



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Experimental Media Production

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MMS	3021	87385	1, 2009	ONC	1.00	Springfield

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100703

STAFFING

Examiner: Ashley Jones
Moderator: Daryl Sparkes

REQUISITES

Pre-requisite: MMS2022 and MMS2031

SYNOPSIS

This course provides an opportunity to experiment with the content and form of a short production for the single camera production style. It requires students to build on media production genres and techniques by questioning and de-constructing these accepted forms in order to create new meaning. The research and study of the history of experimental production in Australia from the mid 1960s to the 1990s will provide a theoretical basis for the practical work.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. knowledge of selected experimental filmmakers from Australia during the formative period for experimental work;
2. the relationship between content and form and be able to successfully manipulate them to create new meaning;
3. enhanced critical and increased production skills for the single camera production style.

TOPICS

	Description	Weighting (%)
1.	Workshop and research	20.00
2.	Production	70.00
3.	Production management	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

There is no set text for this course; however, students are required to purchase an External 7200 rpm Hard Drive with Firewire. This hardware will be necessary for use for the remainder of the program.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Experimental Television Centre, <http://www.experimentalstvcenter.org>, and <http://www.experimentalstvcentre.org/history/bibliography/publications.html>

Abbott, R 1988, The avant-garden in American film: an interview with Stan Brakhage, *Sacred Heart University Review*, Vol 9, no.1, pp33-45.

Arthur, P 2005, *A line of sight: American avant-garde film since 1965*, University of Minnesota Press, Minneapolis.

Bayma, T 1995, Art world culture and institutional choices: the case of experimental film, *Sociological Quarterly*, Vol 36, no.1, p79.

(17 pages)

Christie, I 1998, The avant-gardes and European cinema before 1930, *The Oxford guide to film studies*, Hill, J and Church Gibson, P, consultant editors Dyer, R, Kaplan, E & Willemsen, P, Oxford University Press, Oxford, New York, pp449-54.

Curtis, D 1971, *Experimental cinema: a fifty year evolution*, Studio Vista, London.

Dannenbaum, J 2003, *Creative filmmaking from the inside out: five keys to the art of making inspired movies and television*, Simon & Schuster, New York.

Hamilton, J 1998, *Special effects in film and television*, Dorling Kindersley, Sydney.

Hoffer, A 1999, *Digital guerrilla video: a grassroots guide to the revolution*, Publishers Group West, Miller Freeman Books, Berkeley, California.

Wheeler, W-D & Foster, G A (eds) 2002, *Experimental cinema: the film reader*, Routledge, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	113.00
Tutorials or Workshops	52.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
PRODUCTION PROJECT	100.00	80.00	03 Jun 2009 (see note 1)
WRITTEN ASSIGNMENT	100.00	20.00	03 Jun 2009 (see note 2)

NOTES

1. Students will be advised of the assessment date. This assessment item is aligned with Objectives 2 and 3.
2. Students will be advised of the assessment date. This assessment item is aligned with Objective 1.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 1 hour lecture and one 3 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University

Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the submission box at the Springfield Campus no later than 12.000 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

OTHER REQUIREMENTS

- 1 In planning group assignments which involve production, students will be responsible for booking equipment, facilities and studio time for their own assignments.
 - 2 You are reminded that Experimental work is a GROUP activity. The success of some of your assignments will, therefore, depend upon your ability to work with, and through, a group of people. The development of that professional/social skill is a part of your training in this subject. In those kinds of assignments, therefore, a GROUP MARK will be awarded. However, it should be clearly understood that a student who, through default, causes a significant disadvantage to a group production, may NOT be awarded the group mark.
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