



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Introduction to Literature

| Subject | Cat-nbr | Class | Term | Mode | Units | Campus |
|---------|---------|-------|---------|------|-------|-----------|
| ENL | 1000 | 96276 | 3, 2009 | EXT | 1.00 | Toowoomba |

| | |
|-----------------------------------|--------|
| Academic group: | FOART |
| Academic org: | FOA003 |
| Student contribution band: | 1 |
| ASCED code: | 091523 |

STAFFING

Examiner: Brian Musgrove
Moderator: Lawrence Johnson

SYNOPSIS

Introduction to Literature is designed as a foundation course in literary and cultural studies. It introduces students to basic skills of reading, interpretation, research and essay writing. Through a study of literary genres (poetry, short fiction and the novella) and new narrative forms (film and computer games), the course develops self-directed learning skills and a familiarity with the tools of critical analysis.

OBJECTIVES

On successful completion of this course, students should be able to:

1. demonstrate academic and professional literacy skills by competently using a vocabulary of critical terms to apply to the reading of texts;
2. produce critical analyses of poems, short stories, novellas, films, and computer games, identifying relevant technical features;
3. explain the importance of specific cultural and historical circumstances for the production and reading of literature and new narrative forms.
4. communicate in writing by planning and submitting two essays.
5. demonstrate management, planning and organisation skills by using feedback on their first essay to make improvements to the second.
6. demonstrate ethical research and inquiry skills by comprehending and applying norms and practices of academic integrity.

TOPICS

| | Description | Weighting (%) |
|----|---------------|---------------|
| 1. | Poetry | 40.00 |
| 2. | Essay Writing | 10.00 |

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

'Memento', 2002. (video recording). Christopher Nolan (director). I Remember Productions & Columbia Tristar.

Students will be required to have access to a computer game of their choosing, in consultation with the course examiner.

Leonard, J (ed) 2003, *Seven centuries of poetry in English*, 5th edn, Oxford University Press, Melbourne.

Mansfield, K 1997, *The garden party and other stories*, Penguin, London.

Murfin, R & Ray, SM 2009, *The Bedford glossary of critical and literary terms*, 3rd edn, Bedford, Boston.

Stevenson, RL 2003, *The strange case of Dr Jekyll and Mr Hyde*, Norton, New York.

(Norton Critical Edition)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Ashcroft, B., Griffiths, G & Tiffin, H 1989, *The empire writes back: theory and practice in post-colonial literature*, New Accents, Routledge, London.

Belsey, Catherine 1988, *Critical Practice*, New Accents, Routledge, London.

Bennett, A. & Royle, N. 2005, *An introduction to literature, criticism and theory: key critical concepts*, Pearson Longman, New York.

Eagleton, Terry 1996, *Literary theory: an introduction*, 2nd edn, Minneapolis, University of Minnesota.

Easthope, A & McGowan, K (eds) 1992, *A critical and cultural theory reader*, Allen & Unwin, North Sydney.

Gibaldi, Joseph 2003, *MLA Handbook for writers of research papers*, 6th edn, MLA, New York.

Green, Keith 1996, *Critical theory and practice: a coursebook*, Routledge, London.

Monaco, James 2000, *How to read a film: the world of movies, media, multimedia: language, history, theory*, Oxford University Press, New York.

Tyson, Lois 1999, *Critical theory today: a user-friendly guide*, Garland, New York.

Wolf, Mark & Perron, Bernard (eds) 2004, *The video game theory reader*, Routledge, London.

STUDENT WORKLOAD REQUIREMENTS

| ACTIVITY | HOURS |
|----------------|--------|
| Directed Study | 120.00 |
| Examinations | 2.00 |
| Private Study | 40.00 |

ASSESSMENT DETAILS

| Description | Marks out of | Wtg (%) | Due date |
|----------------------|--------------|---------|-----------------------------|
| ESSAY 1 (1000 WORDS) | 100.00 | 20.00 | 21 Dec 2009 (see note 1) |
| ESSAY 2 (2000 WORDS) | 100.00 | 40.00 | 25 Jan 2010 (see note 2) |
| EXAMINATION 2 HOURS | 100.00 | 40.00 | END S3 (see note 3) |

NOTES

1. This assessment is aligned with Objectives 1-4 and 6.
2. This assessment is aligned with all Objectives.
3. Exam dates will be advised when the timetable has been finalised. This assessment is aligned with Objectives 1-3 and 6.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:

The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.

- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).