



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Transforming Classics

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
ENL	4012	91010	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	091523

STAFFING

Examiner: Chris Lee
Moderator: Brian Musgrove

REQUISITES

Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MEL1

SYNOPSIS

The aim of this course is to study the reasons for the survival of classic texts and their transformation from literature to cinema. It compares and contrasts texts from different periods, and the changes over time of their meanings and media. It compares and contrasts films with novels and play texts.

OBJECTIVES

On successful completion of this course students will:

1. have an understanding of the nature of classic or canonical texts;
2. be able to critically analyse the set texts in their transformation from past to present, from novel or play to film;
3. be competent in articulating these objectives in written modes.

TOPICS

	Description	Weighting (%)
1.	Shakespeare	20.00
2.	Austen	20.00
3.	Conrad	20.00
4.	Tolkien	20.00
5.	Ondaatje	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Austen, Jane 1947, *Sense and sensibility*, Zodiac Press, London.

Austen, Jane 1981, *Sense and sensibility*, BBC Worldwide, London.

(Videorecording, Ang Lee, dir)

Conrad, Joseph 1973, *Heart of darkness*, Penguin, Harmondsworth, UK.

Conrad, Joseph 1979, *Apocalypse now*, Omni Zoetrope, United States.

(Videorecording, Coppola, F F dir.)

Ondaatje, M 1992, *The English patient*, Knopf, New York.

Ondaatje, M 1996, *The English patient*, Miramax,

(Videorecording, Minghella, A dir.)

Shakespeare, William 2009, *Romeo and Juliet*,

(Arden edition)

Shakespeare, William 1996, *Romeo and Juliet*, 20th Century Fox, California.

(Videorecording, Lurhman, Baz dir.)

Tolkien, JRR 1991, *The fellowship of the ring*, Grafton, London.

Tolkien, JRR 2002, *The lord of the rings: the fellowship of the ring*, New Line,

(Videorecording, Jackson, P dir.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Amis, K 1970, *What became of Jane Austen? and other questions*, Cape, London.

Austen, Jane 1997, *Jane Austen's letters*, Oxford University Press, Oxford.

Boose, LE (ed) 1997, *Shakespeare, the movie: popularizing the plays on film, TV and video*, Routledge, London/New York.

Brown, JC 1987, *Figures in a Wessex landscape: Thomas Hardy's picture of English country life*, Allison & Busby, London.

Bruster, D 1992, *Drama and the market in the age of Shakespeare*, Cambridge University Press, Cambridge.

Burgess, MJ 2000, *British fiction and the production of social order, 1740-1830*, Cambridge University Press, New York.

Carpenter, H 1977, *JRR Tolkien: a biography*, Houghton Mifflin, Boston.

Chance, J 2001, *The lord of the rings: the mythology of power*, University Press of Kentucky, Lexington.

- Collick, J 1989, *Shakespeare, cinema and society*, Manchester University Press, Manchester/New York.
- Davies, A & Wells, S (eds.) 1994, *Shakespeare and the moving image: the plays on film and television*, Cambridge University Press, Cambridge/New York.
- Fergus, JS 1991, *Jane Austen: a literary life*, St Martin's Press, New York.
- Giddings, R 2001, *The classic serial on television and radio*, Palgrave, Basingstoke.
- Giddings, R & Sheen, E (eds) 2000, *The classic novel: from page to screen*, Manchester University Press, Manchester.
- Guillory, J 1993, *Cultural capital: the problem of literary canon formation*, Chicago University Press, Chicago.
- Harvey, D 1985, *The song of middle earth*, Allen & Unwin, London.
- Hobson, A 1972, *Full circle: Shakespeare and moral development*, Chatto and Windus, London.
- Hodge, J 1972, *The double life of Jane Austen*, Hodder and Stoughton, London.
- Hyland, P 1996, *An introduction to Shakespeare: the dramatist in his context*, St Martin's Press, New York.
- Isaacs, ND & Zimbardo, RA (eds) 1968, *Tolkien and the critics: essays on JRR Tolkien's The Lord of the Rings*, University of Notre Dame Press, Notre Dame.
- Jackson, R (ed) 2000, *The Cambridge companion to Shakespeare on film*, Cambridge University Press, Cambridge/New York.
- Jones, V 1997, *How to study a Jane Austen novel*, MacMillan, Basingstoke.
- Kirkham, M 1983, *Jane Austen, feminism and fiction*, Harvester Press, Sussex.
- Laski, M 1969, *Jane Austen and her world*, Thames and Hudson, London.
- Lauritzen, M 1981, *Jane Austen's Emma on television: a study of a BBC classic serial*, Acta Universitatis Gothoburgensis, Goteborg, Sweden.
- Lee, RF 1969, *Conrad's colonialism*, Mouton, The Hague/Paris.
- Lerner, L 1968, *Thomas Hardy and his readers: a selection of contemporary reviews*, Bodley Head, London.
- Lupack, BT 1999, *Nineteenth-century women at the movies: adapting classic women's fiction to film*, Bowling Green State University, Bowling Green, OH.
- MacDonagh, O 1991, *Jane Austen: real and imagined worlds*, Yale University Press, New Haven.
- Monaco, J 2000, *How to read a film*, 3rd edn, Oxford University Press, New York.
- Moore, GM 1997, *Conrad on film*, Cambridge University Press, Cambridge/New York.
- Morgan, S 1980, *In the meantime: character and perception in Jane Austen's fiction*, University of Chicago Press, Chicago.
- Muir, K 1971, *A new companion to Shakespeare studies*, Cambridge University Press, Cambridge.
- Page, N 1986, *A Conrad companion*, St Martin's Press, New York.
- Pinion, FB 1973, *A Jane Austen companion: a critical survey and reference book*, MacMillan, London.
- Purtill, RL 1984, *JRR Tolkien: myth, morality and religion*, Harper & Row, San Francisco.

Rothwell, KS 1999, *A history of Shakespeare on screen: a century of film and television*, Cambridge University Press, New York.

Sale, R 1973, *Modern Heroism: Essays on DH Lawrence, William Empson and JRR Tolkien*, University of California Press, Berkeley/London.

Sheavyn, PAB 1967, *The literary profession in the Elizabethan age*, Manchester University Press, Manchester.

Sinyard, N 1986, *Filming literature: the art of screen adaptation*, St Martin's Press, New York.

Thompson, E 1995, *The Sense and Sensibility screenplay and diaries: bringing Jane Austen's novel to film*, Newmarket Press, New York.

Thompson, P 1994, *Shakespeare's professional career*, Cambridge University Press, Cambridge/New York.

Troost, L (ed) 2001, *Jane Austen in Hollywood*, 2nd edn, University Press of Kentucky, Lexington.

Turner, G 1999, *Film as social practice*, 3rd edn, Routledge, New York.

Turner, G 1993, *National fictions: literature, film and the construction of Australian narrative*, 2nd edn, Allen & Unwin, Boston.

White, RJ 1974, *Thomas Hardy and history*, MacMillan, London.

Widdowsen, P 1988, *Hardy in history*, Routledge, London.

Williams, M 1972, *Thomas Hardy and rural England*, MacMillan, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	3.00
Online Discussion Groups	28.00
Private Study	132.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
RESEARCH PAPER - 2000 WORDS	100.00	20.00	02 Oct 2009 (see note 1)
ONLINE PARTICIPATION	100.00	30.00	02 Oct 2009 (see note 2)
ONLINE PAPER - 2000 WORDS	100.00	20.00	30 Oct 2009 (see note 3)
EXAMINATION - 2 HOURS	100.00	30.00	END S2 (see note 4)

NOTES

1. This assessment is aligned with all Objectives.
2. On-Line Discussion Group Participation is graded weekly on evidence of preparation and quality of written contribution to on-line discussions. This assessment is aligned with all Objectives.

3. The OnLine Paper is presented electronically, and a revised written version must be submitted two weeks after the on-line presentation. The date will be advised after consultation with students. This assessment is aligned with all Objectives.
4. Examination dates will be available during the semester. Please refer to the examination timetable when published. This assessment is aligned with all Objectives.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
This course contains a discussion forum where students' participation is formally assessed and successful participation in that discussion group is required to complete the requirements to be awarded a passing grade in the course. There are no other attendance requirements for this course. However, it is the students' responsibility to study all material provided to them, or required to be accessed by them, to maximise their chances of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating

circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students will require access to email and have internet access to UConnect for this course.