



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Aural Skills and Post-Tonal Harmony

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUI	2002	87564	1, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100101

## STAFFING

Moderator: Phillip Gearing

## REQUISITES

Pre-requisite: MUI1004

## RATIONALE

This course provides the student with important music skills that supplement Music Performance, Creation and Scholarship courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

## SYNOPSIS

This course provides practical instruction in the use of post-tonal transformational techniques commonly used in compositions from the following musical genres: classical serialism, aleatoricism, minimalism, neocomplexity, free atonality, spectral music, expressionism, stochastic music, neoromanticism, polytonality, polymetricity, electronic music, microtonality, alternatively tuned music, pandiatonicism, chance music, modernism, polystylism and conceptualism. It also provides further development of aural acuity relating to pitch, melody, rhythm, harmony and form.

## OBJECTIVES

On successful completion of this course students will have:

1. demonstrated written communication skills appropriate to the discipline by writing a musical composition using post-tonal transformational techniques and transcribing aural exercises;
2. demonstrated successful adaptation of creativity skills by writing a musical composition using post-tonal transformational techniques;
3. demonstrated professional and academic literacies by understanding and applying post-tonal, transformational techniques in musical composition;
4. further developed their powers of aural observation and awareness.

## TOPICS

Description	Weighting (%)
1. MODULE A - WRITING TECHNIQUES Exercises in composition and analysis of the music of classical serialism, dodecaphony, aleatoricism, minimalism, neocomplexity, , free atonality, spectral music, expressionism, stochastic music, neoromanticism, polytonality, polymetricity, electronic music, microtonality, alternatively tuned music, pandiatonicism, chance music, modernism, polystylism and conceptualism	50.00
2. MODULE B - AURAL TRAINING Systematic and regular series of classes designed to awaken aural awareness in all students and to provide them with a foundation in aural perception.	50.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Kostka, S 1998, *Materials and techniques of twentieth-century music*, 2nd edn, Prentice Hall, (ISBN-10: 0139240772, ISBN-13: 978-0139240775)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

Cook, P 1999, *Music, cognition and computerized sound*, The MIT Press, Cambridge.

Roig-Francoli, M 2007, *Understanding post-tonal music*, McGraw Hill, (ISBN007293624X / 9780072936247)

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	78.00
Private Study	78.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
MOD B IN-CLASS PRAC TEST	100.00	13.00	02 Mar 2009 (see note 1)	1, 4	U4	2
MOD B IN-CLASS WRITTEN TEST 1	100.00	12.00	09 Apr 2009 (see note 2)	1, 4	U4	2
MODULE A - ASSIGNMENT 1	100.00	12.00	01 May 2009 (see note 3)	1, 2, 3	U3, U4, U9	2, 2, 2
MOD B IN-CLASS WRITTEN TEST 2	100.00	12.00	08 May 2009 (see note 4)	1, 4	U4	2
MOD B IN-CLASS WRITTEN TEST 3	100.00	13.00	12 Jun 2009 (see note 5)	1, 4	U4	2
MODULE A - ASSIGNMENT 2	100.00	13.00	19 Jun 2009 (see note 6)	1, 2, 3	U3, U4, U9	2, 2, 2
MODULE A WRITTEN EXAM 2 HOURS	100.00	25.00	END S1 (see note 7)	1, 2, 3	U3, U4, U9	2, 2, 2

### NOTES

- Students will be advised of the times for Module B practical test when the examination timetable has been finalised. This assessment item is aligned with Objectives 1 and 4.
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- This assessment item is aligned with Objectives 1, 2 and 3.
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- This assessment item is aligned with Objectives 1 and 4.
- This assessment item is aligned with Objectives 1, 2 and 3.
- Students will be advised of the official Module A examination date when the timetable has been finalised. This assessment is aligned with Objectives 1, 2 and 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Intermediate (Level 2)
Written & Oral Communication (Skill U4)	Intermediate (Level 2)
Creatvty, Initiative & Entrprse (Skill U9)	Intermediate (Level 2)

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related

- activities and administration. For this course, normal class attendance consists of one (1) two-hour class per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
The exam for Module A of this course CLOSED EXAMINATION, and candidates are allowed to bring only writing and drawing instruments into the examination. The exam for Module B of this course is RESTRICTED. Students must bring a portable CD player and headphones.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination

at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).