



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Location Sound and Image

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MEA	2001	87263	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100703

STAFFING

Examiner: Stuart Thorp
Moderator: Leonie Jones

REQUISITES

Pre-requisite: MEA1001

RATIONALE

This course builds on Guerilla Video and is designed to further the student's knowledge and practical application in a professional digital video camera location environment for a single camera operator.

SYNOPSIS

Students will learn via practical exercises skills such as video composition, manual focus, exposure, white balance, coverage requirements, location survey needs, types of microphones and external audio sources, exterior lighting and camera care. Emphasis will be on achieving industry standard production.

OBJECTIVES

On completion of this course students should be able to:

1. plan and execute, to an industry standard, the coverage requirements of a single camera production in a location environment;
2. demonstrate a clear understanding of the relationship between pre-production and production requirements;
3. demonstrate interpersonal skills by working equitably with others;
4. demonstrate management, planning and organizational skills by planning and managing resources to meet deadlines and availability.

TOPICS

Description	Weighting (%)
1. Understanding Location requirements and challenges	20.00
2. Framing, Composition and Coverage	30.00
3. Audio (microphone types and external sources)	25.00
4. Exterior Lighting	25.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Braverman, B 2006, *Video shooter: storytelling with DV, HD and HDV*, CMP Books, San Francisco, Calif.

Cury, I 2002, *Directing and producing for television: a format approach*, 2nd edn, Focal Press, Boston.

Mollison, M 2003, *Producing videos: a complete guide*, 2nd edn, Allen & Unwin, Crows Nest, NSW.

Musburger, R 1999, *Single-camera video production*, 2nd edn, Focal Press, Boston.

Nisbett, A 2003, *The sound studio: audio techniques for radio, television film and recording*, 7th edn, Focal Press, Boston.

Wolsky, T 2005, *Video production workshop*, CMP Books, San Francisco, Calif.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	60.00
Lectures	26.00
Private Study	53.00
Tutorials	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
LOCATION CAMERA EXERCISE 1	100.00	30.00	04 Apr 2009 (see note 1)	All	U5, U8	2, 2
LOCATION CAMERA & SOUND EX 2	100.00	30.00	23 May 2009 (see note 2)	All	U5, U8	2, 2
FINAL EXERCISE	100.00	40.00	13 Jun 2009 (see note 3)	All	U5, U8	2, 2

NOTES

1. This assessment item is aligned with all of the Objectives.
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3. This assessment item is aligned with all of the Objectives.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Interpersonal Skills (Skill U5)	Intermediate (Level 2)
Managmt, Planning & Org Skills (Skill U8)	Intermediate (Level 2)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

OTHER REQUIREMENTS

- 1 In planning group assignments which involve production, students will be responsible for booking equipment, facilities and studio time for their own assignments.
- 2 You are reminded that location production work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through

default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.
