



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Aural Skills and Tonal Harmony

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUI	1000	87266	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Rhod McNeill
Moderator: Phillip Gearing

RATIONALE

This course provides the student with important music skills that supplement Music Performance, Creation and Scholarship courses. Important elements in the development of a musician are aural awareness and both a working knowledge of, and practical skills in music writing techniques.

SYNOPSIS

This course provides practical instruction and practice in the use of tonal harmony and counterpoint. It also facilitates aural acuity relating to pitch, melody and rhythm. Each succeeding Aural Skills and Tonal Harmony course further develops this acuity.

OBJECTIVES

On completion of this course students will have demonstrated:

1. basic level written communication skills appropriate to the discipline by writing basic four-part harmony and basic tonal counterpoint;
2. academic and professional literacy by understanding and applying basic four-part harmony and basic tonal counterpoint;
3. adaptation of creative skills by composing basic four-part harmony and basic tonal counterpoint;
4. developed powers of aural observation and awareness, including pitch, melody and rhythm.

TOPICS

	Description	Weighting (%)
1.	MODULE A - WRITING TECHNIQUES Traditional harmony in four parts, covering diatonic harmony; figured bass, unessential notes, suspensions, second inversions; the Dominant	50.00

- 7th and its inversions, Dominant 7th derivatives and Secondary Triads. Basic principles of tonal counterpoint.
2. MODULE B - AURAL TRAINING This module develops aural acuity relating to pitch, melody and rhythm. 50.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Gauldin, R 2004, *Harmonic practice in tonal music*, 2nd edn, W W Norton, New York.

Hindemith, P 1968, *A concentrated course in traditional harmony: with emphasis on exercises and a minimum of rules*, Schott Music, New York.

(Book 1)

Molnar, A, Agocsy (ed) 1955, *Classical canons without text: handbook of Solfeggio*, Editio Musica, Budapest.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures and Tutorials	52.00
Private Study	113.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
MOD B IN-CLASS PRAC TEST	100.00	13.00	02 Mar 2009 (see note 1)	1, 4	U4	1
MOD B IN-CLASS WRITTEN TEST 1	100.00	12.00	09 Apr 2009 (see note 2)	1, 4	U3, U4, U7	1, 1, 1
MODULE A - ASSIGNMENT 1	100.00	12.00	01 May 2009 (see note 3)	1, 2, 3	U3, U4, U7	1, 1, 1
MOD B IN-CLASS WRITTEN TEST 2	100.00	12.00	08 May 2009 (see note 4)	1, 4	U4	1
MOD B IN-CLASS WRITTEN TEST 3	100.00	13.00	12 Jun 2009 (see note 5)	1, 4	U3, U4, U7	1, 1, 1
MODULE A - ASSIGNMENT 2	100.00	13.00	19 Jun 2009 (see note 6)	1, 2, 3	U3, U4, U7	1, 1, 1
MODULE A WRITTEN EXAM 2 HOURS	100.00	25.00	END S1 (see note 7)	1, 2, 3	U3, U4, U7	1, 1, 1

NOTES

- Students will be advised of the times for Module B practical test when the examination timetable has been finalised. This assessment item is aligned with Objectives 1 and 4.
- This assessment item is aligned with Objectives 1 and 4.
- This assessment item is aligned with Objectives 1, 2 and 3.
- This assessment item is aligned with Objectives 1 and 4.
- This assessment item is aligned with Objectives 1 and 4.
- This assessment item is aligned with Objectives 1, 2 and 3.
- Students will be advised of the official Module A examination date when the timetable has been finalised. This assessment is aligned with Objectives 1, 2 and 3.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)
Cultural Literacy (Skill U7)	Introductory (Level 1)

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related

- activities and administration. For this course, normal class attendance consists of one 2 hour class per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
 - 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
 - 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary

grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).