



The University of Southern Queensland

Course specification

The current and official versions of the course specifications are available on the web at
<<http://www.usq.edu.au/coursespecification/current>>.
Please consult the web for updates that may occur during the year.

Description: Acting Option 1

Subject	Cat-nbr	Class	Term	Mode	Units	Campus
THE	2011	87284	1, 2009	ONC	1.00	Toowoomba

Academic group:	FOART
Academic org:	FOA005
Student contribution band:	1
ASCED code:	100103

STAFFING

Examiner: Bernadette Pryde
Moderator: Scott Alderdice

REQUISITES

Pre-requisite: THE1021 and THE1022 and THE1001 and Students must be enrolled in the following Program: BCRA

OTHER REQUISITES

For entry into the Acting Option students must successfully complete the audition process.

RATIONALE

The acquisition of a systematic work method is recognised as essential in order to provide a performer with a disciplined framework for artistic expression and consistency in performance.

SYNOPSIS

The various performance skills demanded of the actor are addressed in this course. Vocal and physical competencies and improvisation skills are developed. The Stanislavski method of acting is examined in workshop and performance projects.

OBJECTIVES

On completion of this course students will be able to demonstrate:

1. problem solving and interpersonal skills through a comprehension and application of how to use the voice and the body to communicate dramatic meaning;
2. critical thinking and cultural literacy through the analysis of texts for performance;
3. professional practice through their collaboration in workshop, rehearsal or performance contexts;
4. creativity and initiative in applying the working knowledge of a systematic approach to the craft of acting.

TOPICS

	Description	Weighting (%)
1.	Storytelling techniques	10.00
2.	Ensemble playing	10.00
3.	Improvisation	10.00
4.	Text analysis or performance	20.00
5.	Collaborative text creation	20.00
6.	Systematic approaches to acting craft	10.00
7.	Rehearsal methodologies	20.00

TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at <http://bookshop.usq.edu.au> click 'Semester', then enter your 'Course Code' (no spaces).

Texts as advised.

Morris, E 1981, *Being and doing: a workbook for actors*, Whitehouse Spelling, Los Angeles.

Poggi, J *The monologue workshop: from search to discovery in audition and performance*, Applause, New York.

(Any edition)

Rodenburg, P 1992, *The right to speak*, Routledge, New York.

Rodenburg, P 1993, *The need for words*, Methuen, London.

Stanislavski, C 1980, *An actor prepares*, Methuen, London.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

McKee, R 1999, *Story: substance, structure, style and the principles of screenwriting*, Methuen, London.

STUDENT WORKLOAD REQUIREMENTS

ACTIVITY	HOURS
Lectures	95.00
Private Study	20.00
Rehearsals	50.00

ASSESSMENT DETAILS

Description	Marks out of	Wtg (%)	Due date	Objectives assessed	Graduate skill	Level assessed
PERFORMANCE PROJECT 1	100.00	30.00	02 Mar 2009 (see note 1)	1, 2, 4	U2, U5, U7, U9	2, 2, 2, 2
PERFORMANCE PROJECT 2	100.00	40.00	02 Mar 2009 (see note 2)	All	U2, U5, U7, U9	2, 2, 2, 2
RESEARCH METHODOLOGIES	100.00	30.00	02 Mar 2009 (see note 3)	All	U2, U7, U9	2, 2, 2

NOTES

1. Students will be advised of the due dates for this assessment item. This assessment is aligned with Objectives 1, 2 and 4.
2. Students will be advised of the due dates for this assessment item. This assessment is aligned with Objectives 1, 2, 3 and 4.
3. Students will be advised of the due dates for this assessment item. This assessment is aligned with Objectives 1, 2, 3 and 4.

GRADUATE QUALITIES AND SKILLS

Elements of the following Graduate Skills are associated with the successful completion of this course.

Graduate skill assessed	Level assessed
Problem Solving (Skill U2)	Intermediate (Level 2)
Interpersonal Skills (Skill U5)	Intermediate (Level 2)
Cultural Literacy (Skill U7)	Intermediate (Level 2)
Creatvty, Initiative & Entrprse (Skill U9)	Intermediate (Level 2)

IMPORTANT ASSESSMENT INFORMATION

- 1 Attendance requirements:
It is the student's responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. For this course, normal class attendance consists of a minimum of 8 hours per week.
- 2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.
- 3 Penalties for late submission of required work:
If students submit assignments after the due date without extenuating circumstances and without prior approval, then a penalty of a maximum of 5% of the assigned mark may apply for each working day late, up to a maximum of 10 working days, at which time a mark of zero can be recorded for that assignment.

- 4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.
- 5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.
- 6 Examination information:
There is no exam for this course.
- 7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.
- 8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL
<http://www.usq.edu.au/corporateservices/calendar/part5.htm>

ASSESSMENT NOTES

- 9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).
- 10 Students are strongly advised to maintain regular contact with their supervisor.

OTHER REQUIREMENTS

- 1 In view of the Objectives and the development of skills that they entail, students are strongly advised to attend all classes. Failure to do so may result in an eventual Fail grade as it may prove impossible to complete the assessment tasks central to this course. Depending upon the reasons for inadequate performance of assessment tasks, additional make-up work may be set if students are able to substantiate frequent absences or absences of more than two consecutive classes via a medical certificate.