



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Historical Musicology 1: Turning Points in Western Music

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUI	1003	91308	2, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100101

## STAFFING

Examiner: Rhod McNeill  
Moderator: Marilyn Meier-Kapavale

## RATIONALE

An understanding and meaningful engagement with the principal landmarks in the development of musical style can help to make sense of the unfolding of Western music history over the past millennium. This course will establish a framework on which to base subsequent studies in historical musicology.

## SYNOPSIS

This course explores specific stages in music history at which significant and influential stylistic change occurred. These stages were usually marked by outstanding examples of originality and creativity. While giving primary emphasis to the 'change' events, the course will also place the stages within a 'before and after' context, showing why the innovations occurred and why they mattered.

## OBJECTIVES

On completion of this course students will have:

1. demonstrated a working knowledge and experience of twelve major stylistic innovations within the history of Western music, and understand their contexts;
2. experienced and demonstrated an in depth understanding of the key works that illustrate the stylistic innovations mentioned in Objective 1;
3. demonstrated academic and professional literacy by establishing a framework for organising their thinking, listening and reading in historical musicology;
4. demonstrated academic and professional literacy by demonstrating fluency in reading and understanding musical scores;
5. demonstrated academic literacy by seeking relevant information sources and handling academic conventions in referencing that information;
6. demonstrated the capacity for musical discernment and criticism;

7. demonstrated competence in formal written and oral communication skills which can lead to formal musicological writing/broadcasting/podcasting in the future.

## TOPICS

	Description	Weighting (%)
1.	Notre Dame Organum - notation of both pitch and rhythm - cantus firmus foundation. Perotin Viderunt Omnes	8.33
2.	Isorhythm and 14th century innovations. Machaut Messe de Notre Dame	8.33
3.	Establishment of triad-based modal polyphony 1436 Dufay Nuper Rosarum flores	8.33
4.	Pervading imitation and 16th century style Josquin Des Pres Missa Pange Lingua	8.33
5.	The birth of the Baroque - madrigal and opera Monteverdi Orfeo 1607	8.33
6.	Musical language of the high baroque Corelli Trio Sonatas and Concerto grosso	8.33
7.	Emergence of mid 18th century style Pergolesi Stabat Mater Haydn Symphony No. 44 ('Trauer')	8.33
8.	Beethoven - the colossus of the 19th century Beethoven: Symphony No. 3	8.33
9.	Challenging tonal conventions Richard Wagner: Tristan und Isolde	8.34
10.	The challenge of total chromaticism - Schoenberg's adventure Chamber Symphony Op. 9 Pierrot Lunaire	8.34
11.	The search for total control and its aftermath 1945-1960 - Boulez and Cage	8.34
12.	'isms' of the 20th century: expressionism, impressionism, neo-classicism, structuralism, 'formalism', nationalism, minimalism, post-modernism	8.34

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Burkholder, J, Grout, D J & Palisca, C 2006, *A history of western music*, 7th edn, W.W. Norton, New York.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be announced

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	26.00
Private Study	137.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
WEB POSTINGS & SHORT ANALYSIS	100.00	20.00	24 Aug 2009 (see note 1)	All	U3, U4	1, 1
ESSAY OR SOUND DOCUMENTARY	100.00	40.00	26 Oct 2009 (see note 2)	All	U3	1
EXAMINATION 2 HOURS	100.00	40.00	END S2 (see note 3)	All	U3, U4	1, 1

### NOTES

1. This assessment item is aligned with Objectives 1 - 7.
2. This assessment item is aligned with Objectives 1 - 7.
3. Students will be advised of the examination date when the official timetable has been finalised.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related

- activities and administration. For this course, normal class attendance consists of one 2 hour class per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary

grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).