



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Studio Teaching 4

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	3044	90441	2, 2009	EXT	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100101

### STAFFING

Examiner: Marilyn Meier-Kapavale  
Moderator: Martin Crook

### REQUISITES

Pre-requisite: MUS3043

### RATIONALE

Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the fourth of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of advanced level students.

### SYNOPSIS

Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental techniques and musical literacy. They will also continue studies in the psychology of human and musical development. Focus in this course is on the teaching of advanced level students. As this course follows from course MUS 3043, students will be required to develop their expertise in each of the designated areas to a more advanced level.

### OBJECTIVES

On successful completion of this course students will have achieved either:

1. an increased understanding of some teaching methods relating to their voice or instrument;
2. the ability to teach students at advanced level.

## TOPICS

	Description	Weighting (%)
1.	HUMAN AND MUSICAL DEVELOPMENT Social Competence and Sense of Identity. Intelligence.	20.00
2.	TONE AND TECHNIQUE Repertoire Knowledge. The Instrument and its History. Tone and Technique - Advanced Practice Techniques. Developing Musical Awareness and Perception. Stylistic Awareness. Knowledge of Contemporary Issues and Trends.	10.00
3.	STYLE IN HISTORICAL CONTEXT The Romantic Period, The Twentieth Century.	10.00
4.	PRACTICE OF MUSIC TEACHING Parents - Pupils and Teachers. The Teaching Practice. Professional Ethics. Pupils with Special Needs.	10.00
5.	THE TEACHING OF MUSICIANSHIP	10.00
6.	Selecting, playing and discussing repertoire	20.00
7.	Practical Teaching	20.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Agay, D 1981, *Teaching piano*, Yorktown Music Press Inc, New York, Vol 1&2.

(Required by piano students.)

Berry, A 1996, *Introduction to playing the cello*, USQ Media Services, Toowoomba, Qld.

(Required by cello students. Video recording)

Doscher, B 1994, *The functional unity of the singing voice*, 2nd edn, Scarecrow Press, Metuchen, NJ.

(Required by singing students.)

Fischer, S 1997, *Basics: 300 exercises and practice routines for the violin*, Peters, London.

(Required by violin students.)

Hill, V 1995, *The flute players book*, 1st edn, Vernon Hill, Canberra.

(Required by flute students.)

Lamb, N 2002, *Guide to teaching strings*, 7th edn, Wm C Brown, Dubuque.

(Required by cello students.)

StGeorge, J 1989, *New directions for wind players*, John StGeorge, Sydney.

(Required by flute students.)

Westphal, F W 1990, *Guide to teaching woodwinds*, 5th edn, Wm C Brown, Indiana.

(Required by clarinet students.)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

AMEB *Analytical notes, theory of music set works*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Analytical notes, musicianship set works*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Theory of music practice papers for students*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Musicianship practice papers for students*, Allans Publishing Pty Ltd, Melbourne.

AMEB 1992, *Aural tests - an essential handbook*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 12 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 12 handbooks - third to sixth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 13 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 13 handbooks - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 14 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 14 CDs and notes - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 14 CDs and handbooks - fifth to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 15 CDs and handbooks - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano studies and baroque works - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Extra list pianoforte - second to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte baroque - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2004, *Piano sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano Australian anthology, fifth to eighth grades*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 1 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 1 CDs and notes - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 5 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 6 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 6 handbooks - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 7 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 7 CDs and notes - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin series 7 CDs and handbooks - fifth to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2001, *Violin technical work books*, Allans Publishing Pty Ltd, Melbourne.  
(Levels 1 and 2)

AMEB *Violin technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Violin sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Viola technique book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet series 1 and series 2 grade books - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet series 2 CDs and notes - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Cello technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Cello grade books - preliminary to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano series 15 grade books - preliminary to seventh grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2002, *Aural tests and CDs - graded exercises in aural skills*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte studies - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2000, *Piano preliminary grade supplementary book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet orchestral and chamber music excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Clarinet sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute and piccolo technical work book*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute and piccolo orchestral excerpts*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute sight reading*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 2 CDs and notes - first to fourth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Flute series 1 and series 2 grade books - first to fourth grades*, Allans Publishing Pty Ltd, Melbourne.

AMEB 2006, *2007 Manual of syllabuses, music syllabuses*, Allans Publishing, Melbourne.

AMEB *Piano Australian anthology, preliminary to fourth grade*, Allans Publishing, Melbourne.

AMEB *Piano for leisure series 2 CDs and notes - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

AMEB *Piano for leisure series 2 grade books - preliminary to eighth grade*, Allans Publishing Pty Ltd, Melbourne.

- AMEB *Pianoforte studies - third to fourth grade*, Allans Publishing Pty Ltd, Melbourne.
- Baker-Jordon, M 2003, *Practical piano pedagogy, the definitive text for piano teachers and pedagogy students*, Warner Bros. Publications, Florida.
- Bastien, J 1988, *How to teach piano successfully*, 3rd edn, Kjos Music Co, San Diego, California.
- Burton, A 2002, *A performer's guide to music of the baroque period*, ABRSM Publishing, London.
- Burton, A 2002, *A performer's guide to music of the classical period*, ABRSM Publishing, London.
- Burton, A 2002, *A performer's guide to music of the romantic period*, ABRSM Publishing, London.
- Colwell, R J & Goolsey, T W 2002, *Teaching of instrumental music*, 3rd edn, Prentice Hall, Englewood Cliffs, NJ.
- Flesch, C 1936, *The art of violin playing*, 2nd edn, Carl Fischer Inc, New York, Vol 1.
- Flesch, C 1936, *The art of violin playing*, 2nd edn, Carl Fischer Inc, New York, Vol 2.
- Galamian, I 1985, *Principles of violin playing and teaching*, 2nd edn, Prentice Hall, Englewood Cliffs, NJ.
- Gerle, R 1983, *The art of practising the violin: with useful hints for all string players*, Stainer and Bell, London.
- Harris, P and Crozier, R 2000, *The music teacher's companion, a practical guide*, ABRSM Publishing, London.
- Magrath, J 1995, *The pianist's guide to standard teaching and performance literature*, Alfred Publishing, USA.
- Stowell 1992, *Cambridge companion to the violin*, Cambridge University Press, UK.
- Suchoff, B 2002, *Bartok's mikrokosmos: genesis, pedagogy and style*, The Scarecrow Press, Lanham.
- Thompson, S *Music games*, Arts Associates, Brisbane, Australia.  
(Studio Kits Stages 1, 2 and 3)
- Tortelier, P 1989, *How I play, how I teach (music)*, 4th edn, Chester Music, London.
- Uszler, M et al 2000, *The well-tempered keyboard teacher*, 2nd edn, Schirmer Books, New York.

## **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Directed Study	139.00
Practical Experience	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
TEACHING DEMO 1 1/2 HR	100.00	50.00	04 Sep 2009 (see note 1)	All		
TEACHING DEMO 2 1/2 HR	100.00	50.00	30 Oct 2009 (see note 2)	All		

### NOTES

1. This assessment is aligned with Objectives 1 and 2.
2. This assessment is aligned with Objectives 1 and 2.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
There are no attendance requirements for this external course. However, it is the student's responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by passing the Teaching Demonstrations before an overall pass in the course can be awarded.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination); IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).