



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Music Performance, Creation and Scholarship 6

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUI	3006	91318	2, 2009	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100101

### STAFFING

Examiner: Martin Crook  
Moderator: Marilyn Meier-Kapavale

### RATIONALE

The development of specialised musical skill is the fundamental aim and objective of any music program. As an industry, a field of research and an art form, the diverse nature of the music profession necessitates clear specialisation within the three main areas of Performance, Composition and Musicology. In this course students will choose a specialisation under one of three available modules: Module A Classical or Jazz performance; Module B Composition (including Instrumental, Vocal and Electroacoustic composition) Module C Musicology.

### SYNOPSIS

This course develops the musical specialisation of the student, both within groups and as an individual. Each succeeding course in Music Performance, Creation and Scholarship will require students to demonstrate a greater degree of conceptual and practical skill development. First semester Music Performance, Creation and Scholarship courses will focus on the preparation of a major technical assignment or exam. Second semester Music Performance, Creation and Scholarship courses will focus on the preparation of a major repertoire assignment or exam, usually taking the form of a public recital, composition folio or scholarly presentation.

### OBJECTIVES

On completion of this course students will have:

1. advanced their standard of work within their chosen music specialisation (eg Performance, Composition, Musicology);
2. developed academic and professional skills by increasing their knowledge of the literature of music through the analysis and application of carefully selected works from the repertoire relevant to their chosen music specialisation;
3. developed a level of competence in technical facilities relevant to their chosen music specialisation;
4. demonstrated interpersonal and teamwork skills by collaborating with other musicians;

5. increased their confidence in presenting the public outcomes of their music specialisation;
6. demonstrated a critical understanding of the methods and techniques that underpin the public outcomes of music professionals and peers;
7. demonstrated written communication skills appropriate to the profession by submitting a reflective journal and seminar notes;
8. demonstrated innovative application of creative skills by composing a list of original works;
9. demonstrated management, planning and organisation skills by critically assessing their own and others' performance.

## TOPICS

Description	Weighting (%)
<p>1. STUDENTS SELECT ONE MODULE ONLY (either A or B or C) MODULE A - PERFORMANCE (On Campus students only) OR MODULE A - ENSEMBLE PERFORMANCE (External students only)</p> <p>1.1. (a) Selection of Repertoire (ONC students only) During the first weeks of semester, teacher and student will mutually agree upon a program of repertoire, to be developed throughout semesters 1 and 2. The student, teacher, and course examiner will retain written copies of the repertoire program. This repertoire program will form the basis of the student's work for the semester including individual lessons, workshops, concert practice and other performances. In the event of illness or other unforeseen circumstance, the teacher in consultation with the course examiner may adjust the repertoire program. The student's principal study teacher is responsible for providing a mark to the course examiner that accurately reflects the student's ability to learn and refine the agreed repertoire over the semester. (10.00% Weighting) OR (b) Selection of Project/Repertoire (EXT students only) During the first weeks of semester, course examiner and student will mutually agree upon two separate ensemble activities, in consultation with the director(s) of the chosen ensembles. The student, teacher, and course examiner will retain written copies of this ensemble selection. The repertoires of the chosen ensembles will form the basis of the student's work for the semester including rehearsals and performances. (10% Weighting)</p> <p>1.2. (a) Technique (ONC students only) During the first weeks of semester, teacher and student will mutually agree upon a program of technical material (scales, studies, exercises, improvisations etc.). The student, teacher, and course examiner will retain written copies of the technical program, which will form the basis of the end of semester technical exam. This exam will be 15 -20 minutes in duration and will be assessed by a panel, including the student's principal study teacher. The course examiner will be present for the exam, and may or may not be part of the panel. (60% weighting) OR (b) Technique/Rehearsals (EXT students only)</p>	34.00

The student will attend regular rehearsals of the chosen ensembles and maintain a diary of description of, and critical reflection on, those rehearsals and the private practice required to maintain personal skills. The student journal shall be accompanied by a short report on the attendance, ability and participation of the student by the ensemble director. (60% weighting)

1.3. (a) Ensemble (ONC students only) Students are required to participate in at least one ensemble musical activity as directed by their principal study teacher and the course examiner. (20% weighting) OR (b) Public Performance (EXT students only) Students are required to participate in a least one public performance of each ensemble. Required documentation includes a recording or a printed program and a critical reflection on the concert performances by the student. Verification of participation will be provided by the ensemble director or manager. (20% weighting)

1.4. Specialist development:(ONC students only) Students are required to attend and perform at Concert Practice classes, campus Lunchtime Concerts, workshops and on other occasions as nominated by the student's principal study teacher. Students are assessed on one performance of a work presented at one of the weekly Performance Workshops or at Concert Practice. (5% weighting)

1.5. Concert attendance and critical reflection Students are required to submit a reflective journal of comments about public concerts they have personally attended during the semester (not including their own ensembles for External students). The journal must contain comments on at least FIVE concerts and must be submitted together with proof of attendance (program, ticket etc.) All public concerts at USQ, including student recitals, may be used for the purpose of this journal. Concert Practice, Performance Workshops and other teaching environments may not be reflected upon in the journal. (ONC - 5% weighting; EXT - 10% weighting)

## 2. OR MODULE B COMPOSITION

33.00

2.1. Determination of repertoire: During the first weeks of semester, teacher and student will mutually agree upon a list of original works, to be developed throughout semesters 1 and 2. The student, teacher, and course examiner will retain written copies of the works list. This works list will form the basis of the student's work for the semester including individual lessons, seminars, collaborative projects and other original work. In the event of illness or other unforeseen circumstance, the teacher in consultation with the course examiner may adjust the works list. The student's principal study teacher is responsible for providing a mark to the course examiner that accurately reflects the student's

ability to sketch and compose the agreed original works over the semester. (10% Weighting)

2.2. Technique: The end of semester technical in class exam will test composition students in the areas of: A. (Instrumental & Vocal Composition) orchestration, analysis, notation, design and other aspects of composition technique, OR B. (Electronic & Electro-Acoustic Composition) signal processing, digital and analogue synthesis, notation, design and other aspects of composition technique This written exam will be 60 minutes in duration. (60% weighting)

2.3. Ensemble work Students are required to participate in ensemble musical activities as directed by their principal study teacher and the course examiner. (20% weighting)

2.4. Specialist development: Students are required to present a seminar paper on a composition-related topic of their own choosing, subject to the agreement of their principal study teacher. Students submit seminar notes for assessment at the end of the semester. These seminar notes provide reflections on each student presentation as well as a transcript of their own presentation. (5% weighting)

2.5. Concert attendance and critical reflection Students are required to submit a reflective journal of comments about public concerts they have personally attended during the semester. The journal must contain comments on at least FIVE concerts and must be submitted together with proof of attendance (program, ticket etc.) All public concerts at USQ, including student recitals, may be used for the purpose of this journal. Concert Practice, Performance Workshops and other teaching environments may not be reflected upon in the journal. (5% weighting)

### 3. OR MODULE C MUSICOLOGY 33.00

3.1. Determination of research project During the first weeks of semester, teacher and student will mutually agree upon a list of research projects, to be developed throughout semesters 1 and 2. The student, teacher, and course examiner will retain written copies of the research projects list. This research projects list will form the basis of the student's work for the semester including individual lessons, seminars, collaborative projects and other research. In the event of illness or other unforeseen circumstance, the teacher in consultation with the course examiner may adjust the research projects list. (10% weighting)

3.2. Technique The end of semester technical exam will test musicology students in the areas of: A. (Musicology) qualitative research methodologies, analysis, theory and other aspects of musicological research , OR B. (Ethnomusicology) fieldwork ethics, analysis, transcription and other aspects of

ethnomusicological research This written exam will be 60 minutes in duration. (60% weighting)

3.3. Ensemble Students are required to participate in ensemble musical activities as directed by their principal study teacher and the course examiner. (20% weighting)

3.4. Specialist development Students are required to present a seminar paper on a research project of their own choosing, subject to the agreement of their principal study teacher. Students submit seminar notes for assessment at the end of the semester. These seminar notes provide reflections on each student presentation as well as a transcript of their own presentation. (5% weighting)

3.5. Concert Attendance and Critical Reflection Students are required to submit a reflective journal of comments about public concerts they have personally attended during the semester. The journal must contain comments on at least FIVE concerts and must be submitted together with proof of attendance (program, ticket etc.) All public concerts at USQ, including student recitals, may be used for the purpose of this journal. Concert Practice, Performance Workshops and other teaching environments may not be reflected upon in the journal. (5% weighting)

## **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Technical exercises and repertoire as directed by the Principal Study Teacher

## **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Principal Study Teacher.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Directed Study	52.00
Private Study	113.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
MOD A - ENSEMBLE SELECTION	100.00	10.00	20 Jul 2009 (see note 1)	1, 2, 9	U3, U8	3, 3
MOD A-CRITICAL REHEARSAL DIARY	100.00	60.00	20 Jul 2009 (see note 2)	3		
MOD A-PERFORMANCE REFLECTION	100.00	20.00	20 Jul 2009 (see note 3)	4	U5, U6	3, 3
MOD A-CONCERT ATTEND & JOURNAL	100.00	10.00	20 Jul 2009 (see note 4)	2, 6	U3	3
MOD B-TECHNICAL PREPARATION	100.00	10.00	20 Jul 2009 (see note 5)	3		
MOD B - PRAC ASSESSMENT	100.00	60.00	20 Jul 2009 (see note 6)	3		
MOD B - SPECIAL DEVELOPMENT	100.00	20.00	20 Jul 2009 (see note 7)	2, 5, 6, 7, 8	U3, U4, U9	3, 3, 3
MOD B - CONCERT ATTEND & JRNL	100.00	10.00	20 Jul 2009 (see note 8)	2, 6, 7	U3, U4	3, 3

### NOTES

1. Assessment Description: Selection of ensembles in consultation with course examiner and ensemble directors. The student's principal study teacher is responsible for providing this mark to the course examiner. Students will be advised of the due date. This assessment item is aligned with Objectives 1, 2 and 9.
2. Assessment Description: A practical or written report, depending on specialisation. Students will be advised of the due date. This assessment item is aligned with Objective 3.
3. Assessment Description: Documentation and report of participation and critical reflection on two ensemble performances. Students will be advised of the due date. This assessment item is aligned with Objective 4.
4. Assessment Description: A reflective journal of comments about public concerts they have personally attended during the semester. The journal must contain comments on at least TEN concerts and must be submitted together with proof of attendance (program, ticket etc). Students will be advised of the due date. This assessment item is aligned with Objectives 2 and 6.
5. Students will be advised of the due date. This assessment is aligned with Objective 3.
6. Students will be advised of the due date. This assessment item is aligned with Objective 3.
7. Assessment Description: A performance or spoken paper delivered in one of the weekly specialist seminars (concert practice, etc). Students will be advised of the due date. This assessment item is aligned with Objectives 2, 5, 6, 7 and 8.
8. Assessment Description: A reflective journal of comments about public concerts they have personally attended during the semester. The journal must contain comments on at least TEN concerts and must be submitted together with proof of attendance (program, ticket etc.) Students will be advised of the due date. This assessment item is aligned with Objectives 2, 6 and 7.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Advanced (Level 3)
Written & Oral Communication (Skill U4)	Advanced (Level 3)
Interpersonal Skills (Skill U5)	Advanced (Level 3)
Teamwork (Skill U6)	Advanced (Level 3)
Managmt, Planning & Org Skills (Skill U8)	Advanced (Level 3)
Creatvty, Initiative & Entrprse (Skill U9)	Advanced (Level 3)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:**

There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:**

To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:**

If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:**

To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:**

The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:**

There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:**

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:**

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).