



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>. Please consult the web for updates that may occur during the year.

Description: Music Craft 5						
Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	3025	86425	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100101

STAFFING

Examiner: Phillip Gearing

REQUISITES

Pre-requisite: MUS2024

RATIONALE

This course provides the student with important music skills which supplement Performance courses. Important elements in the development of a musician are aural awareness and a knowledge of music writing techniques.

SYNOPSIS

This course provides practical instruction in orchestration and arrangement for choirs, string and wind ensembles. It also further develops aural acuity relating to pitch, melody, rhythm, four-part work, harmony and form, phrasing and articulation. Each succeeding Music Craft course further develops this acuity.

OBJECTIVES

On successful completion of this course students will have:

1. acquired basic skills in orchestration and arranging;
2. further developed their powers of aural observation and awareness.

TOPICS

	Description	Weighting (%)
1.	MODULE A - WRITING TECHNIQUES Detailed study of the instruments commonly used in established ensembles such as the orchestra, Concert Band and Big Band;	50.00

2. **MODULE B - AURAL TRAINING** This module further 50.00
develops aural acuity relating to pitch, melody rhythm, harmony
and form. Four-part work in vocal style is introduced, along with
phrasing and articulation.

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

MUS 3025 External Music Craft Study Package.

Adler, S 2002, *The study of orchestration*, 3rd edn, WW Norton, New York.

Molnar, A (ed) Agoczy, L 1955, *Classical canons without text: handbook of Solfeggio*, Editio Musica, Budapest.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

Adler, S 2002, *The study of orchestration*, 3rd edn, WW Norton, New York.
(CD Recordings)

Read, G 1953, *Thesaurus of orchestral devices*, Pitman, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	52.00
Private Study	113.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
MOD B - IN CLASS PRAC TEST	100.00	20.00	03 Mar 2008 (see note 1)
MOD B - IN CLASS WRITN TEST 1	100.00	10.00	04 Apr 2008 (see note 2)
MOD B - IN CLASS WRITN TEST 2	100.00	10.00	09 May 2008 (see note 3)
MODULE A - ASSIGNMENT 1	100.00	20.00	12 May 2008 (see note 4)
MOD B- IN-CLASS WRITTEN TEST 3	100.00	10.00	06 Jun 2008 (see note 5)
MODULE A - ASSIGNMENT 2	100.00	30.00	13 Jun 2008 (see note 6)

NOTES

1. Students will be advised of the test date when the timetable has been finalised. This test is aligned with Objective 2.
2. This test is aligned with Objective 2.
3. This test is aligned with Objective 2.
4. This assignment is aligned with Objective 1.
5. This test is aligned with Objective 2.
6. This assignment is aligned with Objective 1.

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 2 one hour Writing Techniques lectures and 2 one hour Aural lectures per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:

The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any makeup/outstanding assessment must be completed by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.