



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: European History

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
HIS	4004	87244	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA003
Student contribution band:	1
ASCED code:	090305

STAFFING

Examiner: Catherine Dewhirst
Moderator: Libby Connors

REQUISITES

Pre-requisite: Students must be enrolled in the following Program: BAHN

SYNOPSIS

This course is designed to provide opportunities for historical thinking and practice at an advanced level, with particular reference to selected aspects of European history. The course focuses on the experience of women throughout European history up to the turn of the twentieth century in order to examine, analyse and discuss European history from a female perspective and gender issues more broadly. Students engage with theoretical approaches, primary sources and scholarly interpretations.

OBJECTIVES

On successful completion of this course, students should be able to:

1. demonstrate an informed and critical awareness of major political, social, economic, and ideological issues during a selected period of modern European history;
2. trace and utilize primary and secondary source materials in the presentation of seminar papers and essays and document their evidence according to scholarly conventions;
3. develop spoken and written arguments about applicable historical issues;
4. express viewpoints with care, coherence, and clarity in weekly seminars and assignments.

TOPICS

Description	Weighting (%)
1. Introduction: Gender in European history	7.70
2. The Mary Magdalen controversy: mothers and whores	7.70

3.	Medieval nuns, female scholars and peasant women	7.70
4.	Boccaccio's women and the diatribes	7.70
5.	Writers and warriors: Christine de Pizan and Joan of Arc	7.70
6.	What Renaissance? the Republic of Letters and Protestantism	7.70
7.	Witchcrazes and witch hunts: female and male experience	7.70
8.	The Courtly women and men	7.70
9.	Dangerous Liaisons	7.70
10.	The salonnières and the Enlightenment	7.70
11.	Revolutionaries and nation-builders	7.70
12.	Women and the Industrial Revolution	7.70
13.	Women of the world: the suffrage movement up to 1900	7.60

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Castiglione, Baldesar 2001, *The book of the courtier George Bull (trans)*, Penguin Classics, London.
(George Bull (trans))

De Pizan, Christine [1405] 1999, *The book of the city of ladies*, Penguin Books, London & New York.
(George Bull [trans.]

LeGates, Marlene 2001, *In their time: a history of feminism in western society*, Routledge, New York and London.

Rietbergen, Peter 2006, *Europe: a cultural history*, 2nd edn, Routledge, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Anderson, Benedict 2006, *Imagined communities: reflections on the origin and spread of nationalism*, Verso, London.

Anderson, Bonnie 2000, *A history of their Own: Women in Europe from Prehistory to the Present*, Oxford University Press, New York.

Barry, Jonathan, Hester, Marianne and Roberts, Gareth (eds) 1998, *Witchcraft in Early Modern Europe: Studies in Culture and Belief*, Cambridge University Press, New York.

Beales, Derek and Biagini, Eugenio 2002, *The Risorgimento and the Italian Unification*, Longman, Harlow, England.

- Boccaccio, Giovanni 1995, *The decameron*, G H McWilliam (trans), 5th edn, Penguin Books, London.
- (Translated by G H McWilliams)
- Boxer, Marilyn and Quateart, Jean (eds) 1987, *Connecting Spheres: Women in the Western World, 1500 to the Present*, Oxford University Press, New York.
- Braverman, B 2006, *Video shooter: storytelling with DV, HD and HDV*, CMP Books, San Francisco, Calif.
- Bridenthal, Renate and Koonz, Claudia (eds) 1977, *Becoming visible: women in European history*, Houghton Mifflin, Boston.
- Campbell, Peter (ed) 2006, *The origins of the French Revolution*, Palgrave MacMillan, New York and Houndsmills, England.
- Carroll, Jane and Stewart, Alison (eds) 2003, *Saints, Sinners and Sisters: Gender and Northern Art in Medieval and Early Modern Europe*, Ashgate, Aldershot.
- Clanchy, M T (ed) 2003, *The Letters of Aberlard and Heloise, Betty Radice (trans)*, Penguin Books, London.
- Dalton, Susan 2003, *Engendering the Republic of Letters: Reconnecting Public and Private Spheres in Eighteenth-century Europe*, McGill-Queen's university Press, Montreal.
- (Electronic Book)
- Englander, D, Norman, D, O'Day, R and Owens, W R (eds.) 1994, *Culture and belief in Europe 1450-1600*, Blackwell, Oxford.
- Haskins, Susan 2005, *Mary Magdalen: Myth and Metaphor*, Pimlico, London.
- Herlihy, David 1997, *The Black Death and the transformation of the West*, Harvard University Press, London.
- Hufton, Olwen 1995, *The Prospect before Her: A History of Women in Western Europe*, Harper Collins, London.
- Jardine, Lisa 1996, *Worldly goods: a new history of the Renaissance*, MacMillan, London.
- Kates, Gary (ed) 2006, *The French Revolution: recent debates and new controversies*, 2nd edn, Routledge, New York.
- Knott, Sarah and Taylor, Barbara (eds) 2005, *Women, Gender and Enlightenment*, Palgrave Macmillan, London and New York.
- Le Roy Ladurie, Emmanuel 1990, *Montaillou: Cathars and Catholics in a French Village, 1294-1324, Barbara Bray (trans).*, Penguin Books, London.
- Levack, Brian 2006, *The witch-hunt in early modern Europe*, 3rd edn, Longman/Pearson, Harlow, England.
- Montesquieu, Charles de Secondat (1721) 1999, *The Persian Letters, G.R. Healy (trans)*, Kackett Pub Co, Indianapolis.
- Simonton, Deborah 1998, *A History of European Women's Work: 1700 to the Present*, Routledge, New York.
- (Electronic Book)
- Stephens, Walter 2003, *Demon lovers: witchcraft, sex and the crisis of belief*, University of Chicago Press, Chicago.
- Wolsky, T 2005, *Video production workshop*, CMP Books, San Francisco, Calif.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	139.00
Seminars	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
SHORT PAPER (800 -1000 WORDS)	100.00	15.00	13 Mar 2009 (see note 1)
BOOK ANALYSIS (1500 WORDS)	100.00	25.00	03 Apr 2009 (see note 2)
ESSAY (2500 WORDS)	100.00	30.00	29 May 2009 (see note 3)
2 HOUR EXAMINATION	100.00	30.00	END S1 (see note 4)

NOTES

1. The short paper will be based on seminar discussion topics and will be due two weeks after the seminar takes place. Students may choose any seminar topic, the choice to be finalised by the end of Week 2. This assessment is aligned with all Objectives.
2. This assessment is aligned with all Objectives.
3. This assessment is aligned with all Objectives.
4. Students will be advised of the official exam date after the timetable has been finalised. This assessment is aligned with Objectives 1 - 3.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour seminar per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.

- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students will require access to email and have internet access to USQConnect for this course.