



The University of Southern Queensland

## Course specification

The current and official versions of the course specifications are available on the web at <http://www.usq.edu.au/coursespecification/current>.  
Please consult the web for updates that may occur during the year.

### Description: Renaissance Drama

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	2007	91329	2, 2009	ONC	1.00	Toowoomba

<b>Academic group:</b>	FOART
<b>Academic org:</b>	FOA005
<b>Student contribution band:</b>	1
<b>ASCED code:</b>	100103

### STAFFING

Examiner: Darryl Chalk  
Moderator: Janet McDonald

### OTHER REQUISITES

It is strongly suggested that students attempt this course after completing THE1001 and THE1002.

### RATIONALE

The study of dramatic texts provides insights into human experiences of the Renaissance and places these experiences in the context of society.

### SYNOPSIS

This course examines the second of the four major historical periods of drama and provides a detailed study of the history, theory, texts and practice of drama and theatre during the Renaissance in Europe and England. The course will include a special study of the work of Shakespeare and Shakespearian production techniques.

### OBJECTIVES

On completion of this course students will be able to demonstrate:

1. an evaluative knowledge of the history, theory and practice of Renaissance drama and theatre;
2. critical and cultural literacy of the way in which theatre interacted with its contemporary social, cultural and political contexts;
3. creativity, initiative and enterprise in the written and oral communication of specific dramatic texts drawn from the European and English Renaissance.

## TOPICS

	Description	Weighting (%)
1.	Setting the Scene: The Contexts, Conditions and Conventions of Performance in Renaissance England	17.00
2.	The Birth of English Renaissance Tragedy: 'The Spanish Tragedy' and 'Dr Faustus'	17.00
3.	Kings and Beggars: 'Henry V', 'King Lear' and Shakespeare's Politics	17.00
4.	Cross-dressing, Marriage and Ends of Shakespearean Comedy: 'Twelfth Night' and 'Measure for Measure'	17.00
5.	Staging the Metropolis: The City Comedies of Ben Jonson and Thomas Middleton	16.00
6.	Theatre of the Golden Age in Spain: Lope De Vega and Pedro Calderon de La Barca	16.00

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

*THE2007 Study Package*, DEC, USQ.

Kinney, AF 2005, *Renaissance drama: an anthology of plays and entertainments*, 2nd edn, Blackwell, Massachusetts.

Shakespeare, W *The complete works*, Oxford University Press, (Arden or Signet editions)

## REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

Belsey, C 1991, *The subject of tragedy: identity and difference in renaissance drama*, Routledge, London.

Bristol, M D 1985, *Carnival and theatre: plebeian culture and the structure of authority in renaissance England*, Routledge, New York.

Bulman, J C (ed) 1996, *Shakespeare, theory and performance*, Routledge, London.

Carroll, W C 1996, *Fat king, lean beggar: representations of poverty in the age of Shakespeare*, Cornell University Press, Ithaca.

Cartelli, T 1991, *Marlowe, Shakespeare and the economy of theatrical experience*, University Press of Pennsylvania, Philadelphia.

- Cartwright, K 1991, *Shakespearean tragedy and its double: the rhythms of audience response*, Pennsylvania State University Press, University Park.
- Diehl, H 1997, *Staging reform, reforming the stage: protestantism and popular theatre in early modern England*, Cornell University Press, Ithaca.
- Dollimore, J 1984, *Radical tragedy: religion, ideology, and power in the drama of Shakespeare and his contemporaries*, Harvester Wheatsheaf, London.
- Garber, M 1992, *Vested interests: cross dressing and cultural anxiety*, Penguin, London.
- Greenblatt, S 1980, *Renaissance self-fashioning: from More to Shakespeare*, University of Chicago Press, Chicago.
- Greenblatt, S 1988, *Shakespearean negotiations: the circulation of social energy in renaissance England*, University of California Press, Berkeley.
- Gurr, A 1996, *Playgoing in Shakespeare's London*, 2nd edn, Cambridge University Press, England.
- Gurr, A 1992, *The Shakespearean stage*, 3rd edn, Cambridge University Press, England.
- Hawkes, T 1996, *Meaning by Shakespeare*, Routledge, London.
- Howard, J E 1994, *The stage and social struggle in early modern England*, Routledge, London.
- Hubert, J D 1991, *Metatheatre: the example of Shakespeare*, University Press of Nebraska, Lincoln.
- Levine, L 1994, *Men in women's clothing: anti-theatricality and effeminisation 1579-1642*, Cambridge University Press, Cambridge.
- McDonald, R 1996, *The Bedford companion to Shakespeare: an introduction with documents*, Bedford Books of St Martin's Press, Boston.
- Montrose, L 1996, *The purpose of playing: Shakespeare and the cultural politics of the Elizabethan theatre*, University of Chicago Press, Chicago.
- Mullaney, S 1988, *The place of the stage: license, play and power in renaissance England*, University of Chicago Press, Chicago.
- Orgel, S 1996, *Impersonations: the performance of gender in Shakespeare's England*, Cambridge University Press, Cambridge.
- Parker, P 1996, *Shakespeare from the margins: language, culture, context*, University of Chicago Press, Chicago.
- Traub, V 1992, *Desire and anxiety: circulations of sexuality in Shakespearean drama*, Routledge, London.
- Weimann, R 1978, *Shakespeare and the popular tradition in the theater*, Johns Hopkins University Press, Baltimore.

## STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	26.00
Private Study	126.00
Tutorials or Workshops	13.00

## ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
ESSAY 1 - 1500-2000 WORDS	100.00	20.00	28 Aug 2009 (see note 1)	All	U3, U4, U7, U9	2, 2, 1, 2
ESSAY 2 - 2500-3000 WORDS	100.00	40.00	19 Oct 2009 (see note 2)	All	U3, U4, U7, U9	2, 2, 1, 2
EXAMINATION 2 HOURS	100.00	40.00	END S2 (see note 3)	All	U3, U7, U9	2, 1, 2

### NOTES

1. Details of Assessment will be given out in the first lecture of the semester and also on the Study Desk. This assessment item is aligned with Objectives 1, 2 and 3.
2. This assessment item is aligned with Objectives 1, 2 and 3.
3. Students will be advised of the official examination date after the timetable has been finalised. This assessment item is aligned with Objectives 1, 2 and 3.

## GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Academic & Professional Literacy (Skill U3)	Intermediate (Level 2)
Written & Oral Communication (Skill U4)	Intermediate (Level 2)
Cultural Literacy (Skill U7)	Introductory (Level 1)
Creatvty, Initiative & Entrprse (Skill U9)	Intermediate (Level 2)

## IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:  
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of one 2 hour lecture and one 1 hour tutorial per week.
- 2 Requirements for students to complete each assessment item satisfactorily:  
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:  
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.
- 4 Requirements for student to be awarded a passing grade in the course:

- To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:  
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
  - 6 Examination information:  
The exam for this course is a CLOSED examination, and candidates are allowed to bring only writing and drawing instruments into the examination.
  - 7 Examination period when Deferred/Supplementary examinations will be held:  
Any deferred or supplementary examinations for this course will be held during the next examination period.
  - 8 University Regulations:  
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL <http://www.usq.edu.au/corporateservices/calendar/part5.htm>

## **ASSESSMENT NOTES**

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).