



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Exhibition and Dissertation A

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
VIS	8008	74834	1, 2008	ONC	2.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100300

STAFFING

Moderator: Kyle Jenkins

REQUISITES

Pre-requisite: VIS8007

RATIONALE

This is the first course of the final research component (by part-time mode) of the Master of Visual Arts in which the candidate is expected to produce studio based research of a speculative nature. The course culminates in a work-in-progress exhibition, performance or publication which demonstrates artistic, intellectual and critical rigour of a high standard. Candidates through this research are expected to demonstrate significant progress towards making a valuable contribution to their chosen field of practice. The work carried out in the dissertation component of the Master of Visual Arts course of study will be concerned with research in an area of relevance to the objectives of the studio practice proposal. Such work may address issues relevant to the contemporary critical debates and practices which inform studio research, or the study of relevant forms of contemporary practice, related traditions and historical precedents or the study of relevant theoretical issues and may include visual and other documentation. Presentation of documentation that contributes to the final dissertation will accompany the exhibition component of this course.

SYNOPSIS

This course provides an opportunity to begin the final integration of all aspects of the Master of Visual Arts submission. The draft of the written dissertation and exhibition of studio-based research will be presented for evaluation as evidence of significant work-in-progress towards the final submission.

OBJECTIVES

On completion of this course students will be able to:

1. present, in draft form, studio based research of a speculative nature which demonstrates artistic, intellectual and critical rigour of a high standard in a public exhibition, performance or publication for evaluation;
2. present, in draft form, a written dissertation evaluation concerned with research in an area of relevance to the studio component and thereby create a critical and articulate context within which the studio practice can be evaluated; OR present, in draft form, a dissertation concerned with research in an area of relevance to the objectives of the studio practice proposal for evaluation;
3. integrate, in draft form, all aspects of their dissertation and exhibition submission.

TOPICS

Description	Weighting (%)
1. The refinement and penultimate presentation of the topic as determined by the candidate according to admission requirements and in consultation with the supervisors.	100.00
1.1. Submission of penultimate draft of dissertation. 25% or 35%	
1.2. Presentation of a work-in-progress exhibition, performance or publication of visual art resources. 75 or 65%	

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	323.00
Seminars	7.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
DISSERTATION IN PROGRESS	100.00	100.00	03 Mar 2008 (see note 1)

NOTES

1. Assessment Description: Submission of a complete dissertation, public exhibition, performance or publication of visual art work due end of second semester. This course will be graded P/F on satisfactory work in progress towards the final submission. This assignment aligned with Objectives 1 to 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 3 hours timetabled per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit Dissertations/Projects after the due date without prior approval or documented medical circumstances, then a fail grade will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The status "RN" is an interim grade until the final grade in the course based on work to be completed in a subsequent course VIS8005 when the RN will convert to the final grade for VIS8005.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>