



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Theatre Production: Practice, Analysis and Criticism 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THS	1001	74535	1, 2008	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Scott Alderdice  
Moderator: Janet McDonald

### RATIONALE

The practice of artistic and cultural creativity across all artistic disciplines and forms involves an ongoing development of the craft skills specific to any one discipline; and a clear working knowledge of the separate roles, personnel, processes and resources required to successfully complete that creative practice. The outcome of that practice can be viewed as a product from the perspective of the recipient or consumer.

### SYNOPSIS

This course introduces students to the personnel, principles, and processes of creative practice. Students will engage in practical activities which culminate in public outcomes as a part of the annual Artsworx Children's Festival. Students may be involved in creative practice both within the area or discipline of their enrolled major, or in cross-disciplinary activities. **CONDITIONS APPLY.** Students intending to enrol should be aware of the compulsory practical engagement required in this course: attendance at performances, and involvement in a range of assigned production duties/activities.

### OBJECTIVES

On successful completion of this course students will have:

1. a basic understanding of the principles of contemporary theatrical production techniques;
2. a satisfactory achievement in the application of these principles, in practical and written form;
3. experience in the critical reception and/or practice of a creative project.

## TOPICS

Description	Weighting (%)
1. Introduction to theatre practice	70.00
2. Journal reflection and analysis	30.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Stern, L 1997, *Stage management*, 6th edn, Allyn & Bacon, Boston.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Practical Projects	120.00
Private Study	20.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PROJECT PRODUCTION	100.00	70.00	03 Mar 2008 (see note 1)
PRACT & PROD CASEBOOK	100.00	30.00	03 Mar 2008 (see note 2)

### NOTES

1. Students will be advised of the assessment date. This assessment is aligned with Objectives 1 and 2.
2. Students will be advised of the assessment date. This assignment is aligned with Objective 3.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to

- study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 16 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination

at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students are strongly advised to maintain regular contact with their supervisor.

## **OTHER REQUIREMENTS**

- 1 Two of the main attributes of an arts practitioner are commitment and flexibility. To that end all students in the Creative Arts are expected from time to time to work in a voluntary capacity as the need arises. However, within TPPAC 1 formal provision is made for the assessment of practical work. Practical work in this case meaning the carrying out of assigned duties associated with the mounting of a production. Such duties may include front of house, backstage crew for the direct running of the show, crew involved in the preparation and installation of the show, acting, community liaison or any activity deemed necessary to the preparation and performance of a project. The assessment weighting given to the practical component is 70%. Consideration will be given to normal professional theatre protocols, punctuality, co-operation, adherence to safe working practices, appropriate dress and demeanour.
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