



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Introduction to History and Theory of Drama 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	1000	74534	1, 2008	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Darryl Chalk
Moderator: Janet McDonald

SYNOPSIS

This course provides students with an introductory overview of some of the major plays, and socio-historical features of drama in performance from ancient Greece to the Renaissance. Texts will be drawn from both the Eastern and Western theatrical performance traditions. The course will also provide students with some contemporary approaches to the study of performance, and will include a special study of the fundamental techniques of debate and scholarship in drama.

OBJECTIVES

On successful completion of this course students will have:

1. an understanding of the way in which drama functions within theatre and society;
2. a knowledge of specific dramatic and theoretical texts from various traditions of world theatre up until the 17th Century;
3. an ability to recognise and analyse the processes which make up the performance event;
4. an understanding of the fundamental principles of scholarly method as it applies to the drama.

TOPICS

Description	Weighting (%)
1. Defining performance.	10.00
2. Ancient Greek Theatre.	25.00
3. Medieval Theatre in Japan and Europe.	25.00
4. Renaissance in England and the Golden Age in Japan.	40.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

THS 1000 External Study Book and Selected Readings, DEC, USQ.

Shakespeare *Othello*,

(any edition)

Sophocles 1999, *Four dramas of maturity: Aias, Antigone, Young Women of Trachis, Oidipous the King*, Everyman, London.

(edited by M Ewans)

Webster, J 1972, *Three plays: The White Devil, The Duchess of Malfi and the Devil's Law-case*, Penguin Books, Harmondsworth, England.

Worthen, W B (ed.) 2004, *The Wadsworth anthology of drama*, 4th edn, Thomson Wadsworth, Boston.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Aston, E & Savona, G 1991, *Theatre as sign system: a semiotics of text and performance*, Routledge, New York and London.

Banham, M (ed) 1995, *The Cambridge guide to world theatre*, Cambridge University Press, Cambridge.

Bate, WJ (ed) 1970, *Criticism: the major texts*, Harcourt Brace Jovanovich, San Diego.
(enlarged edition)

Berthold, M 1991, *A history of world theater*, Ungar, New York.
(trans. Edith Simmons)

Brockett, O 1999, *History of the theatre*, 8th edn, Allyn and Bacon, Boston.

Dukore, BF 1974, *Dramatic theory and criticism: Greeks to Grotowski*, Holt, Rinehart and Winston, New York.

Harwood, R 1984, *All the world's a stage*, Little Brown and Co, Boston.

Hayman, R 1977, *How to read a play*, Methuen, London.

Mackerras, C 1975, *Chinese theatre in modern times: from 1840 to the present day*, Thames and Hudson, London.

Sidnell, M J (ed) 1991, *Sources of dramatic theory: Plato to Congreve*, Cambridge University Press, Cambridge, Vol 1.

Tadashi, S 1986, *The way of acting: the theatre writings of Tadashi Suzuki*, Theatre Communications Group, New York.
(trans. J Thomas Rimer)

Williams, R 1991, *Drama in performance*, Open University Press, Milton Keynes.
 Zeami 1984, *On the art of the noh drama*, Princeton University Press, Princeton.
 (trans. Rimer, J T and Masakazu, Y)

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Tutorials	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ESSAY 1	100.00	20.00	04 Apr 2008 (see note 1)
ESSAY 2	100.00	40.00	26 May 2008 (see note 2)
EXAMINATION 2 HOURS	100.00	40.00	END S1 (see note 3)

NOTES

1. This assignment is aligned with Objectives 1, 2, 3 and 4.
2. This assignment is aligned with Objectives 1, 2 and 4.
3. Students will be advised of the exact examination date when the timetable has been finalised. This assessment is aligned with Objectives 1, 2 and 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).