



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Studio Teaching 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	2042	90435	2, 2009	EXT	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Marilyn Meier-Kapavale
Moderator: Martin Crook

REQUISITES

Pre-requisite: MUS2041

RATIONALE

Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the second of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of students up to third grade level.

SYNOPSIS

Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental and vocal techniques and musical literacy. Studies in the psychology of human and musical development will also be commenced. Focus in this course is on the teaching of students up to third grade level. As this course follows from course MUS 2041 students will be required to develop their expertise in each of the designated areas to a more advanced level.

OBJECTIVES

On successful completion of this course students will have achieved:

1. an increased understanding of some teaching methods relating to their voice or instrument;
2. the ability to teach students at elementary level.

TOPICS

	Description	Weighting (%)
1.	HUMAN AND MUSICAL DEVELOPMENT	15.00
	1.1. Cognitive development	
	1.2. Information processing	
2.	TONE AND TECHNIQUE	10.00
	2.1. Tone production; articulation	
	2.2. Balancing melody and accompaniment	
	2.3. Breathing and phrasing	
3.	PRACTICE OF MUSIC TEACHING	10.00
	3.1. Planning	
	3.2. Practising	
	3.3. Memory skills	
	3.4. Evaluation and assessment; group teaching	
4.	FORM	10.00
	4.1. Sonata, Theme and Variations, Contrapuntal	
5.	Development of musicianship skills	15.00
6.	Selecting, playing and discussing repertoire	20.00
7.	Practical teaching	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Agay, D 1981, *Teaching piano*, Yorktown Music Press, New York, Vol 1&2.

(Required by piano students)

Berry, A 1997, *Introduction to playing the cello*, USQ Media Services, Toowoomba.

(A video recording for cello students)

Doscher, BM 1994, *The functional unity of the singing voice*, 2nd edn, Scarecrow Press, Metuchen.

(Required by singing students)

Fischer, S 1997, *Basics*, Peters, London.

(Required by violin students)

Hill, V 1995, *The flute player's book*, 1st edn, Vernon Hill, Canberra.

(Required by flute students)

Lamb, N and Lamb Cook, S 2002, *Guide to teaching strings*, 7th edn, Wm C Brown & Benchmark, Dubuque, Iowa.

(Required by cello students)

McKinney, James C 1994, *The Diagnosis and correction of vocal faults: a manual for teachers of singing and for choir directors*, Genevoc Music Group,

(Required by singing students)

StGeorge, J 1989, *New directions for wind players*, John St George, Sydney.

(Required by flute students)

Westphal, W 1990, *Guide to teaching woodwinds*, 5th edn, Wm C Brown, Indiana.

(Required by clarinet students)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

These references are recommended, as relevant, to the students' practical study.

AMEB *Analytical notes, theory of music set works*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Analytical notes, musicianship set works*, Allans Publishing Pty Ltd, Melbourne.

AMEB 1992, *Aural tests - an essential handbook*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Theory practice papers for students*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte series 13 handbooks - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 14 CDs and notes - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano studies and baroque works - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2001, *Piano preliminary grade supplementary book*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2004, *Piano sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 7 CDs and notes - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 7 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 6 handbooks - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 6 handbooks - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 5 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 1 CDs and notes - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 1 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano Australian anthology, fifth to eighth grades*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 2 CDs and notes - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 1 and series 2 grade books - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Cello technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Cello grade books - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Viola technique book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB 1995, *Violin technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2001, *Violin technical work books*, Allans Publishing Pty Ltd, Melbourne.

(Levels 1 and 2)

AMEB *Violin series 7 CDs and handbooks - fifth to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 2 CDs and notes - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 1 and series 2 grade books - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2002, *Aural tests and CDs - grade exercises in aural skills*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte baroque works - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Singing sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Musicianship practice papers for students*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Singing technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Singing grade books, high and low - second to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 15 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte: series 13 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute and piccolo orchestral excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet orchestral and chamber music excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet series 2 CDs and notes - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet series 1 and series 2 grade books - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute and piccolo orchestral excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte studies - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Extra list pianoforte - second to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 14 CDs and handbooks - fifth to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte series 14 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte series 12 handbooks - third to sixth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte series 12 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 15 CDs and handbooks - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2006, 2007 *Manual of syllabuses, music syllabuses*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 2 CDs and notes - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 2 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano Australian anthology, preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte studies - third to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

Baker-Jordan, M 2003, *Practical piano pedagogy, the definitive text for piano teachers and pedagogy students*, Warner Bros. Publications, Florida.

Bastien, J 1988, *How to teach piano successfully*, 3rd edn, Kjos Music Co, San Diego, Calif.

Bunting, C 1982, *Essay on the craft of cello playing*, Cambridge University Press, UK, Vol 1&2.

Burton, A 2002, *A performer's guide to music of the baroque period*, ABRSM Publishing, London.

Burton, A 2002, *A performer's guide to music of the classical period*, ABRSM Publishing, London.

Burton, A 2002, *A performer's guide to music of the romantic period*, ABRSM Publishing, London.

Caldwell, R & Wall, J 2001, *Excellence in singing: multilevel teaching and multilevel learning*, Caldwell Publishing Company, USA.

(Volumes 1-5 inclusive)

Colwell, RJ and Goolsey, TW 2002, *The teaching of instrumental music*, 2nd edn, Prentice Hall, Englewood Cliffs, New Jersey.

Flesch, C 1936, *The art of violin playing*, 2nd edn, Carl Fischer Inc, New York, Vol 1&2.

(Rev. Ed)

- Galamian, I 1985, *Principles of violin playing and teaching*, 2nd edn, Prentice Hall, Englewood Cliffs, New Jersey.
- Gerle, R 1983, *The art of practising the violin: with useful hints for all string players*, Stainer and Bell, London.
- Harris, P and Crozier, R 2000, *The music teacher's companion, a practical guide*, ABRSM Publishing, London.
- Magrath, J 1995, *The pianist's guide to standard teaching and performance literature*, Alfred Publishing, USA.
- Miller, R 1986, *The structure of singing: system and art in vocal technique*, Schirmer Books, New York.
- Stowell 1992, *Cambridge companion to the violin*, Cambridge University Press, UK.
- Suchoff, B 2002, *Bartok's Mikrokosmos; genesis, pedagogy and style*, The Scarecrow Press, Lanham.
- Thompson, S *Music games*, Arts Associates, Chapel Hill.
(Studio Kits Stages 1, 2 and 3)
- Tortelier, P 1988, *How I play, how I teach [music]*, 4th edn, Chester Music, London.
- Uzler, M et al 2000, *The well-tempered keyboard teacher*, 2nd edn, Schirmer Books, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	139.00
Practical Experience	26.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
TEACHING DEMO 1/2 HR	100.00	50.00	04 Sep 2009 (see note 1)	All		
TEACHING DEMO 1/2 HR	100.00	50.00	30 Oct 2009 (see note 2)	All		

NOTES

1. This assessment is aligned with Objectives 1 and 2.
2. This assessment is aligned with Objectives 1 and 2.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:

To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks / grades obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred

Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).