



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Modern Literature

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ENL	3000	90596	2, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	091523

STAFFING

Examiner: Brian Musgrove
Moderator: Lawrence Johnson

REQUISITES

Pre-requisite: 3 courses of Literature

SYNOPSIS

This course will introduce students to English and European literatures of the early twentieth century. It will examine prose and poetry of the Modernist period as a means of framing reading strategies and critical debates. The course also considers the set texts within their socio-historical context.

OBJECTIVES

On completion of this course students will be able to:

1. have an understanding of modern literature within its historical context;
2. be familiar with key concepts and theoretical issues in the culture of Modernism;
3. be skilled in critical reading and practice;
4. (OnCampus students): be able to demonstrate knowledge of objectives in both written and oral modes.

TOPICS

Description	Weighting (%)
1. Theory and practice of Modern Literature	25.00
2. Modernism in historical perspective	25.00
3. Critical reading and theoretical debate	25.00
4. Literature and social history	25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

ENL3000 Book of Readings (DEC/USQ)

Conrad, J 1998, *Heart of darkness and other tales*, Oxford University Press, Oxford.

Eliot, TS 1964, *Selected Poems*, Faber, London.

Kafka, F 1992, *The transformation and other stories*, Penguin, London.

Silkin, J (ed) 1981, *The Penguin book of first world war poetry*, 2nd edn, Penguin, Harmondsworth.

Woolf, V 1984, *To the Lighthouse*, Longmans, Harlow.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bradbury, M & MacFarlane, J (eds) 1991, *Modernism 1890-1930*, Penguin, Harmondsworth.

Eksteins, M 1989, *Rites of spring: the great war and the birth of the modern age*, Bantam Press, New York.

Ford, B (ed) 1973, *The Pelican guide to English literature: the modern age*, Penguin, Harmondsworth, Vol 7.

Fussell, P 2000, *The Great War and modern memory*, Oxford University Press, Oxford.

Timms, E & Collier, P (eds) 1988, *Visions and blueprints: avant-garde culture and radical politics in early twentieth-century Europe*, Manchester University Press, Manchester.

Timms, E & Kelley, D (eds) 1985, *Unreal City: urban experience in modern European literature and art*, St Martin's Press, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	3.00
Lectures	14.00
Private Study	120.00
Tutorials or Workshops	28.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ASSIGNMENT 1	100.00	25.00	28 Aug 2009 (see note 1)
ASSIGNMENT 2	100.00	25.00	09 Oct 2009 (see note 2)
TUTORIAL PARTICIPATION	100.00	10.00	30 Oct 2009 (see note 3)
EXAMINATION (2 HOURS)	100.00	40.00	END S2 (see note 4)

NOTES

1. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. Tutorial participation is graded weekly on frequency of contribution, quality of contribution and evidence of preparation. This assessment is aligned with all Objectives.
4. Students will be notified of the exam date when the timetable has been finalised.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 1 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.