



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Topics in International History

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
HIS	4002	91293	2, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090305

STAFFING

Examiner: Robert Mason

REQUISITES

Pre-requisite: Students must be enrolled in the following Program: BAHN

RATIONALE

The basic assumption of this course is that contemporary events in International history begin to make more sense if we understand how and why they have arisen, especially since the catalyst of the Second World War (1939-45). In order to develop an empathetic understanding of the complex issues which confront International history today, it is also necessary to recognise the persistence of tradition into the present, and the ways in which contemporary behaviour may reflect long-established patterns of living and beliefs.

SYNOPSIS

Drawing upon a framework provided by the discipline of history, the course involves a thematic approach and focuses upon the process of nation-building. It seeks to convey the interaction of tradition and modernity in the everyday lives of people as they negotiate the impact of international trends and events.

OBJECTIVES

On completion of this course students will be able to:

1. demonstrate an informed and critical awareness of major contemporary political and social issues;
2. appreciate the forces of continuity and change which underpin these developments;
3. trace and utilize primary and secondary source materials in the presentation of seminar papers and essays, and document their evidence according to scholarly conventions;
4. develop oral and written arguments about contemporary issues, and express their viewpoints with care, coherence, and clarity in weekly seminars and written assignments;

TOPICS

	Description	Weighting (%)
1.	International history and regionalism	7.70
2.	Popular culture and modernity	7.70
3.	Gender and patriarchy	7.70
4.	Regional and political identity	7.70
5.	Imperialism and decolonisation	7.70
6.	Warfare and suprnationalism	7.70
7.	Nation-building and human rights	7.70
8.	Revolution and terrorism	7.70
9.	Communism and capitalism	7.70
10.	Democracy and the End of History	7.70
11.	Nationalism and migration	7.70
12.	Globalisation and trade	7.70
13.	The World in 2009	7.60

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Best, A et al 2008, *International History of the Twentieth Century and Beyond*, 2nd edn, Routledge, Oxford.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bell, P M H 2001, *The Words Since 1945: An International History*, Arnold, London.

Gilbert, M 2001, *History of the Twentieth Century*, Harper Collins, London.

Grenville, J.A.S. 2005, *A History of the World: From the 20th to the 21st century*, Routledge, London.

Hunt, M. 2004, *The World Transformed: 1945 to the Present*, St Martin's, Boston.

Kegley, C.W. 2006, *World Politics: Trends and Transformation*, 10th edn, Thomson Higher Education, Belmont.

Keylor, W.R. 2001, *The Twentieth Century World: An International History*, 4th edn, Oxford University Press, New York.

- Ponting, C. 1999, *The Pimlico History of the Twentieth Century*, Pimlico, London.
- Roberts, J.M. 2000, *The Penguin History of the Twentieth Century*, Penguin, London.
- Snarr, M.T. and Snarr D.N. (eds) 2005, *Introducing Global Issues*, Lynne Reinner, Boulder.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Private Study	135.00
Seminars	28.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
SEMINAR PRESENTATION 1	100.00	15.00	27 Jul 2009 (see note 1)
SEMINAR PRESENTATION 2	100.00	15.00	27 Jul 2009 (see note 2)
SEMINAR ESSAY (2000 WORDS)	100.00	30.00	27 Jul 2009 (see note 3)
RESEARCH ESSAY (3000 WORDS)	100.00	40.00	26 Oct 2009 (see note 4)

NOTES

- Students will be allocated dates for seminar presentations during the first week of semester. This assessment is aligned with all Objectives.
- This assessment is aligned with all Objectives.
- The seminar essay will be due two weeks following the delivery of Seminar Presentation 2. This assessment is aligned with all objectives.
- This assessment is aligned with all objectives.

IMPORTANT ASSESSMENT INFORMATION

- Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour seminar per week.
- Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may

- apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no exam for this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).