



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: World History Since 1500AD

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
HIS	1003	91290	2, 2009	WEB	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090305

STAFFING

Examiner: Catherine Dewhirst
Moderator: Robert Mason

SYNOPSIS

In a world of rapid change and narrow specialization it is useful to develop a long-term perspective on the course of human history on a world, rather than a regional or national scale. This course, following World Civilizations to 1500AD, focuses on key developments in world history from 1492 to 1914, especially the rise of European empires and their interaction with the world from the Age of Discovery to the First World War. Its approach will emphasise world-systems theory, international relations, and globalization. The course is particularly suited to Education students and is ideal as a general elective.

OBJECTIVES

On completion of this course students will be able to:

1. recognise, define and use the essential terminology of socio-historical analysis in a global context;
2. discuss, briefly, the main events, places and people in the development of world history in the defined period;
3. describe the broad parameters of the interaction of the major empires and states in the defined period;
4. demonstrate competency in writing skills, bibliography, and documentation in the History discipline.

TOPICS

	Description	Weighting (%)
1.	Introduction	14.00
	1.1. World Systems Theory	
	1.2. Basic Concepts in International Relations	
	1.3. The World in 1492	
2.	The Emergence of Global Interrelations	16.00
	2.1. The Ottoman and Safavid Empires	
	2.2. The European Renaissance	
	2.3. Europe, Africa, and the Slave Trade	
	2.4. Europe and the Western Hemisphere	
3.	Asia and the Early Modern Era	16.00
	3.1. Europe and SE Asia	
	3.2. The Moghul Dynasty	
	3.3. The Ming Dynasty	
	3.4. Manchu Dynasty	
	3.5. Japanese Feudal State	
4.	The West 1600-1800	16.00
	4.1. Absolutism and Constitutionalism	
	4.2. The Age of Reason	
	4.3. Eastern Europe and Enlightened Despotism	
	4.4. Latin America	
	4.5. British North America and Independence Movements	
5.	The Modernisation of the Western World	16.00
	5.1. French Revolution and Napoleonic Era	
	5.2. Reform and Revolution in Nineteenth Century	
	5.3. Nationalism and Conflict in the West 1848-1914	
	5.4. Industrializing Societies	
	5.5. Western Cultural and Intellectual Trends	

6. The Race for Empire 22.00
- 6.1. Imperialism and Partition of Africa
 - 6.2. Western Imperialism in Middle East and Asia
 - 6.3. Emergence of Japan and USA as World Powers
 - 6.4. Causes of World War I

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Stearns, PN, Gosch, SS and Grieshaber, EP 2006, *Documents in world history, 4th edn., vol.2*, Pearson Education, New York.

Upshur, JHL, Terry, J, Holoka, J, Goff, R, Cassar, G 2005, *World History since 1500: the age of global integration, 4th edn., Vol. 2*, West/Wadsworth, Belmont, CA.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bayly, CA 2004, *The birth of the modern world, 1750-1914: global connections and comparisons*, Blackwell, Oxford.

Bentley, JH 2000, *Traditions and encounters: a global perspective on the past from 1500 to the present*, McGraw Hill, Boston, Vol II.

Blainey, G 2000, *A short history of the world*, Viking/Penguin, Ringwood, Vic.

Goucher, CL, Leguin, CA & Walton, LA 1998, *In the balance: themes in global history*, McGraw Hill, Boston.

Haywood, J et al 2000, *Atals on world history*, Metro Books, SI.

Hopkins, AG 2002, *Globilisation in world histroy*, Pimlico, London.

Mason, C 2000, *A short history of Asia: stone age to 2000*, St Martins Press, New York.

McNeill, W 1997, *A history of the human community: 15400 to present*, 5th edn, Prentice Hall, Upper Saddle River, NJ, Vol 11.

McNeill, W 1999, *A world history*, 4th edn, Oxford University Press, New York.

Ponting, C 2000, *World history: a new perspective*, Chatto & Windus, London.

Reilly, K 2000, *Worlds of history: a comparative reader since 1400*, Bedford/St Martin's, Boston, Vol 11.

Roberts, JM 1995, *The penguin history of the world*, 3rd edn, Penguin, London.

Stavrianos, L 1992, *Lifelines from our past: a new world history*, ME Sharpe, New York.

Woodruff, W 2002, *A concise his;tory of the modern world: 1500 to present*, 4th edn, Palgrave MacMillan, Basingstoke, UK.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	39.00
Examinations	2.00
Private Study	119.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
DOC ANALYSIS 800-1000 WORDS	100.00	15.00	14 Aug 2009 (see note 1)
LIBRARY RESEARCH ASSIGNMENT	100.00	10.00	04 Sep 2009
MAJOR ESSAY 2000 WORDS	100.00	30.00	09 Oct 2009
JOURNAL 800-1000 WORDS	100.00	15.00	23 Oct 2009
EXAMINATION - 2 HOURS	100.00	30.00	END S2 (see note 2)

NOTES

1. Documentary Analyses are due two weeks after scheduled class discussion of the relevant topic. However, students are advised to select a document from topics by week 2 at the latest; all are due in Week 4 on 14 August 2009
2. Exam dates will be advised when the timetable has been finalised

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).