



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Music History 3

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	2033	86434	1, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Janet McDonald
Moderator: Phillip Gearing

REQUISITES

Pre-requisite: MUS2032

RATIONALE

A knowledge and understanding of the development of music can enrich the understanding of artistic expression and contribute to a greater comprehension of society.

SYNOPSIS

This course traces the development of western music during the twentieth century, and also addresses the principal issues in the development of Australian music to the present day.

OBJECTIVES

On successful completion of this course students will:

1. have an understanding of the development of music during the twentieth century;
2. have an understanding of the way that music related to society during the period;
3. have an understanding of the principal issues in the development of Australian music to the present day.

TOPICS

	Description	Weighting (%)
1.	Post-Romanticism - R Strauss and Mahler	8.00
2.	Early 20th century French music - Debussy and Ravel	8.00
3.	Schoenberg and his followers	8.00

4.	Stravinsky and Neo-classicism	8.00
5.	Central European Nationalism - Bartok	8.00
6.	Northern European Nationalism in music	8.00
7.	Jazz - its development and influence on concert music	8.00
8.	Russian, British and American National styles to 1950	8.00
9.	Messiaen, Britten and Tippett	8.00
10.	Post 1945 developments - Total serialism, Tape music and Aleatory	8.00
11.	Minimalism and Postmodernism	8.00
12.	Overview of 20th century popular music	4.00
13.	Australian Music before 1960	4.00
14.	Australian Music after 1960	4.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Grout, D J and Palisca, C 2006, *A history of western music*, 7th edn, WW Norton, New York.

Morgan, R P 1991, *Twentieth century music: a history of musical style in modern Europe and America*, Norton, New York.

Palisca, C (ed.) 2006, *Norton anthology of western music*, 5th edn, WW Norton, New York, Vol 2.

Palisca, C (ed.) 2006, *Norton recorded anthology of western music*, 5th edn, WW Norton, New York, Vol 2.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

List supplied by Examiner.

Hall, M 1996, *Leaving home*, Faber and Faber, New York.

Sitsky, L 2002, *Music of the twentieth-century avant-garde: a biocritical sourcebook*, Greenwood, Connecticut.

Stolba, K M 1998, *The development of western music (score): an anthology*, 3rd edn, McGraw Hill, Boston, Vol 2.

Stolba, K M 1998, *The development of western music (CDs): an anthology*, 3rd edn, McGraw Hill, Boston, Vol 2.

Stolba, K M 1998, *The development of western music: a history*, 3rd edn, McGraw Hill, Boston.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Private Study	163.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ESSAY 1	100.00	30.00	05 May 2009 (see note 1)	1, 2	U3, U4	1, 2
ESSAY 2	100.00	30.00	12 Jun 2009 (see note 2)	All	U3, U4	1, 2
EXAMINATION 2 HOURS	100.00	40.00	END S1 (see note 3)	All	U3	1

NOTES

1. This assignment is aligned with Objectives 1 and 2.
2. This assignment is aligned with Objectives 1, 2 and 3.
3. Students will be advised of the examination date when the timetable has been finalised.
This assignment is aligned with Objectives 1, 2 and 3.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Intermediate (Level 2)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may

- apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
 - 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
 - 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
 - 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
 - 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or

numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.

11 Students are strongly advised to maintain regular contact with their supervisor.