



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Theatre Manifesto

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	2006	87283	1, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

## STAFFING

Examiner: Darryl Chalk  
Moderator: Janet McDonald

## RATIONALE

Throughout its history directors, playwrights, performers and designers in the form of the manifesto have constantly and uniquely redefined theatre's aesthetic and social function. This course interrogates the application of theatrical theory from various historical and stylistic perspectives contained within a selection of manifestos.

## SYNOPSIS

This course focuses on the interdependent relationship between theory and practice as it informs theatre practitioners. Models of specific theatre methodologies will form the basis of exploration, examining specifically the ways in which theatre has been framed and defined in the manifestos of key theatrical figures such as Brecht, Artaud, Brook, Tzara, and Grotowski. Through a series of lectures and workshops, students will be encouraged to participate in small group activities in order to replicate and explore these models. The course will culminate in work-in-progress presentations to either an in-house or appropriate public audience.

## OBJECTIVES

On completion of this course students will be able to demonstrate:

1. academic and professional literacy in the synthesis of specific theatrical models which inform the use of body, space and text in performance;
2. a high level of management, planning and teamwork in the creating and producing of a work-in-progress performance project;
3. the critical evaluation of applied knowledge of the relationship between theory and practice in contemporary theatrical performance.

## TOPICS

	Description	Weighting (%)
1.	Mapping the Manifesto (selections from Renaissance to Contemporary)	20.00
2.	Symbolism: Appia, Strindberg, Jarry	20.00
3.	Expressionism/Futurism/Dada	15.00
4.	Epic Theatre: Bertolt Brecht	15.00
5.	The Theatre of Cruelty: Antonin Artaud	15.00
6.	The Empty Space: Brook/Grotowski	15.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

### Scrapbooks/Journals

Drain, R (ed) 1995, *Twentieth century theatre: a sourcebook*, Routledge, London, New York.

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

See the 'Directors in Perspective' series on Brecht, Strehler, Chaikin, Meyerhold, Brook

Artaud, A 1977, *The theatre and its double: essays*, J Calder, London.

Barba, E 1995, *The paper canoe: a guide to theatre anthropology*, Routledge, London, New York.  
(trans. Richard Fowler)

Beck, J and Malina, J 1986, *The life of the theatre: the relation of the artist to the struggle of the people*, Limelight Editions, New York.

Braun, E (trans) 1978, *Meyerhold on theatre*, Methuen, London.

Bray, E 1991, *Playbuilding: a guide for group creation of plays with young people*, Currency Press, Sydney.

Brook, P 1991, *The empty space*, Penguin, Harmondsworth.

Cardullo, B (ed) 1995, *What is dramaturgy?*, Peter Lang, New York.

Carlson, M 1995, *Theories of the theatre: a historical and critical survey from the Greeks to the present*, Cornell University Press, Ithaca, London.

Catron, L E 1989, *The director's vision: play direction from analysis to production*, Mayfield Publishing Co, Mountain View, California.

Cole, S L 1992, *Directors in rehearsal: a hidden world*, Routledge, New York.

Cole, T and Krich Chinoy, H (eds) 1963, *Directors on directing: a source book of the modern theatre*, MacMillan, New York, London.

Dukore, B *Dramatic theory and criticism: Greeks to Grotowski*, Harcourt Brace Jovanovich, Orlando, FL.

Grotowski, J 1991, *Towards a poor theatre*, Methuen, London.

Johnstone, K 1999, *Impro for storytellers*, Routledge/Theatre Arts Books, New York.

McMullan, F 1974, *Directing Shakespeare in the contemporary theatre*, R Rosen Press, New York.

Oddey, A 1994, *Devising theatre: a practical and theoretical handbook*, Routledge, London, New York.

Pavis, P (ed) 1996, *The intercultural performance reader*, Routledge, New York.

Schechner, R 1988, *Performance theory*, Routledge, New York.

Whitmore, J 1994, *Directing postmodern theatre: shaping signification in performance*, University of Michigan Press, Ann Arbor.

Willett, J (trans) 1978, *Brecht on theatre: the development of an aesthetic*, 2nd edn, Methuen, London.

Wills, J R 1994, *Directing in the theatre: a casebook*, 2nd edn, Scarecrow Press, Metuchen, NJ.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Workshops	13.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
WORKSHOP SESSION AND PLAN	100.00	20.00	02 Mar 2009 (see note 1)	1, 3	U3	2
PERFORMANCE PIECE	100.00	15.00	02 Mar 2009 (see note 2)	All	U3, U8	2, 3
REFLECTIVE ESSAY	100.00	35.00	02 Mar 2009 (see note 3)	All	U3, U8	2, 3
CRITICAL ESSAY	100.00	30.00	02 Mar 2009 (see note 4)	All	U3, U8	2, 3

### NOTES

- Further details and due dates for assessment will be advised on the first day of class. Assessments may be subject to change in accordance with available projects. This assessment item is aligned with Objectives 1 and 3.
- This assessment item is aligned with Objectives 1, 2 and 3.
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- This assessment item is aligned with Objectives 1, 2 and 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Intermediate (Level 2)
Managmt, Planning & Org Skills (Skill U8)	Advanced (Level 3)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:**  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 3 hour lecture/workshop per week, plus considerable hours of independent rehearsal and scheduled production work throughout semester.
- 2 Requirements for students to complete each assessment item satisfactorily:**  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:**  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:**  
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:**  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:**  
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:**  
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:**  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.