



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Music Ensemble 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUI	2022	91316	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Phillip Gearing
Moderator: Martin Crook

OTHER REQUISITES

AMEB Grade 5 equivalent on their principal instrument or an ability to read music notation for vocal/choral ensembles.

RATIONALE

The development of musical ability in vocal and/or instrumental ensembles is a fundamental part of any music program. Many of the finest musical works were written for large and small ensembles, and participating in the rehearsal and live performance of such pieces provides a foundation for future ensemble performance experiences and for the life-long enjoyment of music. Ensemble participation encourages teamwork, discipline, long-term planning of performance events and leadership. The ensemble suite of courses is open for enrolment to the entire university student community; to those who have an AMEB Grade 5 equivalent on their principal instrument or an ability to read music notation for vocal/choral ensembles.

SYNOPSIS

The course content will embrace group performance in the student's area of practical expertise and the study of works representative of various stylistic periods that are applicable to the chosen ensemble(s). Ensemble types may include orchestra, symphonic wind band, Big Band, brass ensemble, chamber music, smaller jazz ensembles, opera chorus, choir, small vocal ensembles. Participating students must choose two ensembles for their assessment.

OBJECTIVES

On completion of this course students will have:

1. advanced their standard of ensemble performance within two ensembles relevant to their experience and expertise;

2. demonstrated academic and professional literacy by increasing their knowledge of the literature of music through the understanding and application of carefully selected works from the repertoire relevant to their chosen ensembles;
3. demonstrated academic and professional literacy skills by critical reflection documenting their rehearsal and performance experience in a critical, reflective diary/student portfolio as proof of their involvement in the ensembles;
4. demonstrated written communication skills appropriate to the discipline by producing a reflective diary/student portfolio.
5. demonstrated management planning and organisation skills through the management of their chosen ensembles and in the infrastructure of concert organisation (including ushering and stage management);
6. demonstrated an understanding and experience of the rehearsal process;
7. demonstrated high levels of team work within the rehearsal and performance process.

TOPICS

Description	Weighting (%)
1. Students must select two ensemble activities from a list determined by the Music Coordinator in consultation with the Head of School of Creative Arts at the beginning of each semester. Attendance is mandatory. Requirements are a minimum of one weekly meeting/rehearsal for each chosen ensemble, and participation will be monitored by the USQ staff member or director leading the ensemble.	50.00
2. Rehearsal, practice and performance diary documenting the student involvement in the ensemble and the relevant concert infrastructure.	30.00
3. Participation in a performance under Concert Hall conditions for each ensemble.	10.00
4. Stage management duties as assigned by the ensemble director.	10.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Technical exercises and repertoire material as directed by the Principal Study Teacher and other staff members in charge of ensemble activities.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Director of various ensemble groups into which the student has been placed.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Laboratory or Practical Classes	78.00
Others	13.00
Performance	6.00
Private Study or Practice	68.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
REHEARSAL/PRACTICE/PERF DIARY	100.00	40.00	22 Jul 2009 (see note 1)	All		
ATTENDANCE & PART (ENSEMBLE 1)	100.00	30.00	22 Jul 2009 (see note 2)	All		
ATTENDANCE & PART (ENSEMBLE 2)	100.00	30.00	22 Jul 2009 (see note 3)	All		

NOTES

1. Students will be advised of the due date. This assessment item is aligned with all Objectives.
2. Students will be advised of the due date. This assessment item is aligned with all Objectives.
3. Students will be advised of the due date. This assessment item is aligned with all Objectives.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Ensemble participation is a requirement of this course.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
There is no exam for this course.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).