



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Visual Research Project

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	3016	78522	2, 2008	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

## STAFFING

Moderator: Kyle Jenkins

## REQUISITES

Pre-requisite: VIS3015

## SYNOPSIS

As the primary concern of research is directed toward the critique and innovation of theory and/or practice, students engaged in the study of visual arts should be empowered and prepared for professional practice with relevant skills and experience for continued inquiry in the field. This course provides students with the opportunity to pursue an in-depth study of a topic which is relevant to their professional and/or personal development. The project will be conducted under the guidance of appropriate staff within the relevant fields, and will develop concurrent with and related to the course Visual Research Methods, and may be studio and/or theory based. Appropriate outcomes will be realised through exhibition and/or supporting visual and written documentation, as a research report.

## OBJECTIVES

On successful completion of this course students will be able to:

1. conduct a valid study of a problem through the application of appropriate investigative procedures;
2. demonstrate an ability to undertake a systematic investigation to find answers to a problem in the visual arts;
3. acquire a basic practical understanding of research processes pertinent to the visual arts;
4. document and critically evaluate a research study in the visual arts in a logical and sensible manner;
5. demonstrate the ability to appropriately link practice to theory for the enhancement of their professional practice.

## TOPICS

Description	Weighting (%)
1. Review and evaluation of the individual research projects which were developed in consultation with relevant staff, to fulfil the requirements of course VIS3015.	16.66
2. Establishment of a contract between the student and the supervising personnel which identifies, delineates and refines appropriate visual research methods to be explored.	16.66
3. Regular weekly consultation with supervising personnel regarding work in progress.	16.66
4. The presentation of a mid-semester work in progress seminar.	16.66
5. Regular documented analysis of practices and procedures involved in research.	16.66
6. Presentation of draft submission for panel review three weeks prior to final assessment.	16.70

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Will relate to the individual programme of work as undertaken by the individual student.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Allen, E J 1992, *Condition reporting and general conservation guidelines for touring exhibitions*, NETS, Perth, WA.

Allison, B 1996, *Research skills for students*, Kogan Page, London.

Bachmann, Konstanze (ed) 1992, *Conservation concerns*, Cooper-Hewitt National Museum of Design, New York.

Berland, J, Straw, W & Tomas, D (eds) 1996, *Theory rules: art as theory...theory and art*, University of Toronto Press, Toronto.

Bicknell, S & Farmelo, G (eds) 1993, *Museum visitor studies in the 90's*, Science Museum, London.

Blaxter, L, Hughs, C & Tight, M 1996, *How to research*, Buckingham Open University Press, Philadelphia.

Bryson, N, Holly, M & Moxey, K (eds) 1991, *Visual theory: painting and interpretation*, Polity Press, Cambridge.

- Butler, R (ed) 1996, *What is appropriation? An anthology of critical writings on Australian art in the 80's and 90's*, Power Publications, Sydney.
- Carter, M 1990, *Framing art: introducing theory and the visual image*, Hasle & Ironmonger, Sydney.
- Dean, D 1994, *Museum exhibition: theory and practice*, Routledge, London.
- Dickman, S 1995, *The marketing mix: promoting museums, galleries and exhibitions*, Museums Australia, Melbourne.
- Dormer, P 1994, *The art of the maker*, Thames & Hudson, London.
- Dudley, J 1990, *Successful exhibiting*, Kogan Page, London.
- Eagleton, T 1990, *The ideology of the aesthetic*, Blackwell, Cambridge.
- Fascina, F & Harris, J (eds) 1992, *Art in modern culture: an anthology of critical texts*, Harper Collins, New York.
- Harrison, C & Wood, P 1993, *Art in theory 1900-1990: an anthology of changing ideas*, Blackwell, Oxford.
- Hooper-Greenhill, E 1994, *The educational role of the museum*, Routledge, London.
- Isaak, J 1996, *Feminism and contemporary art*, Routledge, London.
- Krummel, DW 1984, *Bibliographies, their aims and methods*, Mansell, London.
- Lane, N 1996, *Techniques for student research: a practical guide*, Longman, Australia.
- Leedy, P D 2005, *Practical research: planning and design*, 8th edn, Merrill, Upper Saddle River, NJ.
- Luke, T 1992, *Shows of force: power, politics and ideology in art exhibitions*, Duke University Press, London.
- Pollock, G 1989, *Vision and difference: femininity, feminism and the histories of art*, Routledge, London.
- Ross, S (ed) 1994, *Art and its significance: an anthology of aesthetic theory*, 3rd edn, State University of NY Press, Albany.
- Rowley, S (ed) 1997, *Craft and contemporary theory*, Allen & Unwin, St Leonards.
- Sherman, D & Rogoff, I 1994, *Museum culture: histories, discourses, spectacles*, University of Minnesota Press, Minneapolis.
- Williams P & Chrisman, L 1993, *Colonial discourse and post-colonial theory: a reader*, Harvester Wheatsheaf, New York.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	126.00
Seminars	13.00
Supervisor Consultation	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
WK IN PROG. SEMINAR & DOC	20.00	20.00	04 Aug 2008 (see note 1)
DRAFT SUBMISSION	20.00	20.00	06 Oct 2008 (see note 2)
EXHIBN, DOC. & RESCH REPT	60.00	60.00	03 Nov 2008 (see note 3)

### NOTES

1. This assessment item is aligned with Objectives 1, 2 and 3.
2. This assessment item is aligned with Objectives 1, 2 and 3.
3. This assessment item is aligned with Objectives 1, 2 and 3.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University

Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Early in the semester, the student and his/her supervisor must decide on specific objectives for the course. This would typically involve such activities as writing a first draft of the literature review, writing a first draft of the method section, completing data collection, or other research activities as specified by the supervisor.
- 11 Students are strongly advised to maintain regular contact with their supervisor.

## **OTHER REQUIREMENTS**

- 1 The assessment format and requirements will be established as part of the original contract, and ratified by the Visual Arts Course Team.
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