



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Short Narrative Production

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MMS	2031	91426	2, 2009	ONC	1.00	Springfield

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100703

STAFFING

Examiner: Daryl Sparkes
Moderator: Ashley Jones

REQUISITES

Pre-requisite: MMS2011 and MMS2021 and MMS2023

SYNOPSIS

This course develops and enhances students' media production skills in the areas of pre-production, production and post-production as they conceptualise and produce a short narrative television project of their own choosing in the medium of video. Projects may be delivered in a variety of pre-arranged formats. Emphasis will be placed on projects recorded on location although there are opportunities for studio-based production.

OBJECTIVES

On successful completion of this course students will be able to demonstrate:

1. Enhanced scriptwriting abilities. (Assessment items 1 & 3 refer)
2. The ability to conceptualise a short narrative project and undertake all necessary media production professional procedures to ensure its completion. (Assessment items 1 & 3 refer)
3. Ability to work with a range of technical equipment in media production. (Assessment items 1, 2 & 3 refer)
4. The correct and professional processes for producing a media project. (Assessment items 2 & 3 refer)
5. Knowledge of and competency in linear and non-linear post production techniques. (Assessment items 2 & 3 refer)

TOPICS

	Description	Weighting (%)
1.	Conceptualising a short narrative project	20.00
2.	Stages in the short narrative project production sequence including script development	20.00
3.	Production planning, form and content	20.00
4.	Project production	20.00
5.	Project post-production	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Block, B 2001, *The visual story: seeing the structure of film, TV and new media*, Focal Press, Boston.

Cowgil, LJ 2005, *Writing short films: structure and content for screenwriters*, Lone Eagle Publishing Company, USA.

Kenworthy, C 2005, *Digital video production cookbook: 100 professional techniques for independent and amateur filmmakers*, O'Reilly Media, USA.

Levy, E 2001, *Making a winning short: how to write, direct edit and produce a short film*, Henry Holt and Company, New York.

Levy, F 2004, *Short films 101*, The Berkley Publishing Group, New York.

Profere, N 2004, *Film directing fundamentals: see your film before shooting*, 2nd edn, Focal Press, Oxford.

Thurlow, C 2005, *Making short films: the complete guide from script to screen*, Berg Publishers, USA.

Ward, P 2000, *Multiskilling for television production*, Focal Press, Boston.

Weston, J 1999, *Directing actors: creating memorable performances for film and television*, Michael Wiese Productions, California.

Weston, J 2003, *The film director's intuition: script analysis and rehearsal techniques*, Michael Wiese Productions, California.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	63.00
Lectures	12.00
Private Study	30.00
Tutorials	60.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PRE-PRODUCTION SHORT NARRATIVE	100.00	20.00	06 Aug 2009 (see note 1)
PRODUCTION DIARY	100.00	10.00	06 Nov 2009
SHORT NARRATIVE PRODUCTION PRJ	100.00	70.00	06 Nov 2009

NOTES

1. See Other Requirements 1, 2, 3 & 4.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one one-hour lecture and one three-hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To complete each of the assessment items satisfactorily, students must obtain at least 50% of the marks available for each assessment item.
- 3 Penalties for late submission of required work:
DEADLINES - EXTENSIONS WILL NOT BE GRANTED ON ANY GROUNDS. In fully documented cases of extreme medical disability, other production assignments of equivalent value will be set, **ON CONDITION THAT** the student fully informs the Examiner of such a need at the earliest convenient time.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by submitting and passing all of the summative assessment items.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the weighted aggregate of the marks (or grades) obtained for each of the summative assessment items in the course.
- 6 Examination information:

Examination information: There is no exam for this course.

- 7 Examination period when Deferred/Supplementary examinations will be held:
As there are no examinations in this course, there will be no deferred or supplementary examinations.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm> or in the current USQ Handbook.

ASSESSMENT NOTES

- 1 The due date for an assignment is the date by which a student must lodge the assignment at the USQ.
- 2 Students must retain a copy of each item submitted for assessment. This must be dispatched to USQ within 24 hours if requested by the Examiner.
- 3 In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health.
- 4 Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study.
- 5 Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. The following temporary grade may be awarded: IDM (Incomplete Deferred Make-up).

OTHER REQUIREMENTS

- 1 In order to pass the course, ALL items of assessment must be submitted and passed. Individual results may be awarded for group assessment submission.
 - 2 Students will be required to have the practical skills necessary in order to meet assessment requirements and are advised that non-attendance at scheduled workshops may not provide them with the capabilities to successfully complete course needs.
 - 3 In planning group assignments which involve production, students will be responsible for booking equipment and facilities for their own assignments.
 - 4 You are reminded that short narrative video production work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.
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