



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.

Please consult the web for updates that may occur during the year.

### Description: Drama in Arts Education

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
EDO	3476	87409	1, 2009	ONC	1.00	Fraser Coast

<b>Academic group:</b>	FOEDU
<b>Academic org:</b>	FOE002
<b>Student contribution band:</b>	National Priority Teaching
<b>ASCED code:</b>	070303

## STAFFING

Examiner: Agli Zavros  
Moderator: Janice Jones

## RATIONALE

Drama in Arts Education provides the educator with an opportunity to develop their knowledge and skills in Drama Education. Through process drama and collaborative group inquiry, educators "transform, act and reflect upon the human condition" (Taylor, 2000). Taking on the roles of artist, actor and audience, educators will develop their knowledges and understandings of drama as an art form that enables children to represent, re-present and develop responses to observations of their world and experiences. The course will also support the development of pedagogical strategies that will enable engagement and participation in dramatic experiences within diverse teaching and learning contexts.

## SYNOPSIS

Students will focus on expressing and communicating their understandings about human issues and experiences, through enactment of real and imagined events. Through dramatic role (voice, gestures, and dramatic movement in the performance space); purpose and context (time frames, language, place, space and mood); structure (role-play, story, scenarios and scripts, styles or forms) students will investigate various contemporary issues, actions, and consequences that have local, national and global relevance. Students will be engaged in creating, presenting and responding. Through creating dramatic performances the focus will be on control, management and synthesis of the elements and conventions of drama. Secondly, through presenting of dramatic performance students will rehearse, refine, share and perform self-devised and scripted dramatic work. Finally through responding to dramatic performance students will describe, analyse and evaluate their own and other dramatic work. Through their engagement in the historical and socio-cultural dimensions of drama, students will develop an understanding of global citizenship in their roles as educator, artist, actor and audience. Educators will also be required to familiarise themselves with curriculum documents and relevant literature and collate resources that will support the development of pedagogical strategies for teaching drama in the Arts.

## OBJECTIVES

The course objectives define the student learning outcomes for a course. The assessment item(s) that may be used to assess student achievement of an objective are shown in parenthesis. On completion of this course students will be able to:

1. demonstrate pedagogical understanding in teaching and learning of drama education (All assessment items).
2. demonstrate an engagement and understanding of curriculum documents and literature in drama education (All assessment items).
3. demonstrate an understanding of dramatic role (voice, gestures, and dramatic movement in the performance space); purpose and context (time frames, language, place, space and mood); structure (role-play, story, scenarios and scripts, styles or forms) (All assessment items)
4. develop theatrical skills employing dramatic role, purpose and context, and structures in creating, presenting and responding to dramatic performance (All assessment items)
5. contribute to the creation of scripts, devise blocking and choreography of dramatic performance (All assessment items)
6. demonstrate an understanding of socio-cultural dimension of drama (All assessment items)
7. demonstrating critical and evaluative skills in dramatic techniques (Reflective Learning and Performance Production Portfolio)
8. demonstrate an understanding of management, promotional and marketing activities associated with the presentation of a dramatic performance. (Reflective Learning and Performance Production Portfolio)
9. demonstrate competence in and appropriate use of language and literacy, including spelling, grammar, punctuation and bibliographic referencing. (All assessments)

## TOPICS

	Description	Weighting (%)
1.	Socio-cultural Dimensions of Drama and Multicultural and Indigenous Perspective in Drama Education	20.00
2.	Theoretical Underpinning of Drama	10.00
3.	Teacher as Artist (facilitator, director and manipulator)	20.00
4.	Assessment and Reporting in Drama Education	20.00
5.	Pre-text and Story in Drama	10.00
6.	Performance Production and Management	20.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

No set text.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Any reference materials required for this course will be made available through study desk.

Whether you are on, or off campus, the USQ Library is an excellent source of information

<http://www.usq.edu.au/library/>. The gateway to education resources is here...

<http://www.usq.edu.au/library/faculties/education/default.htm>

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Discussion	13.00
Directed Study	13.00
Project Work	88.00
Workshops	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
DRAMA SKILL DEV & PERFORMANCE	30.00	30.00	04 Mar 2009 (see note 1)
REFL LRN PERF PROD PORTFOLIO	70.00	70.00	15 May 2009 (see note 2)

### NOTES

1. APA style is the referencing system required in this course. Students should use APA style in their assignments to format details of the information sources they have cited in their work. The USQ library provides advice on how to format information sources using this system. [http://www.usq.edu.au/library/help/ehelp/ref\\_guides/apastyle/default.htm](http://www.usq.edu.au/library/help/ehelp/ref_guides/apastyle/default.htm)  
Examiner will advise due dates via StudyDesk. Full assessment title: Dramatic Skills Development and Performance
2. Full title of Assessment: Reflective Learning and Performance Production Portfolio

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the students' responsibility to attend and participate appropriately in all activities scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration
- 2 Requirements for students to complete each assessment item satisfactorily:  
To satisfactorily complete an individual assessment item a student must achieve at least 50% of the marks
- 3 Penalties for late submission of required work:

If students submit assignments after the due date without (prior) approval of the examiner then a penalty of 5% of the total marks gained by the student for the assignment may apply for each working day late up to ten working days at which time a mark of zero may be recorded. No assignments will be accepted after model answers have been posted.

- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no examination in this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
As there are no examinations in this course, there will be no deferred or supplementary examinations.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **OTHER REQUIREMENTS**

- 1 Students will require access to e-mail and have Internet access to USQConnect for this course.
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