



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at  
<<http://www.usq.edu.au/coursespecification/current>>.  
Please consult the web for updates that may occur during the year.

### Description: Structural Analysis in Music

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
MUS	4001	86894	1, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100101

### STAFFING

Moderator: Rhod McNeill

### REQUISITES

Pre-requisite: Students must be enrolled in one of the following Programs: BMUH or MMUS

### RATIONALE

This course is an essential element of a student's postgraduate studies. The understanding of theoretical and structural aspects of music is fundamental to performing and teaching at an advanced level. The application of this knowledge to the performance of music is a critical factor in the intelligent interpretation of music from all periods in the history of Western music.

### SYNOPSIS

This course analyses the structures of important Western musical forms in the Baroque, Classical and Romantic periods, and in the 20th century.

### OBJECTIVES

On successful completion of this course students will be able to:

1. undertake intelligent analysis of works from all major periods of western music in the repertoire of their main area of practical study.

### TOPICS

	Description	Weighting (%)
1.	Introduction to purpose and methods of Analysis, including Schenkerian theory.	20.00
2.	Fugal Analysis	10.00
3.	Ritornello and Sonata Forms as especially treated in concerto repertoire of the Baroque, Classical and Romantic Periods	30.00

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|----|---|-------|
| 4. | Art Song, Lieder and Song Cycle               | 20.00 |
| 5. | Twentieth-century, with emphasis on Serialism | 20.00 |

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

This course will, in the main, use primary sources with suitable secondary material relevant to the music selected.

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Berry, W 1987, *Structural functions in music*, Dover, New York.

Cook, N 1989, *A guide to musical analysis*, Dent, London.

Davie, C 1966, *Musical structure and design*, Dover, New York.

Forte, A 1977, *The structure of atonal music*, Yale University Press, New Haven.

Green, D 1979, *Form in tonal music: an introduction to analysis*, 2nd edn, Holt, Rinehart & Winston, Orlando.

Kohs, E 1976, *Musical form: studies in analysis and synthesis*, Houghton Mifflin, Boston, Atlanta.

La Rue, J 1970, *Guidelines for style analysis*, Norton, New York.

Perle, G 1977, *Serial Composition and atonality: an introduction to the music of Schoenberg, Berg and Webern*, 4th edn, University of California Press, Berkeley.

Persichetti, V 1961, *Twentieth-century harmony*, Norton, New York.

Rosen, C 1988, *Sonata forms*, Norton, New York.

(revised edition)

Rothstein, W 1989, *Phrase rhythm in tonal music*, Schirmer, New York.

Salzer, F 1962, *Structural hearing: tonal coherence in music*, Dover, New York.

Schenker, H 1969, *Five graphic music analyses*, Dover, New York.

Stein, L 1979, *Structure and style: the study and analysis of musical forms*, Summy-Birchard Music, Miami.

Tovey, D 1937, *Essays in musical analysis*, Oxford University Press, London.

White, J 1994, *Comprehensive musical analysis*, Scarecrow Press, London.

White, J 1976, *The analysis of music*, Prentice Hall, Englewood Cliffs, New Jersey.

Wilson, G 1997, *Handbook for art song accompanists*, Wilson, Canberra.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	139.00
Tutorials	26.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date
WTN SET THEORETICAL ANALYSIS	50.00	50.00	19 May 2008 (see note 1)
WTN ANAL. OF A SERIAL WORK	50.00	50.00	16 Jun 2008 (see note 2)

### NOTES

1. This assignment is aligned with Objective 1.
2. This assignment is aligned with Objective 1.

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour class per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:

Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:

Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL

<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).