



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.  
Please consult the web for updates that may occur during the year.

### Description: BCA Project A

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
BCA	3000	87255	1, 2009	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	109999

## STAFFING

Examiner: Janet McDonald

## OTHER REQUISITES

It is strongly recommended that this course is undertaken in the 3rd Year of study of the BCA. This course may be used in conjunction with project development taking place in the course Arts Business Practice (BCA3002).

## RATIONALE

This course seeks to explore at an advanced level the intersection between theory and practice in the creative arts. All 3rd year students in the Bachelor of Creative Arts will undertake this course to place them on a pathway to research, practice, performance and industry connection.

## SYNOPSIS

This course seeks to explore at an advanced level the intersection between theory and practice in the creative arts. The emphasis will be primarily on practice with a view to identifying and articulating the discoveries made through experiential methodologies in order to develop discipline expertise in the Creative Arts student.

## OBJECTIVES

On completion of this course students will be able to demonstrate:

1. self management and utilisation of cultural and critical literacies that can: identify, locate, access and utilise research and source materials/requirements for theoretical and/or applied projects;
2. academic written and oral communication through and engage scholarly approaches to articulate a coherent approach to the development of particular theoretical and/or applied creative arts projects;
3. evaluate and engage discipline and professional literacy in the identification and articulation in diverse approaches to contemporary theoretical and/or applied creative arts practice.

## TOPICS

Description	Weighting (%)
1. Topics will be determined in consultation with staff from the discipline areas of the BCA program. Topics will be based on actual community and/or artistic projects taking place during the semester, or will be designed to generate experimental applications of practice. A suite of projects will be available in the first class of the semester.	100.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

To be advised.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

These will be advised on the basis of the topics determined within specific discipline or hybrid disciplines.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Practice	85.00
Private Study	80.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
PROJECT PROP & RESOURCE FILE	100.00	40.00	03 Apr 2009 (see note 1)	1, 2	U3, U4, U8	3, 3, 3
PRACTICAL PROJECT	100.00	30.00	22 May 2009 (see note 2)	All	U3, U7, U8	3, 3, 3
CRITICAL REFLECTION	100.00	30.00	12 Jun 2009 (see note 3)	2, 3	U3, U4, U7, U8	3, 3, 3, 3

### NOTES

1. Further details about the due dates will be provided at the first class meeting for the term. This assessment item is aligned with Objectives 1 and 2.

2. This assessment item is aligned with Objectives 1 to 3.
3. This assessment item is aligned with Objectives 2 and 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Advanced (Level 3)
Written & Oral Communication (Skill U4)	Advanced (Level 3)
Cultural Literacy (Skill U7)	Advanced (Level 3)
Managmt, Planning & Org Skills (Skill U8)	Advanced (Level 3)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 It is imperative that Dissertation/Project students check with their supervisor(s) whether they need to obtain ethics clearance for their Dissertation/Project.
- 12 Early in the semester, the student and his/her supervisor must decide on specific objectives for the course. This would typically involve such activities as writing a first draft of the literature review, writing a first draft of the method section, completing data collection, or other research activities as specified by the supervisor.
- 13 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.
- 14 Students will require access to email and have internet access to USQConnect for this course.
- 15 This course should be completed during the student's last year in the program.

## OTHER REQUIREMENTS

- 1 Students will work in conjunction with a supervisor who comes from the staff at the School of Creative Arts. Students are encouraged to develop hybrid projects across arts disciplines which may mean they work through their project with more than one supervisor.
- 2 External students are expected to make connection with staff from their discipline area to discuss and develop their project in accordance with the assessment for this course.