



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Reading the Visual in Children's Literature

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
EDO	3472	87466	1, 2009	WEB	1.00	Toowoomba

Academic group:	FOEDU
Academic org:	FOE002
Student contribution band:	National Priority Teaching
ASCED code:	070303

STAFFING

Examiner: Shauna Petersen
Moderator: Robyn Henderson

RATIONALE

Knowledge of the role of art and illustration in both an historical and contemporary context, provides a framework in which to examine the media and techniques used by illustrators of children's books. Such knowledge and examination has the dual purpose of providing for a more critical and informed approach to firstly, the selection, prediction and reading of children's literature in educational contexts and secondly, to potential illustrators of children's picture books.

SYNOPSIS

The historical development and role of art and illustration in children's literature will be studied along with the media and techniques used by illustrators. Critical study of the roles of and relationship between the illustrative and written text and the development of skills for social critical analysis of illustrative text will provide a further context in which to examine historical development, role, media and techniques of illustration.

OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On completion of this course students will be able to:

1. knowledge of the media and techniques used by illustrators of children's literature (Essay 1 and Essay 2)
2. an understanding of the book design, production and publishing process (Essay 1 and Essay 2)
3. an understanding of the role of illustration as text (Essay 1 and Essay 2)
4. an ability to analyse illustration in terms of its historical and socio cultural origins (Essay 2)
5. the ability to explain how the ideologies perceived in the illustrative text are conveyed via media, design and technique. (Essay 1 and Essay 2)

6. demonstrate competence in and appropriate use of language and literacy, including spelling, grammar, punctuation and bibliographic referencing. (All assessments)

TOPICS

Description	Weighting (%)
1. The changing role of illustration in children's literature: illustration as text	25.00
2. The book design and publishing process	25.00
3. Media and techniques used by illustrators	25.00
4. Critically reading illustrative text	25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Anstey, M & Bull, G 2000, *Reading the visual: written and illustrated children's literature*, Harcourt, Sydney.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Whether you are on, or off campus, the USQ Library is an excellent source of information <http://www.usq.edu.au/library>. The gateway to education resources is here ...<http://www.usq.edu.au/library/faculties/education/default.htm>

Anstey, M 2002, It's not all black and white: postmodern picture books and teaching new literacies, *Journal of Adolescent and Adult Literacy*, Vol 45, no.6, pp444-457.

(Available electronically from the USQ Library)

Kress, G & van Leeuwen, T 2006, *Reading images: the grammar of visual design*, 2nd edn, Routledge, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Assessments	40.00
Directed Study	100.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ESSAY 1	40.00	40.00	03 Apr 2009 (see note 1)
ESSAY 2	60.00	60.00	05 Jun 2009

NOTES

1. APA style is the referencing system required in this course. Students should use APA style in their assignments to format details of the information sources they have cited in their work. The USQ library provides advice on how to format information sources using this system. http://www.usq.edu.au/library/help/ehelp/ref_guides/apastyle/default.htm

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the students' responsibility to attend and participate appropriately in all activities scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration
- 2 Requirements for students to complete each assessment item satisfactorily:
To satisfactorily complete an individual assessment item a student must achieve at least 50% of the marks.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
As there are no examinations in this course, there will be no deferred or supplementary examinations.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

OTHER REQUIREMENTS

- 1 Students will require access to e-mail and have Internet access to USQConnect for this course.
-