



## The University of Southern Queensland

### Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

#### Description: Interpretive Acting

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	1021	91324	2, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

#### STAFFING

Examiner: Scott Alderdice  
Moderator: Bernadette Pryde

#### RATIONALE

As the agent for integration of all elements to performance, the actor utilises a systematized craft that provides techniques and structure for developing professional standards of detail in performance outcomes. All artists engaged in the development of performance material are enabled in their input by a knowledge of the working actor's craft.

#### SYNOPSIS

This course introduces students to the principles of the working actor's craft, based upon the Stanislavski system.

#### OBJECTIVES

On completion of this course students will be able to demonstrate:

1. comprehension of the oral and written communication of the Stanislavski skills of textual interpretation;
2. the discovery of interpersonal skills in the application of those skills in an autonomous work situation;
3. creativity, initiative and enterprise to self-initiate rehearsal techniques and scene development.

#### TOPICS

	Description	Weighting (%)
1.	Centring and Impulse	10.00
2.	Basic Vocal Warm-ups	10.00
3.	Units of Action	10.00

4.	Given Circumstances	10.00
5.	The Magic 'If'	10.00
6.	Objectives/Obstacles and Counter-objectives	10.00
7.	Actions - The implicit and the explicit	10.00
8.	Text as Thoughts	10.00
9.	Inner Monologue	10.00
10.	Rehearsal Techniques	10.00

### **TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Benedetti, R L 2008, *The actor in you: sixteen simple steps to understanding the art of acting*, 4th edn, Allyn & Bacon, Boston.  
(DVD Manual)

### **REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Benedetti, R L 2008, *The actor in you: sixteen simple steps to understanding the art of acting*, 4th edn, Allyn & Bacon, Boston.

### **STUDENT WORKLOAD REQUIREMENTS**

ACTIVITY	HOURS
Directed Study	13.00
Independent Study	78.00
Practice	39.00
Private Study	35.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ASSIGNMENT 1	100.00	15.00	20 Jul 2009 (see note 1)	All	U4, U5, U9	1, 1, 1
ASSIGNMENT 2	100.00	30.00	20 Jul 2009 (see note 2)	All	U4, U5, U9	1, 1, 1
ASSIGNMENT 3	100.00	30.00	20 Jul 2009 (see note 3)	All	U4, U5, U9	1, 1, 1
ASSIGNMENT 4	100.00	25.00	20 Jul 2009 (see note 4)	All	U4, U5, U9	1, 1, 1

### NOTES

1. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, and 3.
2. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, and 3.
3. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, and 3.
4. Students will be advised of the assessment due date at the first class meeting. This assessment item is aligned with Objectives 1, 2, and 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Written & Oral Communication (Skill U4)	Introductory (Level 1)
Interpersonal Skills (Skill U5)	Introductory (Level 1)
Creatvty, Initiative & Entrprse (Skill U9)	Introductory (Level 1)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 4 hour lecture/workshop every week, plus considerable hours of independent rehearsal and scheduled production work throughout semester.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:

- If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
  - 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
There is no exam for this course.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL  
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.
- 11 Students will require access to email and have internet access to UConnect for this course.