



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Technical Production and Management 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
STM	3006	91588	2, 2009	ONC	3.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Kylie Mitchell  
Moderator: Scott Alderdice

### REQUISITES

Pre-requisite: STM3005 and Students must be enrolled in Program: BTHR

### SYNOPSIS

This course completes the final stages of preparation for student entry into the live entertainment industry as a theatre practitioner/stage manager. The course focuses on the practical implementation of stage management techniques through the conduct of public performance/associated activities. A period of secondment with a professional performing arts organization may be undertaken.

### OBJECTIVES

On successful completion of this course students will be able to:

1. comprehend and apply the processes and terminology used by a Stage Manager and/or senior technical or administrative position;
2. make a significant contribution to productions in a leadership role as a Stage Manager and/or senior technical or administrative position, by the articulation of sound technical theatre practice and assisting other members of the team to reach precision with their craft;
3. take responsibility for establishing, maintaining and managing an appropriate awareness and understanding of ethical and artistic values within other members of the production and artistic staff;
4. act, at all times, and to encourage others to act in a way that characterizes a value system (including appropriate work ethic and regard for health and safety) consistent with a professional theatre environment;
5. identify the strengths, weaknesses, structure and niche of significant companies in relation to the entertainment industry as a whole and be able to communicate this effectively, evaluating it in relation to their own practice and the interests of their peers.

## TOPICS

Description	Weighting (%)
1. Professional Practice	100.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Nil

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Directed Study	475.00
Tutorials	20.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
MJR PRD ASSIGN &/OR SEC.	100.00	70.00	20 Jul 2009 (see note 1)	All		
ASSIGNMENT 1	100.00	30.00	20 Jul 2009 (see note 2)	5		

### NOTES

1. Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objectives 1, 2, 3, 4 and 5.
2. Further details about the due dates are provided to students at the first class meeting for the term. This assessment item is aligned with Objective 5.

## IMPORTANT ASSESSMENT INFORMATION

### 1 Attendance requirements:

It is the students' responsibility to attend and participate appropriate in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance

- of meeting the objectives of the course and to be informed of course-related activities and administration.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
  - 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
  - 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary

grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).  
10 Students are strongly advised to maintain regular contact with their supervisor.