



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Introduction to Creative Practice

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	1000	87278	1, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

## STAFFING

Examiner: Janet McDonald  
Moderator: Bernadette Pryde

## RATIONALE

Artistic practice in any of the collaborative disciplines requires a sound working knowledge of professional practice, teamwork techniques and protocols. This practice is processed through a framework of recognized professional roles and duties dedicated towards individual and collaborative input into the creative process. An individual working within this collaborative environment is also expected to exercise an objective ongoing application of self-reflection and analysis of their own process, strengths and limitations within the professional work environment and of their effective contribution to that practice.

## SYNOPSIS

This course provides a theoretical introduction to the personnel, principles, and processes of creative practice. Students are then supervised through a process of applying those principles in the practical work environment. Throughout, students are required to document a reflective analysis of their learning and progress through the practicums.

## OBJECTIVES

On completion of this course students will be able to demonstrate:

1. a solid comprehension of the principles of contemporary theatrical practice and roles within production;
2. a satisfactory achievement in the application of these principles, in practical and written communication;
3. a basic aesthetic and professional literacy through generating a critical response to the professional protocols, processes, cultural and aesthetic context(s) and production outcomes of a creative project.

## TOPICS

Description	Weighting (%)
1. Roles within a professional production house	20.00
2. Introduction to theatre practice (Practical Project)	50.00
2.1. Research	
2.2. Material generation	
2.3. Script development	
2.4. Pre-production and design	
2.5. Rehearsal and production	
2.6. Performance	
2.7. Post-production and acquittals	
3. Journal reflection and analysis	30.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

, , *Lowdown, Youth Performing Arts in Australia journal*,

1980-, *Theatre research international (journal)*, Oxford University Press, Oxford.

(In association with the International Federation for Theatre Research)

Capelin, S (ed) 1995, *Challenging the centre: two decades of political theatre*, Playlab Press, Brisbane.

Langley, S 1980, *Theatre management in America: principle and practice*, Drama Book Specialists, New York.

Stanislavski, C 1937, *An actor prepares*, Methuen, London.

Stern, L 1997, *Stage management*, 6th edn, Allyn & Bacon, Boston.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	13.00
Practical Projects	70.00
Private Study	82.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ASSIGNMENT	100.00	20.00	02 Mar 2009 (see note 1)	1	U3	1
PROJECT PRODUCTION	100.00	50.00	02 Mar 2009 (see note 2)	1, 2	U3, U4	1, 1
PRACT. & PRODUCTION CASEBOOK	100.00	30.00	02 Mar 2009 (see note 3)	3	U3	1

### NOTES

1. Students will be advised of the assessment date. This assessment item is aligned with Objectives 1.
2. Students will be advised of the assessment date. This assessment item is aligned with Objectives 1 and 2.
3. Students will be advised of the assessment date. This assessment item is aligned with Objective 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of 4 hours per week plus rehearsal.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.

## **OTHER REQUIREMENTS**

- 1 Two of the main attributes of an arts practitioner are commitment and flexibility. To that end all students in the Creative Arts are expected from time to time to work in a voluntary capacity as the need arises. However, within this course formal provision is made for the assessment of practical work. Practical work in this case meaning the carrying out of assigned duties associated with the mounting of a production. Such duties may include front of house, backstage crew for the direct running of the show, crew involved in the preparation and installation of the show, acting, community liaison or any activity deemed necessary to the preparation and performance of a project. Consideration will be given to normal professional theatre protocols, punctuality, co-operation, adherence to safe working practices, appropriate dress and demeanour.
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