



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Music Craft 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	2022	90429	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Phillip Gearing
Moderator: Rhod McNeill

REQUISITES

Pre-requisite: MUS1021

RATIONALE

This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS

This course provides practical instruction in the use of tonal harmonic techniques including secondary 7ths, chromaticism and modulation. It also further develops aural acuity relating to pitch, melody, rhythm, harmony and form. Each succeeding Music Craft course further develops this acuity.

OBJECTIVES

On successful completion of this course students will have:

1. furthered their knowledge of and skills in writing chromatic and advanced four part harmony;
2. further developed their powers of aural observation and awareness.

TOPICS

Description	Weighting (%)
1. MODULE A - WRITING TECHNIQUES Advanced exercises in four-part harmony	50.00

2. MODULE B - AURAL TRAINING AND PERCEPTION A 50.00
systematic and regular series of classes (on campus students) or
a program of exercises (external students) designed to awaken
aural awareness in all students and to provide them with a
foundation in aural perception.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Hindemith, P 1968, *A concentrated course in traditional harmony*, Schott, New York.
(Book 1)

Kostka, S & Payne, D 2004, *Tonal harmony*, 5th edn, McGraw-Hill, Boston.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer

Molnar, A & Agocsy, L (Eds) 1955, *Classical canons*, Editio Musica, Budapest.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Private Study	165.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
MODULE A - ASSIGNMENT 1	100.00	5.00	24 Aug 2009 (see note 1)	1		
MODULE B - AURAL ASSIGNMENT 1	100.00	10.00	07 Sep 2009 (see note 2)	2		
MODULE A - ASSIGNMENT 2	100.00	5.00	14 Sep 2009 (see note 3)	1		
MODULE A - ASSIGNMENT 3	100.00	5.00	05 Oct 2009 (see note 4)	1		
MODULE B - AURAL ASSIGNMENT 2	100.00	10.00	12 Oct 2009 (see note 5)	2		
MODULE A - ASSIGNMENT 4	100.00	5.00	26 Oct 2009 (see note 6)	1		
MODULE A - WRITTEN EXAM	100.00	30.00	END S2 (see note 7)	1		
MODULE B - AURAL EXAM	100.00	30.00	END S2 (see note 8)	2		

NOTES

1. This assessment is aligned with Objective 1.
2. This assessment is aligned with Objective 2.
3. This assessment is aligned with Objective 1.
4. This assessment is aligned with Objective 1.
5. This assessment is aligned with Objective 2.
6. This assessment is aligned with Objective 1.
7. Students will be advised of the official Module A examination date when the timetable has been finalised. This assessment is aligned with Objective 1.
8. Students will be advised of the official Module B Aural examination date after the timetable has been finalised. This assessment is aligned with Objective 2.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may

- apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for Module A is a CLOSED EXAMINATION and candidates are allowed to bring only writing and drawing instruments into the examination. For the end of semester exam in Module B students will need to provide their own CD (audio) player and set of headphones.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).