



## The University of Southern Queensland

### Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

#### Description: Post Colonial Studies

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8000	74683	1, 2008	EXT	2.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100300

#### STAFFING

Moderator: Kyle Jenkins

#### RATIONALE

It is important that at a Masters level students have a high degree of awareness of contemporary cross-cultural issues in Visual Arts theory and practice in the Asia-Pacific region and are able to locate their work within both a post-colonial Australian and global hybrid context.

#### SYNOPSIS

This study is related to contemporary visual arts practice in hybrid constructs with specific reference to its shifting issues in the world. This includes the investigation and interaction between cultural production, cultural difference and multiple traditions which form and increasingly inform contemporary visual arts praxis.

#### OBJECTIVES

On successful completion of this course students will be able to:

1. demonstrate an empirical understanding of cross-cultural issues as they relate to visual arts and crafts practices;
2. demonstrate a high degree of understanding of visual aesthetics particularly in Australia and the Asia-Pacific region;
3. contextualise contemporary hybrid theories and post-colonial theory as they relate to their chosen field of practice;
4. demonstrate advanced skills in conceptualising, planning and researching contemporary theoretical issues as they relate to their studio-based work and to underpin ultimately a public exhibition, performance or publication.

#### TOPICS

Description	Weighting (%)
1. Introduction to Eastern and Western thought	15.00

2.	Reactionary Art	20.00
3.	Museums	15.00
4.	Architecture	20.00
5.	Crossing Borders: visual hybridities	20.00
6.	Methodologies and Slippages	10.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

McLean, I 1998, *White aborigines: identity politics in Australian art*, Cambridge University Press, New York.

(ISBN 0521584167)

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Armstrong, I 2000, *The radical aesthetic*, Blackwell Publishers, Malden, Mass.

Barasch, M 2000, *Theories of art*, Routledge, New York.

Barker, D 2000, *Aesthetics and gender in American literature: portraits of the woman artist*, Bucknell University Press, Lewisberg, PA.

Freeland, C 2001, *But is it art? An introduction to art theory*, Oxford University Press, Oxford, New York.

Graham, G 2000, *Philosophy of the arts: an introduction to aesthetics*, Routledge, New York.

Green, C 2001, *The third hand: collaboration in art from conceptualism to postmodernism*, UNSW Press, Sydney.

Sleinnis, E 2003, *Art and freedom*, University of Illinois Press, Urbana.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Private Study	300.00
Tutorial or Electronic Discussion	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
FINAL ASSIGNMENT & JOURNAL	100.00	100.00	23 Jun 2008 (see note 1)

### NOTES

1. This assignment is aligned with Objectives 1 to 4.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must meet the requirements of designated examiners.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for

assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).