



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Introduction to Literature

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ENL	1000	87121	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	091523

STAFFING

Examiner: Lawrence Johnson
Moderator: Chris Lee

SYNOPSIS

Introduction to Literature is designed as a foundation course in literary and cultural studies. It introduces students to basic skills of reading, interpretation, research and essay writing. Through a study of literary genres (poetry, short fiction and the novella) and new narrative forms (film and computer games), the course develops self-directed learning skills and a familiarity with the tools of critical analysis.

OBJECTIVES

On successful completion of this course, students should be able to:

1. demonstrate academic and professional literacy skills by competently using a vocabulary of critical terms to apply to the reading of texts;
2. produce critical analyses of poems, short stories, novellas, films, and computer games, identifying relevant technical features;
3. explain the importance of specific cultural and historical circumstances for the production and reading of literature and new narrative forms.
4. communicate in writing by planning and submitting two essays.
5. demonstrate management, planning and organisation skills by using feedback on their first essay to make improvements to the second.
6. demonstrate ethical research and inquiry skills by comprehending and applying norms and practices of academic integrity.

TOPICS

	Description	Weighting (%)
1.	Poetry	40.00
2.	Essay Writing	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

ENL1000 Selected Readings

'Memento' (video recording), 2002. Christopher Nolan (director). I Remember Productions & Columbia Tristar.

Students will be required to have access to a computer game of their choosing, in consultation with their tutor.

Leonard, J (ed.) 2003, *Seven centuries of poetry in English*, 5th edn, Oxford University Press, Melbourne.

Mansfield, K 1997, *The garden party and other stories*, Penguin, London.

Murfin, R & Ray, S M 2003, *The Bedford glossary of critical and literary terms*, Bedford, Boston.

Stevenson, R L 2003, *The strange case of Dr Jekyll and Mr Hyde (Norton Critical Edition)*, Norton, New York.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Ashcroft, B., Griffiths, G & Tiffin, H 1989, *The empire writes back: theory and practice in post-colonial literature*, New Accents, Routledge, London.

Belsey, Catherine 1988, *Critical Practice*, New Accents, Routledge, London.

Bennett, A. & Royle, N. 1995, *An introduction to literature, criticism and theory: key critical concepts*, Prentice Hall, New York.

Eagleton, Terry 1996, *Literary theory: an introduction*, 2nd edn, Minneapolis, University of Minnesota.

Easthope, A & McGowan, K (eds) 1992, *A critical and cultural theory reader*, Allen & Unwin, North Sydney.

Gibaldi, Joseph 2003, *MLA Handbook for writers of research papers*, 6th edn, MLA, New York.

Green, Keith 1996, *Critical theory and practice: a coursebook*, Routledge, London.

Monaco, James 2000, *How to read a film: the world of movies, media, multimedia: language, history, theory*, Oxford University Press, New York.

Tyson, Lois 1999, *Critical theory today: a user-friendly guide*, Garland, New York.

Wolf, Mark & Perron, Bernard (eds) 2004, *The video game theory reader*, Routledge, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	13.00
Private Study	125.00
Tutorials	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
CLASS PARTICIPATION	100.00	10.00	02 Mar 2009 (see note 1)
ESSAY 1 (1000 WORDS)	100.00	20.00	06 Apr 2009 (see note 2)
ESSAY 2 (2000 WORDS)	100.00	40.00	01 Jun 2009 (see note 3)
EXAMINATION 2 HOURS	100.00	30.00	END S1 (see note 4)

NOTES

1. Class participation is graded weekly on evidence of preparation and quality of oral contribution. This assessment is aligned with all Objectives.
2. This assessment is aligned with Objectives 1-4 and 6.
3. This assessment is aligned with all Objectives.
4. Exam dates will be advised when the timetable has been finalised. This assessment is aligned with Objectives 1-3 and 6.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 1 hour lecture and one 2 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).