



## The University of Southern Queensland

### Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

#### Description: Studio Project, Exhibition and Dissertation B

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	4004	78617	2, 2008	ONC	3.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

#### STAFFING

Examiner: Kyle Jenkins

#### SYNOPSIS

The Studio Project constitutes a major commitment as it necessitates the production of a body of original work taken through to exhibition status. The mounting of the resulting exhibition in a thoroughly considered, appropriate and approved space is an assessable component of the course. To support the studio project students are required to write a dissertation that articulates their practice. This paper will detail the concept of the work in the context of personal development, supported by appropriate work-in-progress documentation. Its placement in a wider national and international context will be important. Reference must be made to an historical and cultural perspective that indicates an understanding of contemporary art theory.

#### OBJECTIVES

On successful completion of the Studio project exhibition and dissertation students should be able to demonstrate:

1. the ability to produce and analyse a body of work in a selected studio;
2. an advanced ability to document in detail the stages in the process and development of the work supported by research and contextual analysis;
3. the skills necessary to curate an exhibition of a body of original work in an approved gallery space.

#### TOPICS

Description	Weighting (%)
1. Students will complete a practical body of work to exhibition standard in consultation with their supervisors. Students will research imagery and process in a personal and cultural context and will be expected to demonstrate a conceptual understanding appropriate to their field of study both in theory and practice.	100.00

## **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Abbs, P 1989, *The symbolic order: a contemporary reader of the arts debate*, Falmer Press, New York.

Burn, I (et al) 1988, *Necessity of Australian art: an essay about interpretation*, Power Publications, Sydney.

Connor, S 1997, *Postmodernist culture: an introduction to the theories of the contemporary*, 2nd edn, Basil Blackwell, Oxford.

de Lauretis, T 1984, *Alice doesn't: feminism, semiotics, cinema*, Indiana University Press, Bloomington.

Derrida, J 1987, *The truth in painting*, University of Chicago Press, Chicago.  
(trans. Geoff Bennington & Ian McLeod)

Foster, H 1985, *Recodings: art, spectacle, cultural politics*, Bay Press, Port Townsend, Washington.

Harvey, D 1989, *The condition of postmodernity: an enquiry into the origins of cultural change*, Basil Blackwell, Oxford.

Hutcheon, L 1988, *The poetics of postmodernism: history, theory, fiction*, Routledge, London.

Langer, S 1957, *Philosophy in a new key: a study into the symbolism of reason, rite and art*, Harvard University Press, Cambridge.

Marcuse, H 1978, *The aesthetic dimension: toward a critique of Marxist aesthetics*, Beacon Press, Boston.

McEvelley, T 1993, *Art & discontent: theory at the millennium*, McPherson & Co, Kingston, New York.

Nicholson, L (ed) 1990, *Feminism/postmodernism*, Routledge, New York.

Pefanis, J 1991, *Heterology and the post-modern: Bataille, Baudrillard and Lyotard*, Allen & Unwin, Sydney.

Sheppard, A 1987, *Aesthetics: an introduction to the philosophy of art*, Oxford University Press, New York.

Willis, P 1996, *Common culture: symbolic work at play in the everyday cultures of the young*, Open University Press, Philadelphia.

Wolff, J 1993, *The social production of art*, 2nd edn, New York University Press, New York.

Wolff, J 1993, *Aesthetics and the sociology of art*, 2nd edn, University of Michigan Press, Michigan.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	385.00
Tutorials	110.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
STUDIO PROJECT	50.00	50.00	03 Nov 2008 (see note 1)
DISSERTATION	30.00	30.00	03 Nov 2008 (see note 2)
EXHIBITION	20.00	20.00	03 Nov 2008 (see note 3)

### NOTES

1. Students will be advised of assessment due dates. This assessment item is aligned with Objectives 1, 2 and 3.
2. This assessment item is aligned with Objectives 1, 2 and 3.
3. This assessment item is aligned with Objectives 1, 2 and 3.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to participate appropriately in all activities (such as workshops and consultation with supervisors) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.

- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 Assessment will be before a selected panel comprising an invited external adviser and a member of staff and will involve the exhibition of a body of work. A component of this assessment will be the presentation and discussion of an oral synopsis of the dissertation by the student.
- 10 The dissertation shall be typed and bound and shall conform with the Faculty of Arts style guide for the presentation of theses and dissertations.
- 11 It is the responsibility of the student to ensure that all chapter drafts, as well as the final draft of their dissertation, be written in an acceptable standard of English expression. If students' initial work is not of an acceptable standard, students will be encouraged to use the services of a copy-editor, or to seek assistance from a competent writer of English. It is not the supervisor's principal role to correct English spelling, expression or grammar, although appropriate advice will be given. Dissertations or drafts of chapters of dissertations that are not expressed to a standard of English expression acceptable to the supervisor will be referred back to the student for correction, and will not be submitted for examination until corrected. Students who fail to address this aspect of their dissertation risk failing the course. Any expenses incurred in having drafts checked by copy-editors will be met by the student. Please also note that while copy-editing may be carried out by someone who is not the student, all the substantial content of the dissertation must be the student's own work
- 12 Students are strongly advised to maintain regular contact with their supervisor.