



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Introduction to Popular Music

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	2087	91556	2, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Rhod McNeill
Moderator: Phillip Gearing

RATIONALE

Critical, scholarly reflection on, and analysis of popular music are important skills for musicians. As increasing emphasis is placed on popular music in school syllabi, this course will allow students to continue their secondary studies in popular music to the tertiary level and, in turn, provide input to potential private and classroom music teachers. This course is also designed for students interested in music as recreation or wishing to cultivate cross-disciplinary interests.

SYNOPSIS

The course will provide a detailed overview of the principal styles of contemporary Western popular music and their historical development. Australian popular music will receive especial focus.

OBJECTIVES

On completion of this course students will be able to:

1. have an understanding of the historical development of Western popular music from 1950 to the present;
2. be able to identify aurally important songs and styles;
3. have an understanding of the way popular music relates to society and culture;
4. have an understanding of the principal issues in the development of Australian popular music;
5. learn skills in writing about music that can be developed into further music scholarship, criticism and music journalism.

TOPICS

	Description	Weighting (%)
1.	Introduction. An overview of major trends in Rock music from 1950s to the present.	8.00
2.	The roots of Rock	8.00
3.	The 1950s and the musical characteristics of early Rock. Its manifestations and proponents in Australia.	8.00
4.	Rock in the late 1950s and early 1960s	8.00
5.	British Rock of the 1960s - Beatles etc	8.00
6.	Sgt Pepper's Lonely Hearts Club Band - an in depth study of a Rock 'song cycle'.	8.00
7.	American innovations of the 1960s	8.00
8.	'Art' Rock of the late 1960s, early 1970s	8.00
9.	Major Trends of 1970s rock	8.00
10.	The 1980s	8.00
11.	Towards the Millennium and after	6.00
12.	Indigenous Contemporary Music in Australia	14.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Covach, J 2006, *What's that sound?*, 1st edn, WW Norton, New York.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Charlton, K 2003, *Rock Music Styles*, 4th edn, McGraw-Hill, Boston.

Covach, J & Boone, G 1997, *Understanding Rock: Essays in Musical Analysis*, Oxford University Press, New York.

Garofolo, R 2004, *Rockin' Out - Popular music in the U.S.A.*, 3rd edn, Peason/Prentice Hall, Upper Saddle River.

Henke, J et al (eds) 1992, *The Rolling Stone Illustrated History of Rock and Roll*, 3rd edn, Random House, New York.

Moore, A 1997, *The Beatles: Sgt Pepper's Lonely Hearts Club Band*, Cambridge University Press, Cambridge.

Stuessy, J 2006, *Rock and Roll: Its History and stylistic development*, 5th edn, Pearson/Prentice Hall, Upper Saddle River.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Examinations	2.00
Lectures	13.00
Private Study	137.00
Tutorials	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
5 WEBPOSTINGS & SUMRY 600 WRDS	100.00	20.00	18 Sep 2009 (see note 1)	1, 3, 5	U3, U4	1, 1
ESSAY (2000 WORDS)	100.00	40.00	03 Nov 2009 (see note 2)	1, 3, 4	U3, U4	1, 1
EXAMINATION - 2 HOURS	100.00	40.00	END S2 (see note 3)	1, 3, 4	U3	1

NOTES

1. This assessment is aligned with Objectives 1, 3 and 5.
2. This assessment is aligned with Objectives 1, 3 and 4.
3. Students will be advised of the examination date when the timetable has been finalised. This assessment is aligned with Objectives 1, 3 and 4.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture per week.
- 2 Requirements for students to complete each assessment item satisfactorily:

To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a RESTRICTED examination, and the only materials that candidates may use are writing materials (non-electronic and free from material which could give the student an unfair advantage in the examination.) Students whose first language is not English may take an appropriate unmarked non-electronic translation dictionary (but not technical dictionary) into the examination. Dictionaries with any handwritten notes will not be permitted. Translation dictionaries will be subject to perusal and may be removed from the candidate's possession until appropriate disciplinary action is completed if found to contain material that could give the candidate an unfair advantage.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 1 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or

employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

- 2 Students will require access to email and have internet access to UConnect for this course.