



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Editing

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MMS	1012	91011	2, 2009	ONC	1.00	Springfield

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100703

STAFFING

Examiner: Ashley Jones
Moderator: Daryl Sparkes

SYNOPSIS

This course provides students with an understanding of the basic practical skills associated with digital editing. Through the study of analogue and previous non-linear editing styles, students will gain an understanding of the development in technologies and the guiding principles for video editing. This learnt knowledge will be balanced with practice in non-linear editing and build on camera and audio exercises completed in M1011 Location Production.

OBJECTIVES

On successful completion of this course students should be able to:

1. Understand and apply knowledge pertaining to media compilation, management, storage and functionality;
2. Demonstrate how the past practices in editing inform the current digital environment;
3. Demonstrate a clear understanding of the relationship between images and sound;
4. Manipulate, to a suitable standard, digital image and audio hardware and software;
5. Demonstrate an ability to plan and manage resources/facilities in order to meet deadlines and availability.

TOPICS

Description	Weighting (%)
1. The history of editing techniques	30.00
2. Practical editing and storage	30.00
3. Hardware and software for image and sound	40.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

There are no set texts for this course

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Anderson, G H 1999, *Video editing and post production: a professional guide*, 4th edn, Focal Press, Boston.

Brenneis, L 2006, *Final Cut Pro 5 for Mac 05X*, Peachpit Press, Berkeley, California.

Clark, B and Spohr, S J 2002, *Guide to postproduction for TV and film: managing the process*, 2nd edn, Focal Press, Boston.

Dancyger, K 2002, *The technique of film and video editing: theory and practice*, 3rd edn, Focal Press, Oxford.

Kaufmann, S 2003, *AVID editing: a guide for beginners and intermediate users*, 2nd edn, AVID Focal Press, Boston.

Kline, M J 1998, *A guide to documentary editing*, 2nd edn, John Hopkins University Press, Baltimore.

Mollison, M 2003, *Producing videos: a complete guide*, 2nd edn, AFTRS: Allen & Unwin, Crows Nest, NSW.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	90.00
Tutorials	75.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
ANALOGUE TO DIGITAL	100.00	20.00	20 Aug 2009 (see note 1)
EDITING EXERCISE 1	100.00	30.00	01 Oct 2009 (see note 2)
EDITING EXERCISE 2	100.00	50.00	05 Nov 2009 (see note 3)

NOTES

1. This assignment is aligned with Objectives 1 and 2.
2. This assignment is aligned with Objectives 2, 3, 4 and 5.
3. This assignment is aligned with Objectives 2, 3, 4 and 5.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 1 hour lecture and one 2 hour tutorial.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University

Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.