



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Self, Education and Society

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
EDC	1200	87473	1, 2009	WEB	1.00	Toowoomba

Academic group:	FOEDU
Academic org:	FOE002
Student contribution band:	National Priority Teaching
ASCED code:	070100

STAFFING

Examiner: Jon Austin
Moderator: Andrew Hickey

RATIONALE

In order to best connect to the world views of their students and the communities within which they reside, educators need to be aware of the influence of socio-cultural processes on the formation of the Self. The development of such understanding and awareness requires the educator to analyze the ways in which they themselves have been positioned and identities assumed and ascribed within various social and cultural contexts. Understanding the function of various forms of public pedagogy and how these are accepted and resisted is crucial in this process. Such critical reflection on the nature of their own development as individuals and members of social groups lays the foundation for critical professional reflection while the content of the course provides a foundation for later work on difference and diversity, and the curriculum area of Studies of Society and Environment and the media studies component of the Expressive Arts area.

SYNOPSIS

In this course, students will come to understand the complex nature of identity formation in the contemporary era, primarily through an in-depth exploration of the socio-cultural influences on their own identity. Students will be required to use basic auto ethnographic techniques and approaches to explore ways in which they have been and continue to be positioned as raced, classed and gendered individuals and to then represent aspects of those aspects of their identity. This work will require the use of various forms of digital technologies, particularly visually-dominant technologies. NOTE: Minimum enrolment numbers apply to this offering. Should enrolments not reach the minimum number required for on-campus study, student may be transferred to the EXT or WEB offering and advised of this change before semester commences. NOTE: Minimum enrolment numbers apply to this offering. Should enrolments not reach the minimum number required for on-campus study, students may be transferred to the EXT or WEB offering and advised of this change before semester commences.

OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On completion of this course students will be able to:

1. explain and discuss the socio-cultural nature of identity and its formation, particularly from the perspectives of race, class and gender (Auto Ethnography)
2. demonstrate a facility with basic auto ethnographic research and an emerging critical reflective capacity. (Auto Ethnography)
3. demonstrate an understanding of socio-cultural influences on representations of aspects of education (Multi-media Presentation)
4. demonstrate competence with basic digital photo-visual and presentation (PowerPoint, Keynote, iMovie, iPhoto, Moviemaker, etc.) applications and technologies (Auto Ethnography and Multi-media Presentation)
5. demonstrate an emerging understanding of how difference, dominance and diversity are constructed and maintained in a social context (Auto Ethnology and Multi-media Presentation)
6. demonstrate competence in and appropriate use of language and literacy, including spelling, grammar, punctuation and bibliographic referencing. (All assessments)

TOPICS

Description	Weighting (%)
1. The nature of identity in contemporary times	20.00
2. Class, race and gender as major axes of identification	30.00
3. Collective identities, particularly professional identities	10.00
4. Theorising difference, dominance and diversity	10.00
5. Studying the Self: auto ethnography and critical reflection	10.00
6. Using digital technologies to explore and represent the Self	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Austin, J. (ed.) 2005, *Culture and identity*, 2nd edn, Frenchs Forest, NSW: Pearson.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Whether you are on, or off campus, the USQ Library is an excellent source of information

<http://www.usq.edu.au/library>. The gateway to education resources is here...

<http://www.usq.edu.au/library/faculties/education/default.htm>

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	50.00
Lectures	13.00
Private Study	51.00
Workshops	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
AUTO ETHNOGRAPHY	50.00	50.00	08 May 2009 (see note 1)
MULTI-MEDIA PRESENTATION	50.00	50.00	12 Jun 2009

NOTES

1. APA style is the referencing system required in this course. Students should use APA style in their assignments to format details of the information sources they have cited in their work. The USQ library provides advice on how to format information sources using this system. http://www.usq.edu.au/library/help/ehelp/ref_guides/apastyle/default.htm

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To satisfactorily complete an individual assessment item a student must achieve at least 50% of the marks.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

As there are no examinations in this course, there will be no deferred or supplementary examinations.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

OTHER REQUIREMENTS

- 1 Students will require access to e-mail and have Internet access to USQConnect for this course.
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