



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.
Please consult the web for updates that may occur during the year.

Description: Introduction to History and Theory of Drama 2

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	1002	91323	2, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Janet McDonald
Moderator: Darryl Chalk

OTHER REQUISITES

It is desirable that students have completed THE1001 Introduction to History and Theory of Drama 1.

RATIONALE

This course is the second instalment of an historical and theoretical journey through theatrical dramatic literature.

SYNOPSIS

The study of the performance event, and of dramatic texts and theatre theories, provides insights into human experience. This course provides students with an introductory overview of some of the major plays, theories and historical features of the 20th century. Texts will be drawn mostly from European performance traditions. Continuing on from Introduction to the History and Theory of Drama 1, this course will develop students' ability to formulate and present academic arguments about drama.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. a comprehension of cultural literacy through the way in which drama functions within theatre and modern society;
2. academic and professional literacy through the analysis of specific dramatic and theoretical texts from the Western traditions of theatre in the modern age;
3. a satisfactory application of the fundamental principles of scholarly method as they apply to the drama;
4. written communication of the critical literacy of modern dramatic text.

TOPICS

	Description	Weighting (%)
1.	Bourgeois Theatre: Ibsen, Chekhov and Shaw	17.00
2.	Between the Wars: theatrical '-isms (Jarry and Artaud)	17.00
3.	Epic theatre: Brecht	17.00
4.	Existential and Absurd: Beckett	17.00
5.	Where are the Girls? Feminist Theatre: Caryl Churchill	16.00
6.	Postmodern, Postcolonial Fragments: Yukio Mishima and Heine Muller	16.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

THE1002 Selected Readings and Study Book, DeC, USQ.

(NB: Most of the plays required for this course appear in the Selected Readings. Hard copies may be ordered and purchased from the USQ Bookshop. Alternatively, all course materials are available on Study Desk.)

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Bate, W J (ed) 1970, *Criticism: the major texts*, Harcourt Brace Jovanovich, San Diego.
(Enlarged edition)

Berthold, M 1991, *A history of world theatre*, Continuum, New York.

Brockett, O 1999, *History of the theatre*, 8th edn, Allyn and Bacon Inc, Boston.

Dukore, B F 1974, *Dramatic theory and criticism: Greeks to Grotowski*, Holt, Rinehart and Winston, New York.

Harwood, R 1984, *All the world's a stage*, Little Brown and Co, Boston.

Kernodle, G R 1967, *Invitation to the theatre*, Harcourt Brace and World Inc, New York.

Pavis, P 1996, *The intercultural performance reader*, Routledge, London and New York.

Styan, J L 1981, *Modern drama in theory and practice*, Cambridge University Press, Cambridge.
(3 volumes)

Suzuki, T 1986, *The way of acting*, Theatre Communications Group, New York.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Tutorials	13.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
QUIZZES	100.00	10.00	20 Jul 2009 (see note 1)	1, 2	U3, U7	1, 1
ESSAY 1: 2000 WORDS	100.00	25.00	28 Aug 2009	1, 2, 3	U3, U4, U7	1, 1, 1
ESSAY 2: 2000 WORDS	100.00	25.00	16 Oct 2009	1, 2, 3	U3, U4, U7	1, 1, 1
EXAMINATION 2 HOURS	100.00	40.00	END S2 (see note 2)	All	U3, U4, U7	1, 1, 1

NOTES

1. Quizzes are ongoing throughout the semester. Information on assessment will be given to students in the first lecture.
2. Students will be advised of the official examination date after the timetable has been finalised. Students must obtain at least a pass grade in the exam to pass the course overall.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Introductory (Level 1)
Written & Oral Communication (Skill U4)	Introductory (Level 1)
Cultural Literacy (Skill U7)	Introductory (Level 1)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:

To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Any deferred or supplementary examinations for this course will be held during the next examination period.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.

11 Students will require access to email and have internet access to UConnect for this course.