students will be able to:

1. understand the central importance of creativity as a tool for life (All assessment items)
2. critically evaluate the impact of pedagogies and classroom organisation on creativity (Assignment 1)
3. demonstrate the knowledge, skills, techniques, processes and dispositions necessary to interpret arts curriculum documents with sufficient understanding to introduce meaningful arts learning in the classroom (All assessment items)
4. create, present and reflect on their own and others' creative works with confidence, skill, enjoyment and aesthetic awareness (Assignment 2 and 3)
5. express ideas, feelings and experience through symbol systems, techniques, technologies and processes (Assignment 2 and 3)
6. critically evaluate the meaning of creative works in a range of contexts (Assignment 2 and 3)
7. understand and use collaborative processes for creative problem solving (Assignment 2)
8. explore the unique nature of creative arts approaches (All assessment items)
9. demonstrate knowledge and skill in planning, teaching, assessing and managing experiences in school settings at levels appropriate to this course's placement in the sequence of professional experiences courses in the program (All assessment items)
10. demonstrate competence in and appropriate use of language and literacy, including spelling, grammar, punctuation and bibliographic referencing (All assessment items).

TOPICS

	Description	Weighting (%)
1.	Theories of creativity	20.00
2.	Focus on creativity and the Arts	20.00
3.	The middle years learner	10.00
4.	Managing the physical learning environment	10.00
5.	Reflective Practice	10.00
6.	Technologies for teaching and learning	10.00
7.	Planning authentic assessment for inclusive classrooms	10.00
8.	Interpreting the Arts Curriculum Documents	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For

costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

A4 Journal; 6B pencil; 3B pencil; HB pencil.

Queensland School Curriculum Council 'The arts: years 1 to 10 syllabus' (Available: <http://www.qsa.qld.edu.au/yrs1to10/kl/arts/docs/syllabus/syllabus.pdf>) [Accessed 01 12 2006]

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

'Australian teachers of Media (ATOM) Queensland' (Available: <http://www.pa.ash.org.au/atom/qld/AtomQld/Resources.html>).

'Education Queensland Arts Learningplace' (Available: <http://www.learningplace.com.au/deliver/content.asp?pid=17949>).

Whether you are on, or off campus, the USQ Library is an excellent source of information <http://www.usq.edu.au/library/> . The gateway to education resources is here...
<http://www.usq.edu.au/library/faculties/education/default.htm>

Barnes, R 2002, *How Children Draw, from Teaching Art to Young Children*, Routledge, London.

Cropley, Arthur J 2001, (Ch.7) Fostering creativity in educational settings, *Creativity in education and learning: a guide for teachers and educators*,

Lynch, Mervin D & Harris, Carole Ruth 2001, (Ch.4) How parents and teachers can enhance creativity in children, *Fostering creativity in children K-8, theory and practice*, Allyn and Bacon, Boston.

McLeod, J H & Reynolds R 2007, *Quality teaching for quality learning: planning through reflection*, Thomas/Social Science Press, Sydney.

Regelski, T 2004, *Queensland School curriculum Council The arts: years 1 to 10 syllabus*, Oxford University Press, New York.

Torrance, P & Goff, K 1990, 'In Fostering Academic Creativity in Gifted Students ERIC digest#E484 ERIC Number: ED321489' (Available: www.Ericdigests.org).

Wright, Susan (ed) 2003, *Ways of knowing in the arts, Children, meaning-making and the arts*, Pearson/Prentice Hall, Frenchs Forest N.S.W.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	60.00
Lectures	9.00
Private Study	166.00
Tutorials	22.00
Workshops	33.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PROFESSIONAL EXPERIENCE	1.00	1.00	21 Jul 2008 (see note 1)
ASSIGNMENT 1	30.00	30.00	22 Aug 2008
ASSIGNMENT 2	40.00	40.00	12 Sep 2008
ASSIGNMENT 3	30.00	30.00	30 Oct 2008

NOTES

1. Professional Experience dates as per Professional Experience timetable. All students must successfully pass 15 days of professional experience as well as the academic component to successfully complete this course. A mark of one (1) indicates you have passed the professional experience component. A mark of zero (0) indicates you have not passed the professional experience component. The weighting of 1% is used for administrative purposes only and is NOT included in the overall weighting for this course.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course and satisfactorily complete the sector-based Professional Experience.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
There will be no Deferred or Supplementary examinations in this course.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene

University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 1 The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the examiner.
- 2 Students must retain a copy of each item submitted for assessment. This must be produced within twenty-four (24) hours of receipt of request being made by the examiner. The student must retain this copy until the grade for this course has been finalised.
- 3 In accordance with the University's assignment extension policy (Regulation 5.6.1), the examiner may grant an extension of the due date of an assignment in extenuating circumstances.
- 4 The Faculty will normally only accept assessments that have been written, typed or printed on paper-based media. The Faculty will NOT accept submission of assignments by facsimile. Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements.
- 5 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or to sit for an examination at the scheduled time may apply to defer an assessment in a course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded IDS (Incomplete - Deferred Examination); IDM (Incomplete - Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 6 When there is more than one marker for a single item of assessment, the distributed patterns and means for the different markers will be compared and marks adjusted if necessary.
- 7 Marking criteria are provided in course material as mark sheets/guides or as part of assignment specifications.
- 8 All students must successfully pass 15 days of professional experience.
- 9 Summative assessment items will receive a numerical score. Any ungraded assessment requirement will receive a Pass, Fail or Incomplete.

OTHER REQUIREMENTS

- 1 Students will require access to e-mail and Internet access to USQConnect for this course.
- 2 Students are to use a recognised referencing system as specified by the examiner.
- 3 The portfolio assessment instruments for this course could include any of the following: folios, projects, journals, notated scores, video and tape recordings, researched essays, computer-generated presentations.
- 4 **IMPORTANT NOTE: Working with Children: State law in Queensland requires that all adults (including university students, pre-service educators, trainers, vocational teachers, industry educators) working with children under the age of 18, in the State of Queensland*, obtain approval before commencing such work. Many education courses include a practical component (professional experience, project work, research, assessment etc.) that may require engagement with children under the age of 18. It is your responsibility to ensure that you possess a current suitability card (Blue Card) before commencing any practical components of this course. DO NOT PARTICIPATE IN ANY PRACTICAL EXPERIENCE WITH CHILDREN UNDER 18 UNLESS YOU POSSESS A CURRENT**

'BLUE CARD'. For further information:

<http://www.childcomm.qld.gov.au/employment/bluecard/informationSheets.html> *If you are undertaking practical experience outside the State of Queensland, Australia you should check local requirements.
